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VOL. III NO. 185

SATURDAY, AUGUST 7, 1948.

Governors Meet Singapore

SECONI

Hongkong And Red Guerilla Activity

Singapore, Aug. 6 .- Governors of five British possessions in South East Asia assembled here tonight for tomorrow's defence conference which will cover problems of the guerilla fighting in China and Malaya.

Sir Alexander Grantham, Governor of Hongkong, who arrived today, will lay stress on the growing Communist guerilla activity in South China which, it is believed, may threaten the island colony.

The Hongkong garrison has just contributed the 1st Battalion of the Inniskilling Fusiliers to reinforce the British forces fighting the insurgents in Malaya.

Sir Alexander Newboult, acting High Commissioner of the Malayan Federation, arrived from Kuala Lumpur today and is staying with Sir Franklin Gimson, Governor of

The Governor of Sarawak, Sir Charles Arden Clarke, and the Officer Administering the Government of North Borneo, Mr James Calder, are also here. The Goverpors will meet tomorrow at Bukit Screne, the Johore Bahru residence of Mr Malcolm MacDonald, the Commissioner General of South

Enst Asia. police began an operation against Walter Rothe, 56, admitted their insurgents in the Baru Arang coalfield area of Malaya today but failed told of their work for Russian to contact the guerillas, a police officials in similar previous activispokesman said. He described the ties. rald as smaller than last week's when 24 guerillas were reported Judge John Sabo described the killed in the area.-Reuter.

CANTON CUSTOMS BIG_HAUL

Canton, Aug. 6.-Ten thousand million Chinese dollars worth of smuggled medicine was the haul made by Canton's Customs officers when they boarded a Chinese vessel plying between Hongkong and Can-

The medicine is reported to have been found in a secret storage compartment in a coal bunker of the vessel.—Reuter.

Goes Berserk In Restaurant

California, 6.—Gallatin Powers, owner of a restaurant near here, today reported that a "man went berserk" and killed five Filipino mess boys with a .22 calibre rifle. The Sheriff's office sent all available deputies to the scene. The Sheriff said he had not received details of the reported slayings.

Mr Powers réportedly told the Sheriff that the killer. whom he did not identify, went on a rampage in the basement of his establishment at Bixby Creek.----

ATTEMPTED KIDNAPPING

residents of the Soviet sector of security police."

In signed confessions, the defenpart in the kidnapping attempt and

Rothe named two Russian majors as being responsible for several "arrests" in which he had acted as driver. Rothe said he had signed a statement that he would reveal nothing learned through driving for the Russians "under threat severe punishment."—Reuter.

United Press.

Berlin, Aug. 6 .- Two German Berlin were today sentenced to .seven years' imprisonment by an American Milliary Government court for attempting to kidnap Wilhelm Dulsberg, a German journalist, from his home in the American sector last Sunday, "to turn him over to the Soviet

He said the testimony showed the the full backing of the Russian some-sort-as-soon-as-possible.... authorities.

COMMENT OF THE DAY

Wartime Rents THE revised Ordinance governing wartime rents stands as one of the happiest pieces of legislation the Government has embarked upon since Liberation. In effect all claims for rent during the Japanese occupation are walved save where rent has already been paid, and with the qualification that landlords who successfully stored tenants' property during the war period are entitled to storage fees, the amount of which will be determined either by agreement or through arbitration. Thousands of Hongkong residents, already weighted down by war losses, high living costs and difficulty in finding accommodation, will welcome this relief from what, at one time, promised to be yet another contentious burden. And it, remains to the credit of the property owners that Government has found it possible to legislate on much broader and more generous lines than originally thought possible; for it was the properly owners who advanced the proposal that they should waive all claims to wartime rents If Government, on its part, would concede its right to collect Crown rents. This opened the way for a practical compromise which Government very wisely accepted. The revised Bill also does away with the threat of tedlous, and expensive litigation which must assuredly have followed had the landlords insloted upon their legal rights to endeavour to recover back rents. The Bill as it stands is an excellent example of equity based on commonsense, and might well be taken as a yardstick in respect of other

tion has reason to feel satisfied.

|Chance For Peace

THE move by the Israeli A Government to set in motion peace talks with the Arabs is not altogether surprising. The uncomfortable truce imposed by United Nations cannot go on indefinitely and a peace pact at this time would undoubtedly be more beneficial to the Jews than one enforced as a result of further fighting. The State of Israel is a fact, and to the Jews the onlymatters of great moment now are recognition of that State by the Arabs and the right to resume immigration. Foreign Minister Moshe Shertok is quoted as reserving the right to lay, claim to Jerusalem, but it is unlikely that if Count Bernadotte can bring the Araba to the peace conference table that the Israeli Government would make a peace pact wholly contingent on that issue; more so when it is remembered that the United Nations' mediator has already advanced a plan for the demilitarisations of the Holy City and its temporary administration by UN. In the 300,000 Arab refugees now under their control in various parts of Palestine, the Israeli Government possesses a powerfully persunsive argument why the Arabs should be willing to come to the peace conference table. The Arabs powers. have already confessed that to them, the return of these refugees to their homes is a paramount necessity, and the Jews could go a long way towards confirming their good faith over the peace proposal by releasing the refugees on the understanding that the Arabs would be willing seriously to discuss peace terms. to be a real chance of bringing the Palestine hestilities to a permanent end, and it would be a thousand pitter if settlement problems arising from opportunity were thrown away the Japanese occupation. Everyfor want of a mild concillatory body associated with this legislaspirit on either side.

WERT

Molotov TW70 H

BERLIN EXPECTS BLOCKADE LIFTED SOON

Moscow, Aug. 6.—The envoys of the three Western powers called at the Kremlin at 5 p.m. local time tonight and conferred with the Soviet Foreign Minister, M. Vyacheslav Molotov, for two hours and

40 minutes. The envoys-Mr Frank Roberts, the British special envoy, M. Yves Chataigneau, the French Ambassador, and General Walter Bedell Smith, the United States Ambassador-left in apparent good spirits to despatch reports to their Home Governments and immediately went into conference at the American Embassy. With them were Mr Foy D. Kohler, Counsellor to the American Embassy, and Mr Geoffrey Harrison, the British Minister to

Moscow. There was no indication whether this Kremlin meeting, the first since their talk with Marshal Stalin on Monday, was to be the last before a Conference of Foreign Ministers, which reliable diplomatic sources said here last night might be held in Paris late this month or early next.

ed General Bedelt Smith into his Zones, study, saying as they passed, "No

responsibility for the kidnapping" much longer, whether there is a in the Western sectors of Berlin. full-dress meeting tonight or not. The Western envoys were believed kidnapping attempts were made with | to be anxious for a definite move of

Reuter's diplomatic correspondent wrote that the Western move this evening took a fresh stop forward in clearing the way for a new fourpower conference on Germany "free

from duress" on all sides. Diplomatic observers in London believed that before any announcement on the proposed conference can be expected, the Soviet leaders land the Western envoys will have measures to be taken by both sides to remove conditions of duress, it was thought.

It was believed that M. Molotov blocked Eastern mark holdings. may well wish to report again to Marshal Stalin while the three Western envoys may equally wish agreement would be an announcement on the holding of a four-power conference, probably between the Colonel Paul Markgraf, earlier to-Foreign Ministers. No definite de- day issued à proclamation warning cision has yet been reached among Berliners who co-operated with the

meeting place.—Reuter. BERLIN CONFIDENCE Berlin, Aug. 6.—Increased con- had gone. fidence was expressed in Berlin to-

has gone on holiday in case the blockade is lifted suddenly, a Bri- sponsored police headquarters adfrontier station said, and four police force had made it very trains loaded with coal were wait- | difficult to fight crime in the city. ing there ready to start for Berlin. authorities in Western Germany to- quarters in the Soviet sector and day announced a new Bizonal Con- we have no communication with trol organisation for the factories the Soviet police," he said.

action" for the Farben plants in their in a radio car have been released. Zone. The new organisation for -Reuter. controlling the Farben factories in Bizonia will split up the properties of the trust, one of the greatest in in Berlin announced today they are the world, into independent and evacuating from Berlin "as many complete units with German trustees French families as possible" because

for each section. The two present Anglo-American Soviet blockade. For the first time there appears | Control officers and a new German | The official statement, however, the Bannenberg area yesterday Bizonal I.G. Farben Dispersal Panel. officials are also being withdrawn.

NEW DIRECTORS stockholders of Farben and its con- a year ago."-Associated Press. British zone,-Associated Press.

Upon the envoys' arrival at the trolled companies has been organised. American Embassy, General Bedell | The French authorities have been A combined force of troops and dants, Hildegard Stark, 35, and Smith told correspondents: "We informed of this measure so that saw M. Molotov, no comment." Mr | they may start parallel moves pend-Roberts and M. Chataigneau follow- ing the fusion of the three Western

> The general feeling here this the objectives of the Lilitary empire will not be reconstituted. "The independent units that are to be established will be required to competition with each other as part nounced today. of the overall economic industrial German programme."

The Russian refusal to unblock the frozen Eastern mark accounts of western sector firms tonight forced the Western Military Governors to grant big Western mark credits to firms which could get pay their wage bills. The firms will be able to draw up to 100 Western marks for each employee.

Banks in the western sectors of to agree on a formula defining the Berlin will stay open on Sunday to pay out the money. The firms will not be allowed to draw a total in Western marks greater than their

ERRONEOUS STATEMENT

A British spokesman stated erto report to London, Washington roncously last night that the Russlans and Parls before a final agreement had unblocked these accounts at the on various points can be reached. same time as-they granted the City The next step after such an Administration 25 million marks to meet their pressing wage bill.

The Soviet-sponsored police chief the Western powers on the proposed Western-sponsored police headed by Dr Stumm that they would still be in Berlin after the Western powers

"The instigators of the plan day by high British and American split the police force know that at officials that the Russian blockade the right time they will be taken of the western sectors of the capital away to the West", he said. "Those would be ended shortly as news of who co-operate with them should the fresh Western move in Moscow remember that they will have to stay in Berlin, and that Berlin forms

None of the German railway staff part of the Soviet Zone." A spokesman of the Westernthe Helmstedt mitted today that the split in the "All criminal records and finger-Meanwhile, the Anglo-American prints are in the old police head-

The four policemen from the The move, it was stated, would when they drove into the Soviet pointed a resident Director for the allow the Russians to "adopt parallel Zone by mistake on Monday night Far East, Corporation.—Reuter, action" for the Forber plants in their in a radio car have been released.

> BERLIN EVACUATION Berlin, Aug. 6.—French authorities

committee will form the new or- denied reports that French occupaganisation, to be known as the tion troops or Military Government night. The Bizonal authorities will trave "No member of the French garri- Locke, 17, of Halle in the Soviet veto powers over FARDIP activities, son has left his post," the statement zone dashed across the frontier said. "The strength of the Berlin with a companion. Locke was shot A separate group of directors and garrison remains the same as it was dead when 50 yards inside the



For the Proprietor of HONGKONG TELEGRAPH, For and on behalf of SOUTH CHINA MORNING POST, LTD.

smiles for her dad, Dr Robert McMahon of Albany, Calif., on arrival at LaGuardia Field, after a flying visit to the shrine of Our Lady of Lourdes in France. - AP Picture,

HK Included In New Colonial Development Corporation Subsidiary

London, Aug. 6.—The Colonial Development Corporation, set The official statement announcing up by the Government to prothe new organisation said: "One of mote production in the colonies afternoon was that the negotiations Government in the combined econo- and given borrowing powers up case as "definite proof of Russian in Moscow are not likely to last mie area is that the I. G. Farben to £100,000,000 is to establish five regional subsidiary companies to cover the main groups operate independently in fact and in of colonies, the Corporation an-

> The areas covered by each company will be: The Far East: Brunel, Hongkong, Malaya, North Borneo, Sarawak, Singapore. Its office will be at

Singapore. West Indies: Barbados, British Guiann, British Honduras, Jamaica, Leeward Islands, Trinidad, and Tobago, Windward Islands. Its office will be at Kingston, Jamaica. West Africa: Gambia, Nigeria,

Sierra Leone. Its office will be at Central Africa: Basutoland, Bechunnland, Northern Rhodesla, Myssaland, Swaziland, Its office

East Africa: Kenya, Tanganyika Territory, Uganda, Zanzibar, Its office will be at Nairobl CORPORATION'S 'ACENTS All five will be owned by the

will be at Lusaka.

main Corporation. "They will act generally as the Corporation's agents in their areas. particularly in the investigation of projects and the managements of undertakings, and will have a reasonable measure of independence in day-to-day matters under the

general supervision of the Corporation," the announcement said. A Board of a Chairman and four Directors would be appointed to each. "It is intended that each group of colonies will be the special interest of a member of the Board of the Corporation, who will, whenover he is in the territory, act as Chairman of the regional sub-

sidiary for his area. "The other four Directors of each will be resident in the area. It is the intention of the Corporation progressively to have a representative in each colony."

Those colonies which do not fall readily into regional groupings would, for the time being, be dealt with direct by the Corporation. industry, formerly run by the four western sectors who were arrested Financial Secretary to the Malayan by the Russian-controlled police Union Government, has been appropriately the Russian-controlled police Union Government (Inc.). Mr F. S. McFadzean, formerly

Hamburg, Aug. 6.-Lueneberg police today' reported that Soviet of supply difficulties caused by the guards shot dead a German youth on the Russian-British frontier in

Police said the youth, Rudolf



Back From

The Attorney General, Mr Tom Clark, announced the filing of a civil action against the lines, which are all members of what is known as "the Far East Conference."

He said: "The Government charges that the defendants have required shippers to agree to patronise the lines of Conference" members exclusively under pain of penalties calculated to deter the shippers from patronising any steamship line not operated by a member of the Conference: that, by means of such contracts, the defendants have secured control of virtually all the commercial cargoes transported in the trade involved and are excluding competition from such trade."

The Philippine lines named as defendants are the De La Roma Steamship Company, the Nederlandsche Stoomvart Maatschappij "Ocean" V. V., M. V. Nonsuco and the Swedish East Asiatic Company. Among the British lines are the Bank Line, the China Mutual Steam Navigation Company, Ellerman and Bucknall Steamship Company, the Lancashire Shipping Company, the Ocean Steamship Company, the Prince Line and the Silver Line.-

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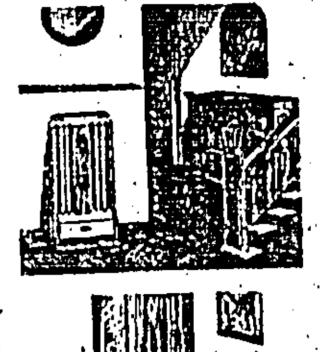
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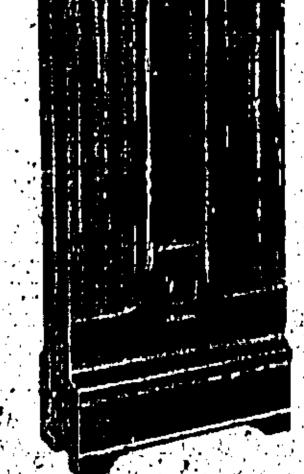


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SIR CEDRIC HARDWICKE - LUCILE WATSON - ROSALIND IVAN - SARA ALLCOOD Screenplay by CHARLES BENNETT . Based on the nevel "The Story of twy" by, Marie Bolloc Loundes. Directed by SAM WOOD Produced by WILLIAM CAMERON MENZIES A UNIVERSAL-INTERNATIONAL PICTURE

Also Latest FOX MOVIETONE NEWS

General Clay-U.S. Commander in Berlin reports to Washington, American B-29 fly to England, Anti-Communist Rally in Berlin, Third Party Nominates Wallace, U.S. Olympic athletes arrive in England, Olympic Torch starts trip from Greace to London, etc. etc. etc.

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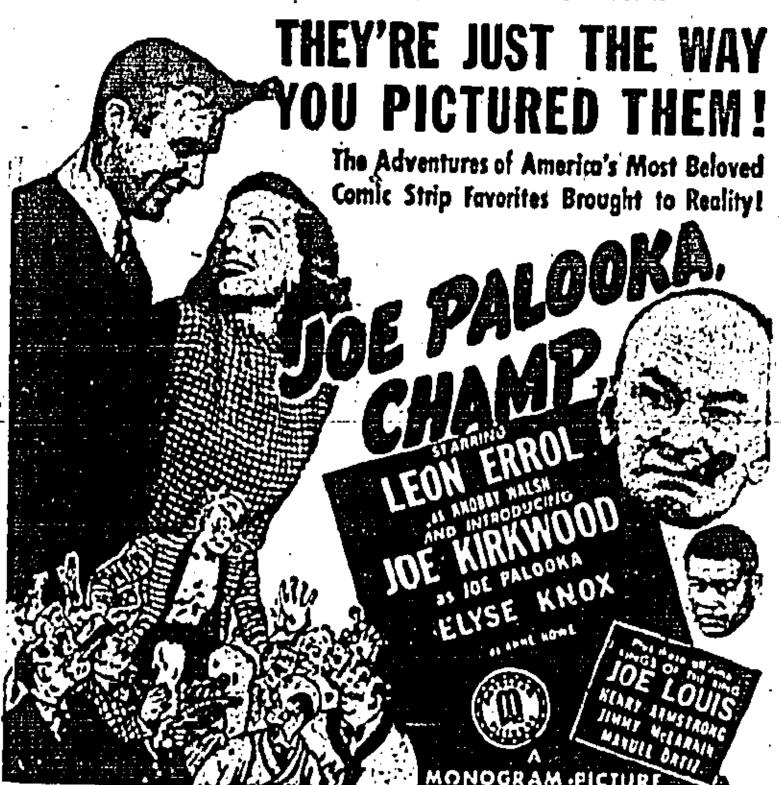
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A SEAT IN THE STALLS

Hitchcock



HITCHCOCK



HITCHCOCK "The Lady Vanishes."

secrets MILTON SHULMAN

F in the cinema you find feet away you indicate an open manyourself tense on the edge of hole all you need do is cut from the seat, your throat dry, two or three times. Until the actor the palms of your hands cold, falls into that manhole your audience. and a peculiar tingling sensa-

tion dancing up and down your spine, in all probability you are being worked upon by Mr Alfred Hitchcock. For films like The Lodger, The Thirty-Nine Steps, The

Lady Vanishes and Rebecca have established Mr Hitchcock as the acknowledged master of suspense in the cinematic world. How is it done? According to Hitchcock it is almost ab-

surdly simple, "Merely give the audience all the information you have instead of the actor," he sald in London, where he

has just arrived to direct a new film for an American company, "Thus, if you show a man walking along the street and about 100

should be stiff with suspense." Such simplification is typical of the Hitchcock method. To him

cinematic effects are not attained by inexplicable feats of ethereal and intellectual legerdemain but by the application of shrewd, intuitive, and practical doses of common sense. In other words, Mr. Hitchcock is not so much the artistic genius as he is the super-craftsman

Eschews Subtlety

"The public go to the movies for escape and relaxation, not for in-tellectual exercise," says Mr. Hitch-cock, and this theory dominates his technique. He eschews subtlety and strips his plots of all superficial and abstruse details.

His faith is: "A film must have a simple, uncomplicated story and should not be too long. It is not like a book, which can be picked up and put down again, or a play which is broken up into acts. I think the ideal film length is about an hour and 20 minutes."

To Hitchcock a film is primarily director's achievement. Actors are a necessary evil. "In the silent days we could talk them through a scene. Now it is a little more difficult, but we can still make good films with mediocre actors," he told

On the question of stars he Hook-nosed, lisping, evil and figuratively shrugs his shoulders, tragi-comic, he is brilliantly played "A star won't help a bad film," he says, 'but a good film undoubledly He has given life to the twisted makes more money if it has a wellma-going public somehow get much There is also little Oliver, whom, more out of a story if they can share

Hitchcock's girth has become as Robert Newton gives to Bill Sikes trade mark of his pictures (he sidles a rolling-eye, tortured mixture of surrepitiously in and out of every film he makes) but its constant You will find the Artful Dodger variations have become a matter of a shadow of what you intended, and Journalistic concern on both sides of

Telephone Booth

Well under average height, he now weighs between 14 and 15st. This makes him look somewhat like Bumble (Francis L. Sullivan), even generous dimensions Hitchcock had wins our sympathy in the end. How you would have hated that, and rightly.

Renerous unmensions intercock and to diet his way down from the 20st. he carried about with him when he first went to America in 1939. he first went to America in 1939. "The secret is self-denial," Hitch-, cock explained. "I've given up starches and drinks and I carefully select my food. I can tell you the exact caloric content of every

you to write so lovingly, but so Hitchcock's career reads like chapignorantly, of the lower classes, has ter headings in a book on How To Your sarcastic reportage, Mr Make Films. At the age of 15 he was forced to give up his art studies when his father, who was in the fruit and poultry business, died. His first job was writing subtitles like_"Came_the-Dawn"--or-"Heartspoke to heart in the hush of the evening" in the old silent films. Then he quickly moved up the ladder of cinema production from art director to scenario director, to cameraman, to cutter, to assistant

director and finally to director and producer.

Very Non-Critical By 1937, at the age of 37, with such pictures as The Lodger, The Ring, Blackmail and The Thirty-Nine Steps to his credit, he was I do not think it matters whether acknowledged as Britain's greatest this is good or bad Dickens. It does director and received a reputed

whole a wonderfully moving per- he enjoys almost anything he sees. formance by Kay Walsh) stands on "But I seldom go to the cinema."

get your Ideas?" That remark probably explains why Hollywood turns out so many bad films and Hitchcock turns out

Dear Mr. Dickens..

A letter to the author of 'Oliver Twist' by JOHN PREBBLE CIR,-You have been re- Your characters are there, notably me.

ceiving considerable publicity as the author of the Book of the Film.

In a period of screen violence, abduction, murder, earthquakes, Indian and Maori risings, and a middle-class poisoning contributed by Aldous Huxley, your share has not gone unnoticed. You have inspired a great British film.

I do not think your disembodied state should prevent you from seeing David Lean's "Oliver Twist." But I feel I must warn you. Your story is there, episodic, whittled down, cut and shurpened into a masterpiece of film-form.

Good

By PATRICIA CLARY

TVENTUALLY, if you have the

in Hollywood to attract attention.

Take Clark Gable, for instance.

He recognised the unknown actor as

a potential star and begged his stu-

"So another studio signed him,"

LeRoy said. "This proves that an actor with talent will be discovered

Lana Turnor

store and marched her into LeRoy's

"Even then she had that certain

indefinable something that we call

glamour," LeRoy sald. "I knew the minute I saw her that she'd be a

LeRoy put her and a sweater in a pleture called "They Won't Forget." Miss Turner couldn't miss after that. Both Gable and Miss Turner came home to LeRoy in his last Metro-Goldwyn-Mayer plcture, "Home-

"It was the first time I had directed Miss Turner for some time," he said, "and I've waited all these

years for a chance to direct Gable."

But they would have wound up as the screen's No. 1 glamour com-

bination even if LeRoy had never seen them. People like Gable and

Miss Turner just can't be kept out

of the movies.—United Press.

Short Takes

JEAN Simmons, now saronged for the home-made stages of "The

Blue Lagoon," is looking forward to being a comedienne. Her chance for

comedy comes with "Adam and Eveline," as co-star with Stewart

Granger, who believes she will be

surprisingly effective in a light role.

Buster Keaton, dead-pan comic of the silent era, has turned backroom ! boy. He is technical adviser on

slapstick sequences for a new Holly-

Sarah Churchill has her first film

role, as a reporter, in "All Over

Town," adapted from R. F. Delder-

field's stage play about a provincial

wood film starring Red Skelton.

wood will discover you.

They'll Find

Any

dio to sign him.

make a movie actor.

great star some day."

coming."

by somebody some time."

that man Fagin. by Alec Guinness.

lines of your first illustrator, George known actor in the cast. The cine-

I confess, I had always detested, their agonising experiences with one but for whom, through the sensitive of their favourites." portrayal of nine-year-old John Howard Davles, I have now learned much a national institution as W. G.

brutality and bewildered passion. perhaps that insufferably good man, the Atlantic. Mr Brownlow (Henry Stephenson), will not be good enough for you.

You If You're People will come away swearing

that this is the very Dickens.

Then why should I warn you? Because this film is more Dostoievsky than Dickens, That gentle frony which enabled

makings of a movie star, Holly-You don't have to leave home, Dickens, has gone, and with it your break into casting offices or stand on mawkish sentiment and dishonest

your head outside the Brown Derby melodrama. If you're really good, you can't help piece that reverberates the vertebrae, rather than plucking the That's what Mervyn LeRoy says, heartstrings as you intended.

He is the director who has given their first acting chances to more than a dozen big stars, including moralising has back-fired on you in And, if you will forgive me, a the twentieth century. Now, instead of your goody-

LeRoy saw him first in a play goodiness, we have a tremendous called "The Last Mile" when it was combination of Imaginative symplaying in Los Angeles 17 years ago. bolism and marching suspense.

Gable's okay for the stage, the studio decided. But he'll never matter that it is a good film. The £15,000 a year to prove it. bad parts of it are yours. When that slut Nancy (on the very non-critical film-goer and that

the steps of London Bridge and Then there's Lana Turner. She speaks like a girl in a finishing learned this astonishing news he was a Hollywood high school student school, she is betraying your ignor- asked against, "But where do you when a talent scout spotted her in a lance of some women. But join with me in praising magnificent film.

And believe that I remain, YOUR FAITHFUL CRITIC. so many good ones.

GEMUST SEE PICTURE!

EVERYBODY AGREES M-G-M's THE SEARCH IS A WONDERFUL MOTION PICTURE! BEST FILM OF 19481

- ADDED LATEST NEWS OF THE DAY at the QUEEN'S at the ALHAMBRA

F.B.I. ROUND-UP OF COM-MUNIST LEADERS IN U.S.! BERLIN CRISIS ON WORLD SPOTLIGHT — 60 Super-

fortresses land in London, 2. DEATH CALLS PERSHING!

GAMES — Touch lit. in Greece!

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MORNING SHOW SUNDAY AT 11.80 A.M. ONLY-COLOUR CARTOONS VARIETY PROGRAMME AT REDUCED PRICES

YOUNG VICTIMS OF



THE tragedy of Europe's displaced children is graphically prescrited in "The Search," now showing at the Queen's and Alhambra Theatres. Made in the American zone of Germany and in Switzerland, the film traces the polgnant history of little Ivan Jandl (played by Karel Malik, in the centre above), whose life was uproofed by the war....

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL -A 66 TELEGRAPH ? FEATURE

HARMONICA VIRTUOSO FROM ZBW STUDIO

First Of 6 Recitals By Chamber Huang

Chamber Huang, the noted Shanghai harmonica player, makes a welcome return to Hongkong radio next week. On Wednesday, at 9.15 p.m., he will give the first of six weekly programmes from the ZBW studio, accompanied on the piano by Clara Stansfeld.

Mr Huang will be remembered by many listeners for his fine broadcasts last year and this accomplished performer on the harmonica will offer a refreshingly new feature for local radio once again.

gers)-Hildegarde, Vocal; Sweet Mucha-

clan-Bumba (Hoffmann)-Ambrose and

bons and Savoy Hotel Orphehns, Vocal:

Carroll Olbhons: The Sweetheart of Sig-

10.31 RELAY OF THE SERVICE FROM

WELLINGTON BARRACKS

11.15 liob Walker Introduces Joan

Jacques Valles and Orchestra

Souvenir de Pausilippe (Audolf): A

Suite from the Overtures (Handel);

September in the rain; Just for a while;

O cease thy singing (Rachmaninoff)-

(Op. 14 No. 4)-Lilacs, (Op. 21, No. 5)

skachnumbroff)-Jennie Tourel, Mezro-

Soprano; Sea Fever (Ireland)-Stuart

1,15 NEWS, WEATHER REPORT AND

Furiant (from "Schwanda"-Weinber-

Contrasts-Op 10 No. 3 (Elgar)-London

I promise you; Arabesque; Lover; Gar-

THE HOLY TRINITY CHURCH.

Preather: The Rev Clifford Davies.

Grimths, Steve Race, Val Murrell

DOWN.

10.30 Programme Summary

by Maurice Miles.

12.30 Daily Programme Summary

Jack Cooper to Sing

1.00 A Short Song Programme

(Lane Wilson)-Stunrt Robertson.

ANNOUNCEMENTS.

ger-Berlin State Opera Orch.

1.25 Orchestral Interlude

2.00 Close Down.

6:00 Programme Summary

6.01 "From The Films"

7 (Boyce)

for the sunrise.

An Interesting programme will be | Orch; With a song in my heart (Rodheard from ZBW at 8.45 p.m., on Friday, when the BBC adaptation of His Orchestra, with vocal refrain; Old Orpheus in the Underworld will be | Uncle Bud-Foxtrot (Fisher)-Carroll Gibbroadcast. The original work is by Jacque Offenbach and Hector ma Chi (Vernon)—Phil Brito, Vocal; Cremieux, with the English version Gien Island Special—Swing (Durham) and broadcasting adaptation by Harry Parry and His Sextet; One more Geoffrey Dunn. Fenture is the BBC Orchestra Vocal: Bernard Hunter. Theatre Orchestra and Chorus under | 11.15 WEATHER REPORT AND CLOSE the direction of Walter Gochr.

Details of the week's programmes

12,30 Daily Programme Summary,

12,32 George Boulanger and His Orches-Merry and Bright-F.T. Intermezzo (Boulanger); Nora-Tango (Boulanger); Love's Loneliness (Bochmann); Keep 11,45 Orchestre Napolitain. Young-Polka (Boulanger); For you only-Serenade (Boulanger); Let us Frangesai (Custa): Chant de Sirene (Voldream-Serenade (Robrecht); Hungarin- patti); Napoli (Mezzacapo); Vesuviana-Folk Melodies-arr Khumman); Buda- Tarantella (Marchetti) pest at Night-Rungarian Airs-Arr Pillinuky); Dream Serenade (Boulanger); 12,00 London Studio Concert: New When I am happy-Valse (Boulanger).

1.00 "My Songs for You": Sung by Maurice Keary with Billy Ternent and Ills Orchestra. Without a song: Myself when young: Slievenamon: Pre-fabricated Prelude in a flat; Drink to me only with thine eyes, My nongs for you.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1,25 Orchestral Interlude. All strings and Fancy free (Torch), Cuaracha (Gould)-Sidney Torch and His Orchestra.

1.30 New Symphony Orchestra. Nell Gwyn Dances (Edward German): Country dance-Pastorale Dance; Mors Et Vita-Judex (Gounod); May Song (Elgar); Mediterranean-(Bax); A Song before Sunrise (Delius); Islamey-Oriental Fantasy (Balakiroff). 2.00 Close Down.

6.00 Programme Summary

6.01 LIGHT VARIETY WITH LOUIS | 1.30 A l'opular Concert. ARMSTRONG AND HIS ORCHESTRA. Savoy Blues (Ory)-Louis Armstrong Philharmonic Orchestra conducted by Sir and His Orch; Carcless Love-Blues Edward Elgar; Danse Espagnole-De Fal-(Handy)-Lena Horne with the Dixieland | la-Jascha Helfetz, Violin; Gigues (No.) Jazz Group: Going to shout all over of "Images" for Orchestra)-(Debussy)-God's Heaven (Traditional)-Louis Arm- | San Francisco Symphony Orchestra constrong and the Lyn Murray Quariet; The | ducted by Pierre Monteaux; Capricelo in world is waiting for the sunriso-(Lock- F-Minor-(Dohnanti)-Vladimir_Horowitz hart)-Jess Stacy. Plane with Gene Plane; Omphales Spinning Wheel (Saint-Krupa (Druma) & Israel Crosby; Boog-It | Saena)-Liverpool Philhamonie Orchestra (Galloway)-Louis Armstrong and The | conducted by Sir Malcolm Sargent; Danse Mills Brothers; West-end Blues (Oliver) Bohemienne (Blzet)-London Phil--Louis Armstrong and His Orchestra; barmonic Orchestra conducted by Walter Kinda lonesome (Carmichael)-Maxine Gochr. Sullivan. Vocal; He's a son of the South (Foresythe)—Louis Armstrong & His Orch. Vocal & Trumpet by Louis Armstrong; Once upon a dream (Cahn)-The Mills Brothers: When it's sleepy time down South (Rene)-Louis Armstrong & His Orch.

6.30 "We Bing for You": Rise Stevens and Nelson Eddy My Hero (from "the Chocolste Sol--Oscar Straus)-Rise Stevens and Nelson Eddy: The Hills of Home (Calhoun-Nelson Eddy; Sympathy (from "The Chodolate Soldier"-Straus)-Rise Stevens and Nelson Eddy; Ti Ra-la-la "The Chocolate Soldier"-Oscar Straus)-Rise Stevens: While my lady sleeps (from "The Chocolate Soldler"-Kaper)-Nelson Eddy.

6.45 TERRY LOU AT THE PIANO STU-

7.00 "UNIT REQUESTS" 8.00 WORLD AND HOME NEWS (LON-

DON RELAY)

8.15 STUDIO: "BATURDAY ROUND-"The British Council" Mr Bruce: 8.30 "Accent on Rhythm": The Bachelor

8.45 "THE COOK OF THE GANNET" IIY W. W. JACOUS .

Cirls. Peter Akister and James

9.10 A Programme of, Mozart and Schu- Peter Yorke and his Concert Orchestra. The Erl King (Schubert)-Alexander Kipnis, Bass; Concerto in D Major (Mozart) Allegro aperto: Cadence de Demin: Andante ma non troppo; Allegro-Marcel Moyse (Flute) with Orchestra ducted by Sir Malcolm Sargent Ida conducted by Pierre Coppola.

9,30 "LADY IN A FOG" BY LESTER POWELL Part 5: "The Little Doctor"

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 CABARET AND DANCE MUSIC. Alla en el Rancho Grande-Medley Onesten-Emilio Caceres & Ilis Orch. with Vocal: Don't take your love from me-Fextrot (Namo)-Lou Presser & His Orch. Vocal; Rita Williams; Two can live as cheaply as one-Slow Foxtrot by A. P. Ryan. (Kennedy)-Lou Preager and His Orchestra. Vocal: Paul IUch: You and the night and the Music (Schwartz)-Cracle Fields, Vocal; Connecticut-Slow Foxtrot (Blane)-Artie Shaw and His Orch, featuring Raiph Blane; There's no two ways | Cricket: A commentary. about love-Slow foxtrot (Mills)-Billy Ternent and His Orch. Vocal: Bid Buck- An all-comedy show, with winners beman; While we're young-Waltz (Palitz)- coming 'Conductor of the Week' and Carroll Ofbbons and His Savoy Hotel Or- Singer of the Week. The Dance Or- Written by Mary Jones. pheans. Vocal: Gwen Jones and Leslie | chestra, conducted by Stanley Black. Douglas; Kansos City (from "Oklahoma"- 10.00 THE NEWS. Rodgers)-Lee Dixon. with Chorus and 10.15 MUSIC IN MINIATURE. Orch; Why can't it happen to me-Fox- 10.45 BRITISH INDUSTRY. trot (Sherwin)-Carroll Gibbons and Power Lines'. Savoy Holel Orpheans. Vocali Edna Kaye: A talk by William Holt.
Cancion Del Mar-Bolero (Zarrilla)—Xavier Cugat and His Waldorf Asteria Hotel 11.15 Eisle and Dorls Waters. Orch; El Pillin-Tango (Canaro)-Juan on tour with D'Arienzo and Ris Orchestra; Casey the OERT AND DAISY'S WORKING PARTY.
pride of them all (from "Make mine mu- Guest; Jimmy Edwards. ale"-Deniel) Johnny Denis and His No- 12.00 Midnight: AMERICAN LETTER. velty Quartel-Whistling and Vocal by Johnny Denis and Billy Cambbell: Jump for me (Basie)-Foxtrot-Count Basis and His Orchestral There must be a way Geralde and his Orchestra.

Indiana the same to be a same of the same to same and answers the day a less the same of a same

beams (from "100 Men and a Girl"-Cosbeams (from "100 Men and a Cirl"—Costow)—Deanna Durbin, Vocal; Too romantie (from "Road to Singapore"—\ Monaco)—Sung by Carroll Gibbons at the Piano; A fine romance (from "Swing Time"—Kern)—Fred Astaire; What is this thing called Love? (from "Wake up and dream"—Cole Porter)—Artie Shaw and His Orch; Where or When (Redgers) (from "Babes in Arms")--Cella Lipton. Vocal; Who (from Sunny"--Kern) Temmy Dorsey and His Orchestra; The moon and I (from "The Mikade"-Gilbert and Sullivan)—Kenny Baker; I got Rhythm (from "Girl Crazy"—Gershwin)—Ethel Smith; Rhythm Organist; Blue Skies—Selection (Berlin), Intro: Blue skies: You keep coming back like a song.-Peter Yorke and His Concert Orch,

GJO JOY RHELTON IN "THE ADVEN-TURES OF JULIA" BY PETER CHEYNEY. No. 2: "You'd be surprised!"

7.00 Weekly News-Letter (London Relay) 7.15 "Looking Ahead": A Review of the Week's Progammes (Studio) 7.30 Famous Overtures.

Oberon (Weber)-Boston Programme Orchestra conducted by Arthur Fiedler; The Tieving Magple (Rossini)-Boston conducted by Eric Coates.

8.00 WORLD - AND HOME NEWS (LONDON RELAY).

8.15 DINNER MUSIC. Gypsy Love-Overture (Lebar)-Edith Lorand and Her Orchestra; When you came into my life-Tango (Kaper, Why do you hate me-Tango (Stransky)-Edith Lorand & Her Orch: Helro Katl (Czardas), (Hubay)-Edith Lorand and Her Orch; A Fairy Ballet (White), Raindrops-Pizzicati for Strings (Riviere)-Bournemouth Municipal Orchestra; Cagliostro Waltz, Op 370 (Johann Strauss)-Boston Promenade Orch, conducted by Arthur Fledler: Under the Balcony (Heykens)-Affredo Campoli and Ills Or-

8.45 "GILBERT AND SULLIVAN" THE STORY OF A GREAT PARTNER-Episode 6: "The Yeomen, The Gondollers and Goodbye



Roger Livesey, the celebrated stage and screen actor, broadcasting in the British . Broadcasting Corporation's overseas programme "Pleasure Parade." Livesey, who has an excellent command of dialect, -has—played—parts_which_ range in age from twentytwo to eighty-two. His remarkable skill in this direction was amply demonstrated by his masterly performance in the successful British film "The Life and Death of Colonel Blimp."

this-Peter Yorke and Ilis Concert Orch. 2.43 Blenka Itasine (Glazounov). Or-Vocal: Steve Conway: It's raining sun-chestra of the Brussels Royal Conservatoire. Conducted by Desire | chestra. 10,00 WORLD AND HOME NEWS (LONDON RELAY). 10.15 WEATHER REPORT.

10.16 BRITISH PRIME MINISTERS OF THE NINETERNTH CENTURY No. 2: Bir Robert Peal

10,30 Chamber Music Quartet in A Minor (Brahms let movement: Allegro non troppo: 2 nd movement: Andante moderato; 3rd movement: Quasi menuetto, moderato, Allegretto vivace, Finale: Allegro non assal—Lener String Quartet.

11,00 Epilogue Conducted by the Rev, J. E. Sandbach. 11.15 WEATHER REPORT AND CLOSE

12.30 Daily Programms Summary. 12.32 Olenn Miller and Ills Orchestra. Kalamazoo (Gordon) -- Vocal: Tex Beneke, Marion Hotton and the Modernaires; Serenade in Blue (Warren)-Programme conducted by Arthur Fiedler; Vocal: Ray Eberle & the Modernaires; The Bronze Horse (Auber)-London Philharmonic Orchestra conducted by Constant Lambert: The Merrymakers (Eric starry night (from Tchalkowsky's Patha-Contes)- London Symphony Orchestra tique Symphony) Vocal: Ray Eberle; Slow Freight (Ram); Bugle Call Rag (Schobel); At last (Warren)—Vocati Kay Eberle; That old black Magic (Arien)-Vocal: Skip Nelson and the Modernaires: American Patrol (Meacham).

> 1,00 A Vocal Programme By Leslie Hutchinson and Ethel Waters. I'll be seeing you (Fain)-Leslie Hutchinson at the Plane; Baby, what else can I do? (Hirsch)-Ethel Waters. with Orch: I promise you (Arien)-Leslin Hutchinson at the Plane; How can I face this wearied world alone (Mallory)-Ethel Waters: But beautiful (Van Heusen)-Leslie Hutchinson & his plano and Orchestra.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. . 1.25 Orchestral Interlude. Bayarian Wedding (Rixner)-Barnabas

1.30 London Philharmonic Orchestra. The God's go A-Begging, Minuet: Hounpipe—Sir Thomas Beecham conducting: La Boutique Fantasque-Ballet Music Selection (Hossini)-Conducted by Eugene Goorsens. 2.00 Close Down.

Von Geezy and His Orch.

6.00 Programme Summary. 6.01 SWING IN A SWEET MOOD. I can't get started (Duke)-Teddy Wilson Sexiet; Riverbeat shuffle (Carmichnel)-Muggsy Spanier & His Ragtime Band: Queen Bess (Mills)-Johnny Hodges and His Orchestra; Sugar Foot glonip (Oliver)-Artic Shaw and His Orch; Dealta Serenade (Ellington)-Duke Ellington and His Orch; Rockin' Chair (Carmichael)-Louis Armstrong and His Orch, Vocal; Louis Armstrong & Jack Teagarden: FICs Rhapsody (Shavers)-John Kirby and His Orchestra; Two blind loves (Arien)-Artic Shaw and His Orchestra; Someday, sweetheart (Spikes)-Muggsy Spanter and Ills Ragtime Dand.

6.30 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY NAN DICKINSON. 7.00 STUDIO: "MUSIC HALL" PRE-SENTED BY PHILIP BURN.

7.30 Studio: Portugese Half Hour. 8.00 LONDON RELAY: WORLD AND HOME NEWS. 8.15 STUDIO: LINDA CATER TALKS

ON FILMS. 8.30 STUDIO: "I LIKE WHAT I LIKE" PRESENTED BY DARTY TOWER. 0.00 STUDIO: SONATA NO. 2 FOR

0.30 SCOTLAND YARD AT WORK. 'The Crime Wave" Written By Robert Barr and Percy Hoskins in Co-operation With Scotland Yard.

('Cello) and Clara Stansfeld (Plano).

10,00 LONDON RELAY: WORLD AND HOME NEWS. 10.15 WEATHER REPORT.

10.16 Selections From Opera Mignon-Overture (Thomas) - N.B.C. Symphony Orchestra conducted by Arturo Toscanini: Desdemona's Song (from "Otello"-Verdi)-Tlang Lemnitz. Soprano; Behold, the golden sun (from "The Magic Flute"-Mozart)-Berlin Children's Mozart Choir; In snowbound hall by fireside (An stillen herd in Winterset) from The Mastersingers of Nurenberg"-

cipl. Che A Lunghe Carovane (from the Soldiers' tread (Somervell); Had a "Turandot"—Puccini)—Eva Turner. So- liorse (liungarian Folk Song-Kormay).
prano: Verachtet Mir die Melater night
(Finalo of the Opera "Die Melatersinger" 9.15 HARMONICA RECITAL BY CHAM-Wagner); Was Deutsch und echt-Schorr, Barltone Chorus and Orchestra: Louise-Selection (Charpentler)-Do Groot and Ills Or-

10.45 DANCE TO VICTOR BILVESTER AND HIS DALLROOM ORCHES-You, moved, right in-Quickstep (Adamson); Seven days a week-Slow Foxtrot (Brandt); Lollia-Tango (Tysh);

Bweet little sweetheart—Quickstep (Me-Intire); The Twilight waltz (Sherwin). 11.15 WEATHER REPORT AND CLOSE

12.15 Religious Talk To Children (Studio) 12:30 Dally Programme Summary

12.32 "Sweet Serenade": Peter Yorke and His Concert Orchestra with Paula Green & Steve Conway Lullaby of the Leaves; How lucky you are: Try a little Tenderness; All over again; Sapphires and Sables; It might have been a different story; April showers; Centennial Summer-Selection; This ign't sometimes, this is always: They say it's wonderful; Ban Ban black

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.25 Roberto Ingles and His Orchestra. Something in the wind-Beguine (Green); Berenade-Beguine (Schubert) Two Silhoucites—Beguine (Wolcott).

1.35 Pantasia on Melodies of Johann Strauss-Marck Weber and Ills Or-Z.00 Close Down.

6.00 Programme Summary 6.01 CHILDREN'S STORY: "MATILDA MOUSE" A STORY BY DORA BROOME. "Matilda Goes to the South Seas"

6.15 LIGHT VARIETY WITH THE INK SPOTS. Overture to a Jam Session (Strayhorn)-Duke Ellington & His Orch; Street of dreams (Young)-The ink Spots; Rumba Fantasy (De Bru)-Nel De Sylva and His Pan American Orch; Shout, Brother, Shout (Watson)-The Ink Spots; You're the cream in my coffee (Henderson)-Stephane Grappelly & His Quintel; This is worth fighting for-(De Lange)-The Ink Spots: My kingdom for a klas (Dubin)-Raymond Baird Saxophone Solo; Cow-Cow Boogie (Carter)-Ella Fitzgerald & The Ink Spots; Cokey-(Edmundson)-Benny Goodman and His Orchestra.

6.45 Fred Hartley and Ills Music Negro Spirituals; Steepy Lagoon; Trek Song: Life is nothing without music. Interlude: Entry of the Boyards-March (Halvorsen) Boston Promenade Orchestra.

7.03 "The Faithful Shepherd" Suite (Handel). Introduction and Fugue: Adagio; Adaglo-Gavotte, Musette-Bource; Pastornie: Finale - Allegro vivace - Sir Thomas Beecham conducting the London Philharmonic Orchestra.

7.30 STAGE AND SCREEN FAVOURITES PRESENTED BY AILEEN WOODS (STUDIO) 8.00 WORLD AND HOME NEWS (LONDON RELAY). 8.45 "MUCH DINDING IN THE MARSH" With Richard Murdock and Kenneth

Horne & Augmented Orchestra.

8.45 AN ORCHESTRA CONCERT OF BRITISH COMPOSERS. Morning Song (Maytime in Sussex)-Harriet Cohen. Plano with Orchestra conducted by Sir Malcolm Sargent; Clarinet Quintet (Arthur Bliss)-Acolian String Quartet and Reginald Kell. Clarinet; Symphony No. 5 in D Major (Vaughan Williams), 1st movement: Preludio-Mo-'CELLO AND PIANO (BEE- dorato; 2nd movement; Scherzo; 3rd THOVEN). Played By Joy Hall movement: Romanza-Lento; 4th movement: Passacagila Moderato.—The Halle

Orchestra conducted by John Bathirolli. 10.00 WORLD AND HOME NEWS (LONDON RELAY). 10,15 WEATHER REPORT,

10.16 Alfredo Campoli and Illa Orchestra Screnade out of the night (Spollansky) La Capricciosa (Rics)—Alfredo Campoli. Violin: Horn Stacdato (Diniru-Helfelz); The Fiddler's at the Forge (Ives).

1030 DANCE TO WOODY HERMAN AND HIS ORCHESTRA. Blues in the night-Foxtrot (Mercer) This time's the dream on me-Foxtrot-Vocal Chorus by Woody Herman; Sleepy serenade-Foxtrot (Greene); Prisoner of Love—Foxtrot (Robin)—Vocal Woody Herman; Would Ja Mind—Foxtrot (Tucker)-Vocal: Carol Kay; Lost week-end-Swing-(Phillips)-Featuring Red Norvo; The Good Earth-Swing (Hefti); Amen-Foxtrot (Schoen)-Vocal: Woody Herman; Atlanta-G. A. (Skylar)-Vocal: Woody Herman; Wild Root (Heft).

11.00 RADIO NEWSREEL (LONDON RELAY). 11,15 WEATHER REPORT AND CLOSE

12.30 Daily Programme Summary.

12.32 Swinglime with Artic Shaw and His Orchestra. Beyond the Blue Horizon (Robin); Is t Taboo (Leslie); St James' Infirmary

Blues (Primrose)—Vocal: "Hot Lips" Page: Lady Day (Mundy): Jumpin' on the Merry-Go-Round (Corniff); Concerto for Clarinet (Shaw). 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 "From The Shows"

har)-Light Opera Company; Slaughter on Tenth Avenue (from "On Your Toes"-Rodgers)-Paul Whiteman and His Concert Orch: Peggy Ann-Vocal Gems (Rodgers); The Girl Friend-Vocal Gems (Rodgers)-Light Opera Company: Peter Pan-Selection (John Crook)-London Palladium Orchestra. 2.00 Close Down

6.00 Programme Summary 6.01 CHILDREN'S STORY; "THE BLACK ABBOT" BY G. M. WILSON. Part 5: "Out of the Frying Pan"

7.00 "IT'S IN THE AIR" VARIETY RE-QUEST PROGRAMME PRESENTED BY SUSAN HOWARD, (STUDIO) 8.00 WORLD AND HOME NEWS

3.15 Marcello: Concerto in C Minor 1st movement: Allegro moderato; 2rd movement: Adaglo: 3rd movement: Allegro-Leon Goossens - (Obe)-and the Philhermonic Orchestra conducted by Gilvray, assisted by Arthur Gilligan and Walter Busskind

> (Melachrino) The Malachtino Orch. 8.30 PAUL TEMPLE AND THE BULLY-VAN MYSTERY BY FRANCIS DURBBIDGE Episode 3: Introducing Colonel Mar-

(Baritone) the High wall Garden (Sombrvell): O

Wagner)-Set Syanholm, Tenor; O Prin- | let the Solid ground; The street sounds to

9.15 HARMONICA RECITAL BY CHAM-BER HUANG WITH PIANO ACCOMPANIMENT BY CLARA STANSFRLD (STUDIO) Caprice Viennoise (Kreisler): Noctume

in E Flat (Chopin); Valse Triste (Sibe-lius); Serenata Siviliana (Joe' Beviano), 9.30 ANTHOLOGY PRESENTED DY CLIFFORD DAVIS (STUDIO); 10.00, WORLD AND HOME NEWS' (LONDON RELAY).

10.15 WEATHER REPORT. 10.16 Grieg: Peer Gynt Sulte No. 2 Ingrid's Lament; Arabian Dance; The Return of Peer Gynt; Solveig's Song—Symphony Orchestra conducted by Eugeno Goossens.

10.30 March of the Movies

11.00 RADIO NEWBREEL (LONDON 11.15 WEATHER REPORT AND CLOSE

12.30 Dally Programme Summary 12.32 "Strings with Wings": The Melachrino Steings with Millicent Phillips and Wilfred Barnes.
First Rhapsody: Quicksilver; April in Paris; Waltz Dream; Donkey Serenade; Deep River; Dusk; Early morning; Waltzing in the Clouds,

1.00 Reginald Foort at the Organ. Keep smiling (Foort); Lulworth Cove (Shadwell)—with the Variety Orchestra of the BBC: Reminiscences of Frimi-Intro: March of the Vagabonds: Only a Rose: L'amour toujours l'amour Serenade Song of Paradise (King)-Alfred Campoli Violin: Dumbo-Selection (Churchill).

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Orchestral Interlude. An Old World Garden-Alfredo Cam-

poli and His Salon Orch. 1.30 Tenor: Light Orchestra with Heddle

Patience-Overture (Sullivan) - Liver-pool Philharmonic Orch. conducted by Sir Malcolm Sargent, Intermezzo-Goyeseas (Granados)—Boston Promenade Orchestra: In memory I lie beneath tho palms, and dream of love (from: "The Pearl Fishers"-Bizet)-Heddle Nash with the Liverpool Philharmonic Orch; Jeux D'Enfants-Ballet Suite (Bizet)-London Philharmonic Orch, conducted by Antal Doratt. 2.00 Close Down.

6.00 Programme Summary. 6.01 CHILDREN'S STORY: THROUGH THE LOOKING GLASS BY LEWIS CARROLL "Tweedledum and Tweedledee"

6.30 Tenor: Italian Songs by Emillo Flor Di Madonna-Tango (Marolla); Acquaila Campagnola (Rasielli): Torneral (Rastelli); Zingarella Innamorata (Nisa); Senorita Innamorita (Nisa). 6.45 Jazz Octet.

Dippermouth Blues; Georgia Cake Walk: Miss Annebelle Lee; Lady be

7.00 "ITMA" WITH TOMMY HANDLEY. 7,30 Studio: La Demi-Heure Francaise. 8.00 LONDON RELAY: WORLD AND HOME NEWS.

8.15 British Concert Hall: Royal Philharmonic Orchestra Conducted by Bir Thomas Beecham. Symphony No. 5 in B Flat (Schubert) suite-Carmen (Bizet); The Corsair-Overture (Berlloz). •

9.15 Marck Weber and His Orchestra. A Night in Venice (Strauss); At the Tchnikowsky Fountain; Forest Idyli (Esslinger). 9.35 Studio: A PLAY-THE BOY

CAME HOME" BY A. A. MILNE Produced, by Molly Portallion. 10.00 LONDON RELAY: WOMED AND HOME NEWS: 10.15 WEATHER REPORT.

10.16 Vocal Ducts. Dainty little maiden (Besley), I've found a whole world in you-Winnie Melville & Derek Oldham; Love's garden . of roses (Hayda Wood), Will you remember (from "Maytime"-Romberg)-"Anne" Ziegler and Webster Booth, Love's old sweet song (Molloy)-Dora Labette & llubert Eisdell.

10.30 DANCE TO CHAPPIE D'AMATO AND HIS ORCHESTRA WITH DETTE ROBERTS AND DAVE

FULLERTON. 11.00 RADIO NEWSREEL . (LONDON RELAY). 11.15 WEATHER REPORT AND CLOSE

12.15 Studio: Catholic Prayers By the Rev Father R.W. Gallagher 8.J.

12.30 Daily Programme Summary. 12.32 Melodies from British Radio: Played By George Crow and His Blue Mariners Band With Yocal By Barbara Sumner. Spring rapture: It happens every day: Harriet: Scrub Brother Scrub; My love is only for you; It's just that it's you;

I'll always be with you; Sing; Anything goes; Music in the Air. 1.00 Bown Honolulu Way. Hawaii March (Bordin)-Gino Bordin 10.15 WEATHER REPORT. and His Hawalians; Nohea I Muolau Lani (Mekia)-Andy Iona and His 10.16 Plado Bolos. Islanders: Love Song of Tahiti (from "Mutiny on the Bounty"-Kaper)-Andy Hess; Intermezzo No. 6 (Brahms)-Elleen Iona and Illa Islanders: Hawailan Berceuse | Joyce: Summer's Eve. Op 71. No. 2, Puck.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.25 Orchestral Interlude.

Love in Idleness-Screnata (MacBeth)-Alfredo Campoli and His Salon Orchestra. 1.30 "Music For You". Song of the Drum-Selection (Finck) and Ellis)—New Mayfair Orch: Neapoliton |

Edana Romney, the lovely South African actress broadcasting in the British Broadcasting Corporation's Oversday Service. Edana Romney.came to Britain eleven years ago seek? ing fame and fortune. She won't various prizes at the Royal-Academy of Dramatle Art, and peared in several stage plays, was a member of the BBO's Dramatic Repertory Company, for three years during the war but never became really famous. She had small parts in a few unimportant films but achieved nothing sensational. .

When she met Ruvert Cartler on a film set they decided that the only way for them to gain real success was to write their own films and have their own company, in which they could not only give themselves a chance but also give opportunitties to other new and unknown people. She and Cartier wrote their screen play and for three years tried to get studio space and a Technicolour camera. All their efforts failed and although they had offers from other producers nobody would agree to their terms. At last studio space: was found in Paris and a backer: to finance their project. They made the film "Corridor of Mirrors," which co-starred Eric Portman. It has proved most successful and has firmly established Edana Romney as a star. And the second picture is alto ready written and ready to go into production.

Nights. Intro: O Sole Mio: Torma A Surriento: Funiculi Funicula: Sapla-Lucia: Maria Mari: Il Bacio: La Danza: O Sole Mio-Light Opera Company; Lon Nuits Moscovites - Waltz (Kaper), Natacha: Marche Tzigene (Kaper)—Alfred Rode & Ins Triganes; Concerto from 'Night Song" (Leith Stevens)-Arthur Rubinstein at the Plano with the New York Philharmonic Orchestra conducted by Eugene Ormantly,

2.00 Close Down.

6.00 Programme Summary. 6.01 "IN HIS MAJESTY'S SERVICE": A STORY OF ADVENTURE ON THE HIGH SEAS UNDER THE WHITE ENSIGN BY "BEA-LION". Episode 1: What Happened to the Queen Anne?"

6.30 BTUDIO: "ONE NIGHT STAND" PRESENTED BY PHILIP BURN.

7.00 STUDIO: "SEE TEE" ON SPORT. 7.10 STUDIO: A SAXOPHONE RECITAL BY EMILIO SALONGA WITD "PIANO" — ACCOMPANIMENT — DY : PETE VALDERRAMA. 7.25 "Northumbrian Barn Dance",

Jus. Q Atkinson and His Country Dance Band. Master of Ceremonies-Norman 7.55 Interlude.

Piccadilly (Meskill)—Ambrose and Ills. Orchestra with Vocal Chorus. 8.00 LONDON RELAY: WORLD AND HOME NEWS. 1.15 "TAKE YOUR CHOICE".

A La Minuet (Finck)-The Palladium Orchestra; Notturno. Op 28, No. 1. (Szymanowski)—Yehudi Menuhin, Violin; Depuis le Jour (from "Luoise"--Charpentler)—Joan Hammend, Soprano; Toccata and Fugue in D Minor (Bach)-Thalben Ball. Organ; The Enchanted Lake (Lladow)-Boston Symphony Orchestra conducted by Serge Koussebitsky.

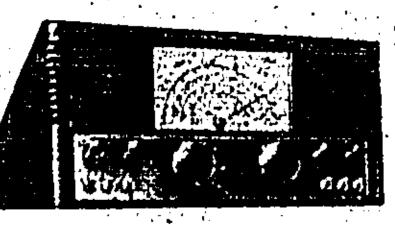
8.45 ORPHEUS IN THE UNDERWORLD. BY JACQUES OFFENBACE & HECTOR CREMIEUX. English version and adaptation for broadcasting by Geoffrey Dunn. BBC Theatre Orchestra and Chorus, conducted by Walter Goehr. Production by John Clyn-Jones and Walter Gothr. 10.00 LONDON RELAY: WORLD AND HOME NEWS.

Sonata in G Major (Scarlatti)-Myra (Pordin), Tears of Lave (Bordin)—Gino Op 71. No. 3 (Grieg)—Kathleen Long; Bordin and His Hawaiians. Valse in E Major (Moszkowski)—Elleen

> 10.30 Composer Cavalcade: Hans May, Featuring Flora Asche, George Armitage, Dick James and Anton & lila-11.00 LONDON RELAY: RADIO NEWS-11.15 WHATHER REPORT AND CLOSE

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SUNDAY, AUGUST 8 6.00 LISTENERS' CHOICE, 6.30 IN TOWN TONIGHT. Interesting people who are in Town Tonight interviewed by John Ellison.

'On the Job' with Brian Johnston (BBC

Carnival in Costa Rica-Selection In-

recording). 7.00 WEEKLY NEWSLETTER. 7.15 LISTENERS' CHOICE. 7.30 ENGLISH MAGAZINE. 8.00 THE NEWS. 8.15 NIGHTS AT THE OPERA. Presented by Barbara McFadyean

gramophone records).

9.00 FROM TODAY'S PAPERS. 5.15 TWENTY QUESTIONS. 9,45 A TALK. 10.00 THE NEWS. 10.13 SWEET BERENADE. 11.00 RADIO NEWBREEL 1 11.15 GLYMPIC PROMENANE CON-

the Royal Albert Hall, London BBC SYMPHONY ORCHESTRA. Con-Haendel (violin); Concerto for violin and orchestra, No. 3 in G-Mozart. Theme and Variations (Suite No. 3 in G)-Tchalkovsky.

MONDAY, AUGUST 9 5.00 CHILDREN SINGING. The Cowlairs (Scotland) Co-operative Junior Choir, conducted by Agnes Dun-

can. John Tainsh (tenor). 6.30 MUSIC WILLE YOU WORK. 7,00 THE DEBATE CONTINUES. 7.15 MUSIC IN THE MAYERL MAN-7.30 FROM THE THIRD PROGRAMME. George Wyndham 1863-1913

7.50 Interlude. 8.00 THE NEWS. 8.15 HENRY HALL'S GUEST NIGHT. 9.00 FROM TODAY'S PAPERS. 9,10 LANCABHIRE V. AUSTRALIA 9.30 Michael Miles in RADIO REVELS.

TUESDAY. AUGUST 10

4.60 TIP-TOP TUNES.

6.30 MUSIC WHILE YOU WORK. 7.00 HCIENCE REVIEW. 7.15 ELTON HAYES. 'He Sings to a small Gultar'. 7.30 WELSH MAGAZINE.

6.00 THE NEWS. 8.15 BAND OF THE WELSH GUARDS Conducted by Lieutenant F. L. Statham, 8.45 THINK ON THESE THINGS, 9.00 FROM TODAY'S PAPERS. 9.10 LANCASHIRE V. AUSTRALIA. Cricket: A commentary.
9.30 THE KENTUCKY MINETRELS

te.00 THE NEWS. 10.15 CELEBRITY RECITAL. Solomon (plano). E flat French Suite-Bach; Italian Concerto-Bach. 10.43 BRITISH PARMER. 'Has Ley-farming really arrived?' a ta by L. F. Easterbrook.

11.00 RADIO NEWBREEL.

11.15 VARIETY BANDBOX. WEDNESDAY, AUGUST 11 6.00 FROM THE PROMENADE CON-BEC SYMPHONY ORCHESTILA. duoted by Sir Malcolm Sargent Paul Torteller (viotoncello); March Blavo-Tchaikovaky; Variations on a Rococo

Theme for violoncello and prchestra; Tchalkovsky: (BBC recording). 0.30 MUSIC WHILE YOU WORK. 7.00 REPORT FROM BRITAIN. 7.15 LISTENERS' CHOICE. 7.10 COUNTRY MAGAZINE. 8.15 BBC MIDLAND LIGHT CHESTRA.

9.00 PROM TODAY'S PAPERS. . 9.15 VOICE OF THE VIOLIN. featuring Reg Leopold. D.10 MERRY-GO-ROUND MELODIES. 10.00 THE NEWS. 10.15 'SHETLAND CROFTER'.

11.00 RADIO NEWSREEL.

11.15 BAND PARADR.

BOO THE NEWS.

8.15 RING UP THE CURTAIN.

9.15 ACCORDION CLUB.

. 5.30 . TIP-TOP .. TUNES.

(gramophone records).

9,00 FROM TODAY'S PAPERS.

12.00 Midnight: LOOKING AT BRITAIN 'Radnorshire'. THURSDAY, AUGUST 12

6.00 'THE GOOD COMPANIONS'. by J. B. Priestley, made into a threepart radio play and produced by James It. Gregson, 1: "Trio with Chorus". 7.18 THE HALANCE OF EUROPE. 7.15 'REMEMBER WHEN' 17.10 BOOK OF VERSE.

London Philharmonic Orchestra. Conducted and presented by Basil Cameron. Pavane for a Dead Princess-Ravel Variations from Suite No. 8 in Tchalkovsky. FRIDAY, AUGUST 13 6.00 NEW RECORDS.

Geraldo and his Orchestra.

7.45 THEATRE TALK. 8.00 THE NEWS. 8.15 QUEEN'S HALL LIGHT: OR-CHESTRA. Conductor: Sldney Torch.. 9.00 FROM TODAY'S PAPERS. 9.13. JAZZ INTERLUDE. (gramophone records). 9.45 ZOE MONTEANU (Plano) 10.00 THE NEWS. \ 10.15 BBC NORTHERN ORCHESTRA. Conductor: Charles Groves, Symphony

CONGRESS. Last of six talks. 11.00 RADIO NEWSREEL. 11.15 'THE GOOD COMPANIONS'. SATURDAY, AUGUST 14

E. W. Swanton.

initable time).

6.30 MUSIC WHILE YOU WORK. 7.00 WOILD AFFAIRS. 7.15 KNOLAND V. AUSTRALIA THE FIFTH CRICKET TEST MATCH. A ball-by-ball description from the Oval of the first day's play. Commentators: Rex Alston, John Arlott and Alan Mc-

ODE'. 10.15 RADIO NEWSTERIA 10.30 SATURDAY SPORT. including commentaries on the Fifth Test Match (and the Olympic: Cames (Pro-

gramme announcements included at

10.00 THE NEWS. 10.15 BBC WELSH ORCHESTRA. 10.45 MAINLY FOR WOMEN. 11.00 RADIO NEWBREEL. 11.15 BRITISH CONCERT HALL. 'Roman Carnival'-Berlioz; Alboranda del Gracioso-Ravel; Tone Poem: 'Taplola'-Sibellus: Theme and

Presented by Spike Rughes, 6,30 MUSIC WHILE YOU WORK.

7.00 SPECIAL DISPATCH. 7.15 BANDY MACPHERSON AT THE THEATRE ORGAN. 7.30 BOOKS TO READ.

No. B in F-Beethoven. 10.45 THE UNIVERSITIES ' OF THE COMMONWEALTH: THE OXFORD

6.00 'THE OLD WIVES' TALE'. 10.45 HANDY MACPHERSON AT THE by Arnold Bennett, Dramatised for radio THEATRE ORGAN. In twolve parts by Muriel Lavy, Part 1.

> S.OF THE NEWS. ELIS RNGLAND Y. AUSTRALIA. 9.00 PROM TODAY'S PAPERS. 9.15 ENGLAND Y. AUSTRALIA. THE ODD STORY OF SIMON 10.00 THE NEVER

12,15 Morning Players (Studio).

1.00 Plano Playtime with Len Stevens 1.25 Orchestral Interlude. The Last Drops-Waltz (Kratzl)-Magyari Imre & His Gypsy Orch.

The Blue Mazurka-Vocal Gems (Le-

6.30 "WEDNESDAY SERENADE"

(LONDON RELAY). Interlude: Starlight Boof Walts

\$60 A Song Recital by Kelth Falkner .I love and I must (Purcell): In Summertime on Bredon (Housman); Birds in



Russia's fear of the United States

of speech and Press.

On the economic side it was

commodities between the zones.

HE SAID 'NO'

Then the Iron Curtain

out? In 1946, when the heavily in-

dustrialised British zone was in

Molotov said "No."

of the rest of Germany.

capacity of the zone.

How was that agreement carried

Can it be removed?

by JOHN GORDON

In their reply to the joint on the chief questions affecting able distribution of essential British-American-French de- Germany as a whole." mand that the Berlin blockade The basis of Allied policy was for common policies for import be lifted the Russians curtly defined in a number of agree- and export programmes for anid "No." And they gave in ments, of which the two most Germany as a whole, and for justification for their refusal a important are those made at currency and banking. list of "charges" against the Yalta before the war ended and Western Powers.

These charges were roughly: lay prostrate.

"(1) There is an agreement hetween Russia, Britain, America, and France that Germany should be under a Governno share:

(2) That breach of agreement has rendered null and void the the comity of nations. right of the three Western Powers to share in the governing of Berlin, which is deep in the Russian zone.

FIRST STEP Yalta decisions

What justification, what truth is there in those charges? Let us seek the facts. How did four-Power government come to be established over Germany?

The first step was taken at the Yalta conference between Stalin, Churchill, and Roosevelt labour." in February 1945. It was then announced that-

"Co-ordinated administration and control (of Germany) has been provided for through a Central Control Commission consisting of the Supreme Commanders with headquarters in Berlin."

On June 5, 1945, a further statement was issued by the Tour Governments on the control machinery. It said:--

West End's

HY are we at logger- "The Control Council, whose heads with Russia? decisions shall be unanimous, What are the differences will ensure appropriate uniof opinion that divide us so formity of action by the Comdangerously? Do the looming manders-in-Chief in their re-agreed that Germany was to be clouds mean that a third world spective zones of occupation treated as an economic unit, and war is inevitable and imminent? and will reach agreed decisions provision was made for an equit-

Jater at Potsdam when Germany

A PROTOCOL

But Britain, France, and mination of the four Allies to agreement by setting up a Nazism, to bring all war Government of Western Ger- criminals to just and swift ment in which Russians have punishment, and in the end to bring back to Germans the hope of a decent life and a place in

There was also a protocol, not published at the time, which declared that "reparation shall be in three forms.

years from the national wealth of Germany (to be carried out chiefly for the purpose of destroying her war potential).

goods from current production for a period to be fixed and

"(3) The use of German

The Potsdam agreement, signed on August 2, 1945, in some respecta revised the Yalta decisions without, however, abrogating them. It set forth. for example, that the payment of reparations should leave enough resources to enable the German people to subsist without external assistance.

agreed that all discrimination

centration camps, and by removing n very large number of men, women, and children to Russia under conditions equivalent to deportation. In December 1946 Britain and on grounds of race, creed, and

America agreed to work their zones becoming inevitable by trying, as as one economic unit. They declar- mediator between the two scowling political opinion was forbidden. Provision was made for jused that this action was forced upon nations, to bring them to a comthem by the non-co-operation policy mon agreement that will preserve tice under law, and equal rights for all citizens and for freedom of the Russians.

> The introduction of a new currency for the combined zones followed as the only hope of establishing economic equilibrium.

THE RUHR Do they seek a share?

So much for the allegation made by the Russians that it was the Western Allies who broke the Four-Power Control agreement.

It is suggested that the Russians, having stripped their zone without considering the needs or rights of Russia indicates she might accept the Western Allies or the Germans, now look with longing eyes on the rich industrial Ruhr and seek a large share of that as well. It may

difficulties because of food shortages. force more urgent and compelling Mr Bevin sought to secure food and than merely a desire to loot Ger- guards against her military revival? ald from the Russian zone. Mr many. That driving force is fear To later requests he kept on —fear of America. saying "No." In fact an "Iron Cur-

The Russians—that is the relatively tain" had descended cutting off the small number of Russians, prob-Soviet zone from the government ably no more than 500, who con-The Western members of the Communism and the police State shadows. Control Government in Berlin ac- stands for, intend to use Germany cused the Russians of wholesale as a base in Europe for the destrucremoval of goods and machinery tion of the Soviet rulership in responsibility lay, from their zone under the gulse of Russia.

The Russians refused to produce cause to love Communism any more as a creed seeks to conquer the figures of what they had taken. The than the United States.

charge was made that they had bled We believe in democracy, not the war. And the men in the Kremlin comes such a whispering baritone the zone white by taking some 25 police State. We stand for freedom are well aware of it. per cent, of the total industrial in which the concentration camp has Indeed, I should think that, in he is saying, no place.

The Western Allies have also ac- In any showdown that should ledge of the rest of the world, they rehearsal held for the passing-out "(2) Yearly deliveries of cused the Russians of violating the come between America and Russia know also that war, especially at parade. His voice rang adaptily "freedom" clause's of the Potsdam we must inevitably align ourselves this time, means their complete and when he gave orders. agreement by establishing a totall- with the United States. 🕠 certain destruction.

But let us realise quite frankly that we can play no great part in such a conflict if it came. In industrial production and in manpower we are a pigmy nation compared with either Russia or America.

tarian police State by retaining conopen to us. War is not inevitable, although it is always possible when swords are being rattled and coats trailed pro-

There is, however, an opportunity

vocatively. Britain can ald in keeping it from

A PROPOSAL Leave the Germans

The supreme service Britain can render to the world today is to calm, if she can, the devouring fear that that be done?

or any other part of the European continent is being made an American base for action against her, why not carry a step further the talks on four - Power government which i

across the conference table that we might all, Russia, Britain, America, and France allke, agree to gult Germany altogether and leave that But behind all, there is a driving miserable country to work out her own salvation subject only to safe-

KREMLIN MEN Do they want war?

If such a suggestion allayed trol Soviet Russia from within the Russia's fear sufficiently to make Information of disconcerting hap- thick red walls of the Kremlin-are agreement-and continued peacepenings in that zone began to desperately afraid that the Ameri- possible, it would be better for cans, bitterly hostile to all that mankind than life under the present

And if Russia refused, then it would be clear to all men where the proached the headquarters building I doubt whether Russia wants war. Now Britain as a nation has no It may well be true that Communism away.

'spite of their all-too-limited know-

"The Voice" Ends 33 Years Of Army Drill

DAB and FLOUNDER

CAMBERLEY. - Regimental Sergeant-Major Arthur John Brand, MBE-"The Voice"-Russia has of the United States. Can | ended 33 Army years on July 14 when he stepped up to the If Russla's fear is that Germany saluting base at Sandhurst's passing out parade, said an Evening Standard Reporter.

He came to attention with a mighty stamp of the feet, gave Why not suggest to Russia openly one of his celebrated salutes. and received from the King the decoration of Members of the Victorian Order 5th Class. Its blue ribbon already leads the double row on his tunic.

For on July 14 the 52-yearold sergeant-major retired, after spending 11 of his 33 years at Sandhurst.

The sergeant-major was known as "Old Leather Lungs" before he was named "The Voice." The reasons

Whispering Baritone

I heard the voice as my car apat the Royal Military Academy; and that was maybe quarter of a mile

But the surprise comes when you world. But that cannot be done by meet the RSM socially. He bethat it is quite difficult to hear what

I heard him in full song at the Then it dropped.

By WALTER

THE VOICE RSM Brand of Sandhurst

"Gentlemen," he whispered with deadly calm, and he proceeded to criticise in softly scathing terms the manner in which the "Gentlemen" were keeping their ranks. -

All the same, the cadets admire and respect him. "He is a fine chap -although he tells us when we go wrong," one of them said.

RSM Brand is the most celebrated sergeant-major in the British Army. Thousands of officers have passed through his hands at Sandhurst, and he has made his voice known. to thousands more as RSM of the First Bàttalion, Grenadier Guards.

"I have attended more parades than any other sergeant-major in the Army," he remarked in modestly quiet tones.

There is romance behind the dignified 6ft. 2in. facade of this impressive man with the thick iron grey hair, black bristling moustache, with his formal dress and puttees.

Going To Capetown

He was "lent" to the South African Government in 1934, and during that visit he met a South -African-girl .-- She-came-to-England for the Coronation, in which the RSM marched in the procession, and they were married in London. Now, with their two children, Myrna (10) and Michael (8), they are selling up and going to Cape-

They will stay with Mrs Brand's parents until a job is found for the most celebrated RSM in the British

"I don't know what it will be," said he. "I have no trade. I have been a soldier all my life. But i think I can turn to anything." RSM Brand is to be succeeded in his famous job at Sandhurst by an-

other Grenndier Guardsman-RSM J. C. Lord. His successor has a lot to live up

to. Monty has called RSM Brand "the super sergeant-major." Later on another successor may be

young Michael Brand. Aged 8, he can, says his father, salute as smartly as any Guardsman. "And if he orders me," smiled RSM Brand, "I

On reparations

The Yalta agreement expressment, of these four Powers, ed in precise terms the deter-America have broken that destroy German militarism and

"(1) Removal within two

In the political field it was

Little Paris

Officialdom—wants—to—end

FIRST LOOK-INSIDE THE £3,000,000 DIDCOT RESEARCH STATION

Atom Hotel: steel doors slam if a clock within a few months it will produce enough for the Didcot scientists to work out designs for the massive. production furnaces to be built at Sellafield, in the Lake District. strikes twelve...

· SCIENTISTS, engineers, and building teams have been working-on-a-200-acre-atomic-research-station-near-Didcot, in Berkshire. Security restrictions have muffled all news of its progress. At the end of July, after months of negotiations, Britain's atom station was opened for inspection. In this on-the-spot report, a well-known science reporter tells how £3,000,000 is giving Britain a stake in the Atomic

CHAPMAN PINCHER

HARWELL, near Didcot. where there are more builders to the acre than anywhere olse in Britain, stands what looks like an ultramodern

Downs, contrasting stangely with the rows of aluminium prefabs which are, in fact, the homes of the scientists who work by day in the Atom Hotel.

architects Never the interests The entire comfort. upper floor houses an intricate every shift in a "hot suite." system of pipes and electric fans which do nothing more than ensure that the men and women in the 12 three-roomed suites the purest air.

on the ground floor shall breathe the safety of lead walls two inches thick. Flasks and test-tubes must be FACII suite — the workaday periscopes. Bottles must be

> At all times the "eyes" of other robot mechanism are on the workers-automatically recording the strength of the rays to which, occasionally, in spite of all precautions, they are ex-

linked with these robots. If the clock strikes 12 the scientists are for the scientists' safety— escaping. Then they hurriedly not for their comfort, explained leave the suite, pressing the chief chemist Dr. A. C. Gillieson. button which slams down the In the 12 "hot suites" (their steel door to seal off the danger

In these laboratories the first large samples of British-made atomic explosive — the metal plutonium—are to be processed.

The Atom Hotel will also make history as the first building in the world to be heated by atomic power. This will come from the same source as the explosive—a uranium furnace now in full operation 50 yards away.

The furnace—a mass of uranium, graphite and concrete twice as big as an average house-produces heat equivalent to that of 60,000 electric

By pressing a button the operator the cupboards and storage can boost the furnace to its top limit of 8,000 horse power in a few seconds. A single control shuts it down completely when it threatens to overheat.

The furnace would have to run for nearly 20 years to make enough It will also help to pay its way

by producing radio - isotopesartificial forms of radium-urgently needed for medical research and treatment. These are made cooking cheap ingredients such ---table-salt--and-phosphorous---in-theatomic heat of the furnace. Soon Didcot will be producing enough for

Two Targets

TIDCOT is a story of achievement. The men behind it had to start their work from scratch, working in odd cubby holes while the permanent | Army, buildings - delayed for lack materials—were being erected.

Now their top priority target is to provide the knowledge and design the equipment for the Government to carry out its decision "to base national defence on atomic arma-

Target No. 2 is to exploit the pos!sibilities of atomic power for industry in Britain and the Empire.

The problems involved are more complex than anything yef faced, but the Didcot team, under its chief, Sir John D. Cockcroft, is well on have to go out into the garden and

plutonium for one atom bomb. But the way to solving them, drill him myself." If you want convenience. Compare... and you will choose Just compare modern convenleades and you will soon discover why Plymonth to the chelce! Eron a child oan lift Plymouth's counterbalanced trunk lid. You will like the full-width doors, toe ... entometie Interior lighting ... BRAKES assureyou of and puch-button starter. swift, sure stopping. So plan to see and drive the letest. COUNTERBALANCED TRUNK LID. ROOMY INTERIORS dreatest Plymouth A child can lift it without danger. SY ANY COMPARISON : L'

JESTS AND **JEERS** We seem to be back in the Muddle

Idealists maintain that all nations should shape the atom bomb Pessimists mainthin that they will

Fashion note—there'll be very little change in men's pockets this

Overheard at the bar: "Her husband's a black marketeer and she lives in guilty-edged secur

Judge: Have you anything to say before sentence is passed? Prisoner: May it please your lord- the pavement is used almost exship, can I have my counsel examined by a psychiatrist?

AT THE TABLES Outside Mayfair's Red Llou.

THERE have been chairs and **L** tables and bay trees outside the Red Lion, Waverton-street, Mayfair, for the last 30 years. . . you can sit there and drink... just like Paris.

street, only a hundred yards or so from Piccadilly, but the noise of traffic is only a faint murmur. Now officialdom has noticed the chairs and little tables and the bay

trees. Officialdom, Westminster Council, sent a letter to licensee, T. M. Horn. The letter was headed "Obstruc-

tion of the highway." It drew Mr Horn's attention "to the obstruction being caused on the public way outside your premises by nine chairs, two tables, two benches and two bay trees, which appear to have been placed there for the use of your customers." He was requested. "to remove them forthwith."

Mr Horn countered with a letter from his solicitor pointing out that these things have been there for 30 years and that if there is any obstruction it is purely technical as clusively by his patrons, and the public-house adjoins a blank wall. official name) 86 men and wo- area.

The Red Lion is in a secluded side For Safety

> isolate themselves completely from their neighbours. But there is something about this half-finished building which furnishings and fittings of this of lead instead of oak and chromium. And the refinements, know that the deadly rays are

By pressing a button, which

brings down a steel door port-

cullis-fashion, the tenants can

gives away its true nature. The Atom Age laboratory are made

men will analyse and process TN the middle of this chemicals many times more sprawling Boom Town, dangerous than pure radium.

The elaborate air-conditioning plant is there to ensure that lethal radio-active dust is suck- fires. ed away. The leaden walls of This elegant, two-storey cabinets will protect building faces the Berkshire scientists from the deadly gamma rays and highspeed bullets thrown off by exploding atoms.

> And the bathrooms? The effects of radio-active chemicals are so insidious that the scientists are compelled by Medical Research Council regulations to take a shower and put on a complete change of clothes after

Warning Eye

LL experiments here have to The carried out from behind

watched through mirrors and home, of three atomic opened and poured from by a research workers—is self-con- robot system of jointed arms tained with its own bathroom, and mechanical hands.

In each suite is a large clock



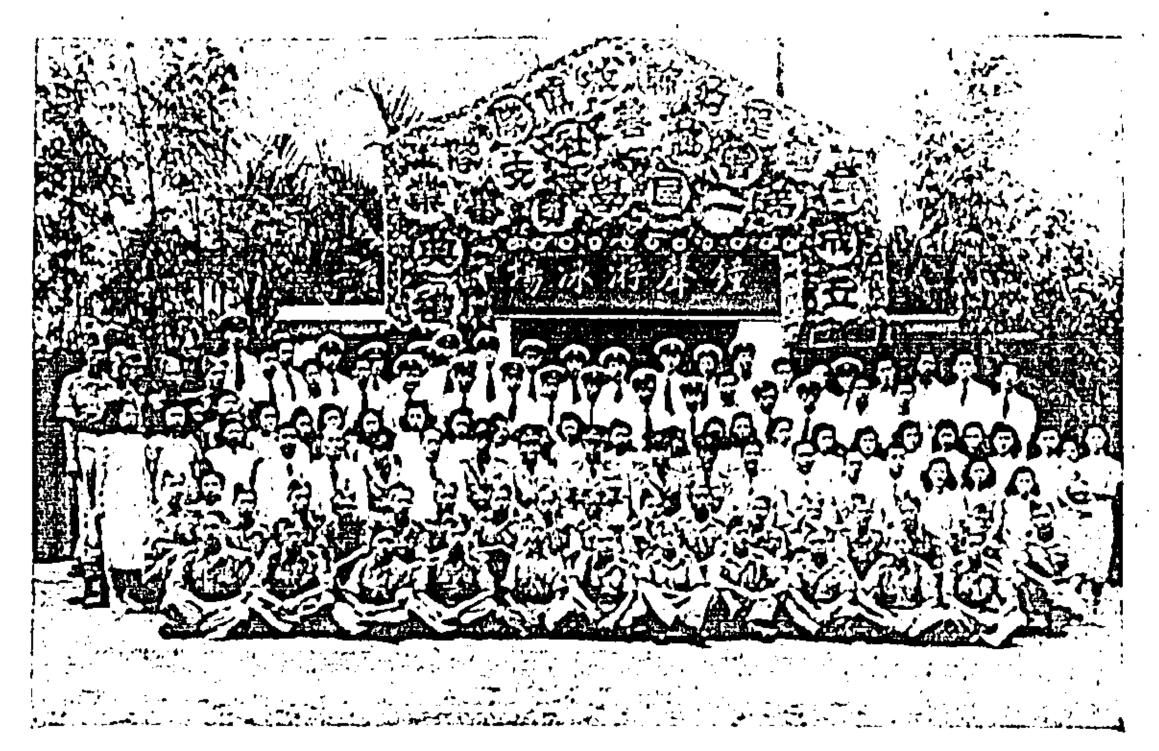
MR Aw Boon-haw (centre) was host at a cocktail party last Sunday to celebrate the tenth birthday of his newspaper, the Sing Tao Jih Pao. In this picture, taken on the occasion, he is introducing his son, Mr Aw Hoe (right) to Sir Robert Ho Tung. (Francis Wu).



OUTSIDE the Registry after their wedding last Saturday: Mr Valentine Novikov and his bride, formerly Esme Estelle Norman. (Telegraph Staff Photographer).



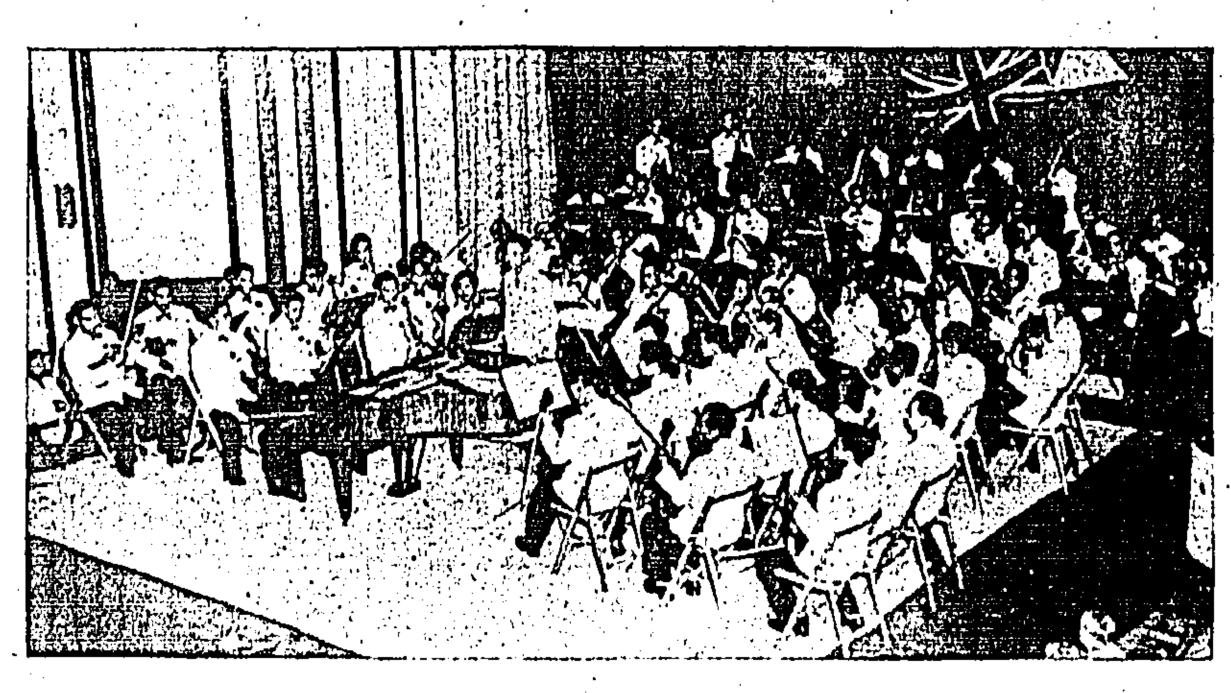
THIS fine study in expressions was made at the joint birthday party given last week for Pierre Henri and Marie Claire, children of Mons. R. E. Jobez, French Consul, and Mdm. Jobez. (Francis Wu).



THE Chung Sing Division of the St John Ambulance Brigade was formally inaugurated last Saturday when Mr A. el Arculli, Commissioner (right), presented certificates to successful members. Later in the evening, a dinner was also given. Group shows members of the Division and Brigade officials. (Telegraph Staff Photographer).



A special Braathens plane brought to Hongkong this week over 30 schoolchildren studying in Britain to spend their summer holidays with their parents here. The pictures at left show two happy reunions: in the top picture are June and Kathleen, daughters of Mr D. C. Davis, with their father; in lower picture, John Whitefield poses with his parents and sister.



SCENE at the China Flect
Club last Saturday when
the Municipal Symphony
Orchestra of Manila, on
its way to Hawaii, gave a
concert. (Telegraph Staff
Photographer).



MISS Evelyn Anderson hands over to Nanking officials a token parcel from the 45 tons of powdered milk which arrived in the Chinese capital recently for the relief of refugee children. The milk was allocated by the United Nations International Children's Emergency Fund. (CGIO photo).







PICTURE taken after the christening at the Roman Catholic Cathedral last Sunday of Branca Elena, infant daughter of Mr and Mrs Rogerio Lobo. (Ming Yuen).



that is really effective. * Attractive ENGLAND cabinet beautifully finished in sapele The Contro of mahagany. * Fully tropicalised. Scientifie Heroarch Chung Yuen Electrical Co., Chi Fai Electrical Co., 46 Hennessy Road, 71 Des Voeux Rd. Co., Hong Kong. Hong Kong. Tomin Radio & Engineering Co. Wah Mel Electrical Co., 135 Des Voeux Rd. Co., 45 Hennessy Road, Höng Kong Hong Kong Tal Lin Radio Service, Pacific Radio Co., 300 Nathan Road, 82 Des Voeux Rd. Co., ! Kowloon.

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Always before make-up, smooth on a light film of Pond's Vanishing Cream and leave it on. It's a Heavenly Powder Base, tool

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WOMANSENSE FASHIONS

For Summer Sleeping



By GRACE THORNCLIFFE

PLEASANT aid to cool sleeping is offered in the form of short pyjamas. This neat number is of rayon knit jersey in a delicate shade of yellow crossbarred in white. A self ruffle edges the scooped out neckline; There is similar detail at the armhole. The sash comes from the back of the top and ties in a bow in front. Practical yet feminine sleepwear,

BEAUTY

law of beautifying, also the

second, and after that even. It'

is impossible to be too fastidious

One must be forever scrubbing,

scouring, rinsing, drying and cream-

ing if the complexion is to carry

freshness and colour. Some day

perhaps our city fathers will see

that we have clean air, free of

soot; then there will be fewer com-

It is with dismay that a woman

regards a wash cloth after a day of

shopping in the busy town. And

don't touch a thing, and when you

get home your hands are in an un-

Dust and Grime

silky shafts pick dust and grime out

of the air. Life seems largely a

business of lathering. Good for the

soap business. It's an ill wind-and

Atmospheric dust has a deplorable

effect upon the skin, as it has on

fine fabrics. You can protect your

skin against it to a certain extent by

using a foundation cosmetic that

forms a protective barrier. Friction

it in well. If you don't, it may

appear patchy and powder will show

Better Complexions

and large, than women. There is a

reason. They are much fussier

Unless one's skin has a ' phobla

against soap, it should be used free-

ly. Never skip the nightly lathering

after you have removed make-up

Men have better complexions, by

you know the rest of it.

too plainly.

about skin care:

In a week's time one's hair is ready for a rousing shampoo. The

plexion problems.

about one's person and attire.

THE FIRST LAW OF

LEANLINESS is the first with a cleansing cream. Before din-

hand washing! Sit in a theatre, vince the women that it is just as

into the pores.

1948 DEFINITION OF WASH DRESSES

could laugh at suds and flap with undiminished colour on clotheslines, in the sun. Now, however, wash dresses mean all of that, and more. They mean rayons that look like silk foulards, and gabardines in plain, dark-colours that look well in business offices or on the street.

'So much was seen in hundreds, nay thousands, of dresses for autumn wearing, displayed at Chicago's National Wash Apparel Show.

WIDE RANGE

Not for years, if ever, has there been a wider variety of colours and patterns when it comes to fabrics. Geometric patterns are replacing florals to a great extent in cotton prints. There are quaint designs that great-grandmother liked in her calicoes.

There are stripes in colourful contrast, like a dress we saw with a gray background, striped in white, rose, yellow, and green. The effect was soft, and pretty as a rainbow stretched across a rain-filled sky,

By HELEN

FOLLETT

ner, use a cream or oil and make

yourself a new face. To apply

make-up on make-up is to force dust

Make-Up Tricks

just won't do to splash on too much

pigment. It produces the scenie

or lithographic face that has no ap-

peal. Properly applied it can make

the countenance more vivid, more

interesting. But there are always

among us girls who must go to ex-

tremes. Men hate striking, messy

make-up. That alone should con-

well, if not better, to use discrimi-

nation. The voice of eriticism will not be even a whisper when the girls realise that a little artifice is

By placing rouge lightly, up well

around the eyes, the complexion is

freshened, made more attractive if

nature has short-changed one on

the natural blush. The eyes are

made more brilliant with a bit of

rosy golouring on the surrounding

better than a facial load of it.

that every girl should know.

There are certain make-up tricks

By GRACE MILLER

O you know the 1948 definition of "wash dresses"?
We didn't. But now we do.

Time was when "wash dresses" meant cottons that dresses" meant cottons that anyly days the possible shrinking is a very small through the possible shrinking in the large the possible shrinking is a very small through the possible shrinking and the possible shrinking is a very small through the possible shrinking to large the possible shrinking is a very small through the possible shrinking to large the possible shrinking is a very small through the possible shrinking to large the possible shrinking is a very small through the possible shrinking is a ver the possible shrirkage is a very small

> As for style trends, there is h "balanced silhouette" and no sharp angles. The padded hip and the ballerina skirt are gone. The less voluminous circular skirt is going to be well liked for autumn, however, even though the definitely slim skirt appears to be edging in

SETS THE STYLES

If this sounds like describing highstyle dresses that are not "washables," let it be known the wash-dress industry claims that in many instances it sets the styles! By this it means that when a new style looms on the horizon-the muchtalked-of and now accepted "New instance—the massproduction, wash-dress industry sternly rejects eccentricities.

It refuses all the freakish features that it knows from experience the busy average woman won't accept.
This has its effect, and is one reason today's fashions have a 'stabilised, modified "New Look."

In house dresses, for fall, lengths are longer than formerly, though shorter than dresses designed for the street. Women busy nbout the house want skirts that keep out of the way, the while they "keep in tune" with the latest mode, the dress manufacturers believe.

TAILORED TREND

Neat tailored styles are taking the place of Gibson Girl fashions—in house dresses of gingham or print, and in daytime (washable) dresses for the campus and the street. The trend to femininity is kept, however, in a bit of white pique accent, buttons for trimming, unusual pockets, or the cut of a collar or

House dresses in the smaller sizes. and ginghams and prints going back to school, sometimes have narrow self-ruffles trimming the skirt. There seems no rule about which direction they take, but the effect is little-girllike and pretty. Narrow embroidery ruffles trim the upper part of some house dresses.

At the moment, pinafores and sun-Back washables are popular. Many of the latter have short bolero juckets that can be whisked on for general wear,

Night and Day Dress



By PRUNELLA WOOD

TITHIS play costume has all of the newest and best fea-Lures of the latest creations of the season. And as an added attraction it is a double purpose model that can be worn by night or day, on the beach or for the cocktail hour or dancing. It is a two-piece outfit which consists of a bodice that is a tightly boned, strapless corselette and a wide ruffled skirt with a white petticoat showing below. Jo Collins, the designer, suggests that print skirts be worn with the same bodice for wardrobe change-abouts.

Summer Toppers

NEW LINGERIE **EFFECTS**

By Victoria Chappelle

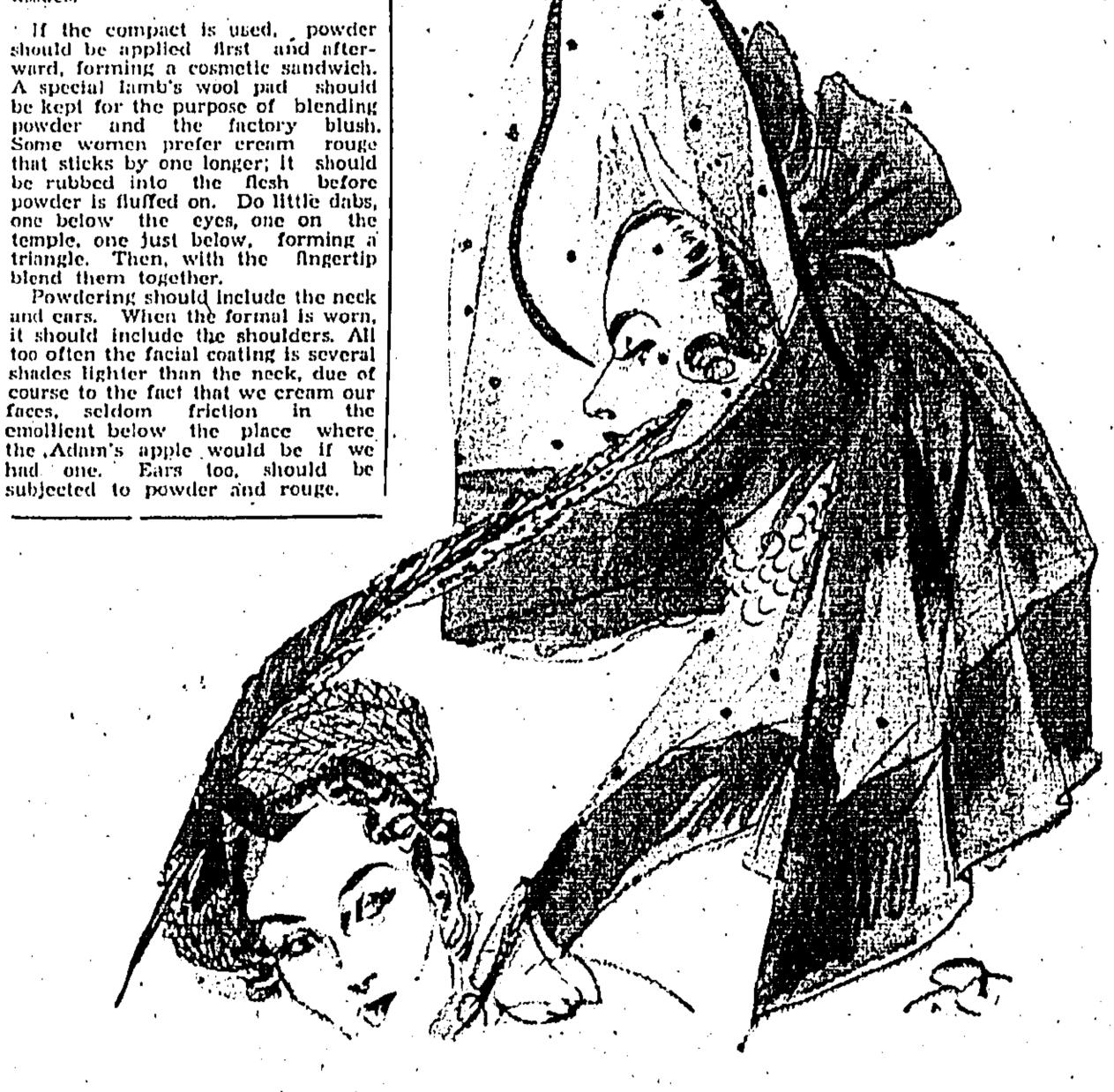
ONE, at last, is the strictly tailored housecoat. It had its uses, perhaps, at a time when few women could bother with very feminine clothes, but today its place is being taken by such attractive nonsense as the breakfast gown in erlsp white broderie Anglaise, threaded with cherry coloured velvet ribbon, with a low, round neck and elbow-length puffed sleeves. It is reminiscent of every worldly comedy that was ever written by Oscar Wilde and dressed by Cecil Beaton.

Even when the designer gives way. presumably, to demands from much travelled ellents for neat and plain houseconts, she will add a louch of drama in the form of colour (royal blue taffeta can be surprising enough for anyone) with a row of deep frills at the back from waist to hem to add piquancy.

Fragile Femininity

Few brides, of course, can resist the floral breakfast gown finished with pleated sleeves and peplum, which gives her just such a touch of fragile femininity apparently quite irresistible to the masculine eye. Even nightgowns today are made on the lines which are rather suggestive of evening dresses, except that the latter would not be provided with frillings round the hem. But gauged pleces over and bows on the shoulders (these can be pulled out flat for washing and ironing) and bodices gauged and delicately fitted provide new lines.

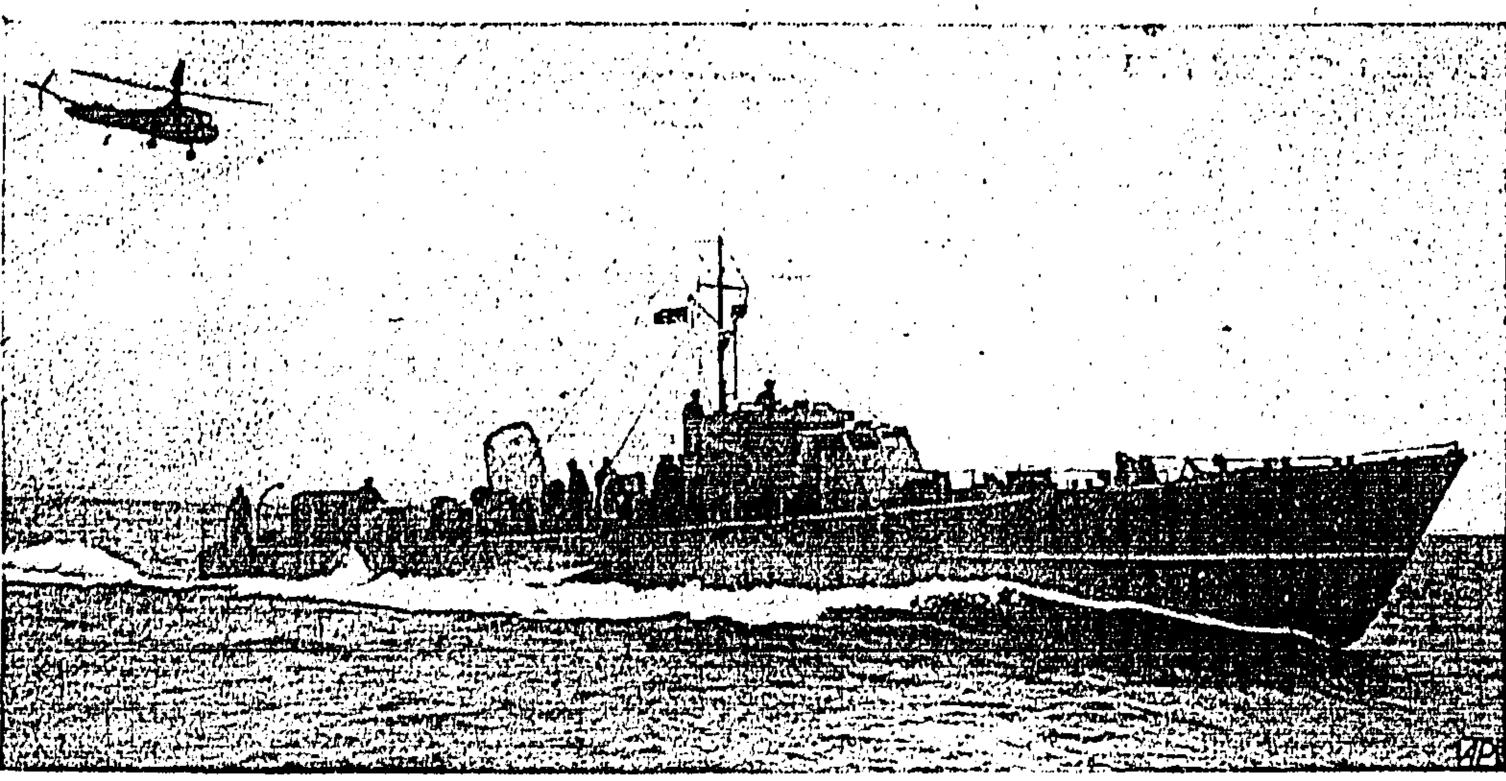
Finally, of course, there are the little bed-jackets and the snoods which are an integral part of every trousseau, and except that these are getting more elaborate with more fine workmanship than has been seen for years, they have not greatly changed. But it is this type of garment which gives clever seamstresses the opportunity to show that they can do work which will compare more than favourably with anything the world can show.



TIERE are two for warm weather wear II that are as cool and collected as they are eye-stopping and alluring. The large model is a dramatic silhouette of white, shantung bound with black velvet. It boasts a sophisticated black chenille

dotted veil with a black horsehair border. The smaller hat is made of natural Tuscan lace and has for adornment a long quill with pheasant markings and a pert brown velvet bow. It is worn well off the forchead, goes with most daytime costumes.

WORLD NEWS IN PICTURES



JET WARSHIP TRIED OUT—A British jet motor gunboat photographed making a speed run during recent trials. The craft is powered by an improved gas turbine engine which has many features of the aircraft jet engine, although the power is still transmitted to an orthodox propeller.



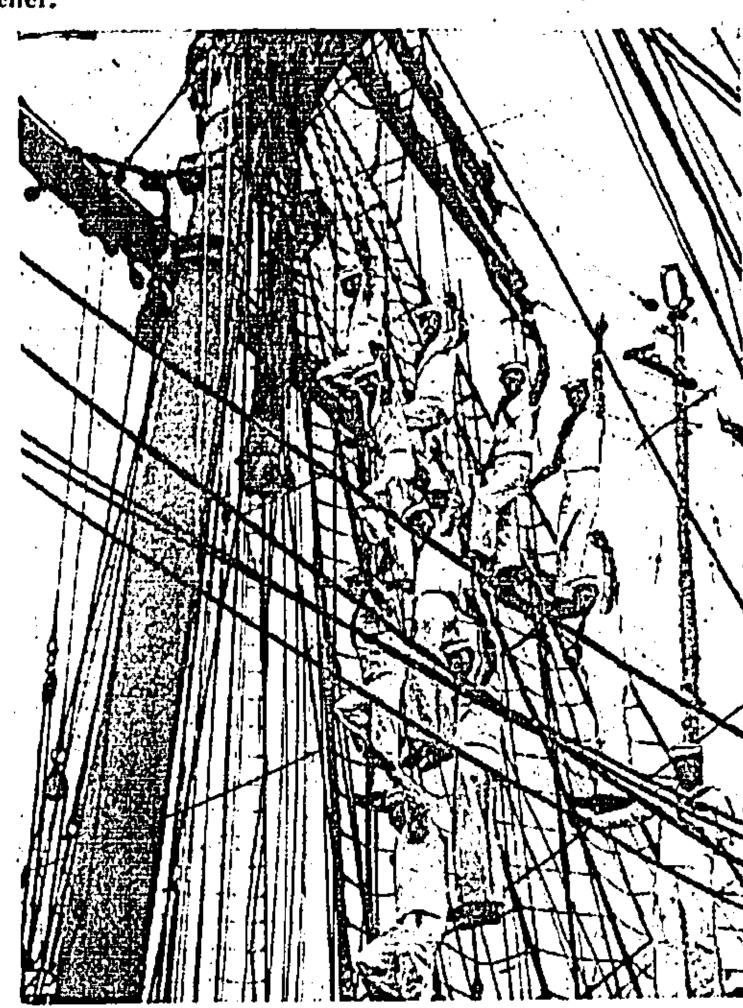
VIDEO HITCHES A RIDE—A few taxls in Chicago are now fitted with a specially-designed television set to entertain passengers.



to Thomas E. Dewey, recently selected as the U.S. Republican Party's candidate in this year's Presidential election.



IN BLOCKADED BERLIN-From the top of a bomb-damaged building, German children watch a Skymaster take off from Berlin's Tempelhof airfield after depositing a cargo of coal for the Western sectors blockaded by the Russians.



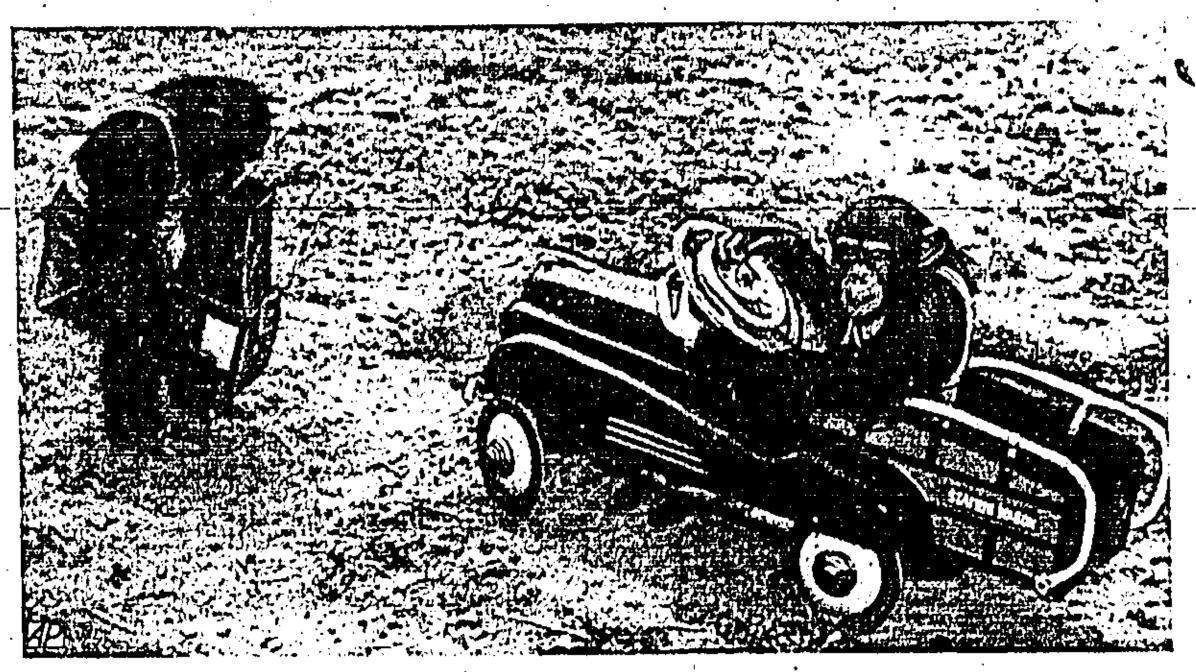
U.S. CADETS ON TOUR-U.S. Coast Guard cadets go aloft for a better view of London as their training ship, the three-masted barque, Eagle, docks in Shadwell Basin. The visit is part of their annual training cruise.



WINTER 'DOWN UNDER'-While it is summer in the northern parts of the world, Australians are having fun at winter sports. This is a scene at Mount Kosciusko resort, New South Wales.



PORTRAIT OF AN ACTOR—Freddie Bartholomew, playing the part of "Peter Standish" with a summer theatre group in America, has his portrait painted as he appears in the play. The portrait is to be auctioned for charity.



LENS HOUND—Cheta's got the range, focussing for a shot of the front of Jimmy's new car. They are members of the Hollywood unimal actors' colony.



HORSELAUGH — Whirlaway, stud horse, speaks up while being held by his exercise boy, Bob Moore. Whirlaway was the horse of the year in 1942. His earnings totalled \$561.161.50.

Locks SCHLAGE

> STOCKS HELD BY

SHEWAN TOMES & CO., LTD.

Agents

Chung Tin Bldg.

TTAN HILLBILLY—This barefooted refugee from New York City's concrete canyons goes back to nature on top of a rock in Central Park.



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FULL-PAGE FEATURE EVERY SATURDAY

BOYS' AND GIRLS' MAGAZINE

SPORTS . STORIES . PUZZLES . CRAFTS . GAMES . JOKES



By LEE PRIESTLEY

ANAPUS, son of a great chief, sat by the dying fire and fixed his eyes soberly on the coals that glowed through the wreaths of ashes. He shivered, drawing his tynxskin robe closer. Outside the wigwam the wind shricked and mouned like a living thing in torment.

The boy roused from his reverie to blow upon the fire, adding a frugal handful of wood from the pile in the corner. In the warmest place, lying upon a pile of skins, his mother stirred and held out a thin hand to the wakened blaze and then with a sigh of weakness, let it fall back to her side.

Famine stalked in the land of the shadowy buffalo. The strongest magic of the medicine men could not bring the deer within arrow range or fill the empty corn bags.

By MAX TRELL

WNARE, the shadow-boy with the

sitting under a daisy, when all at

once he heard the sound of march-

ing feet. He listened for a moment.

It was marching feet all right. He

could hear them plainly...,left

right, left, right, "It's a parade!" he

The next minute, marching past

the blackberry bush on their way to

the pond, Knarf saw a duck named

Mrs Quack and her four ducklings

named Quock, Quuock, Quyck and

Queck. Mrs Quack marched first

and Quock, Quuock, Quyck and

Queck followed behind her in a

"Certainly!" såid Mrs Quack,

"Can I Join the parade?" asked

"Certainly!" repeated Quock,

A turned-around name,

exclaimed, jumping up.

Knarf of Mrs Quack.

the pond."

a big drum!"

the pond.

a band!"

went. "Bong-bo-ong!"

"Come join the parade!"

Knarf. "And beat your drum

We're all marching down to the

So the bull-frog hopped (behind

Knarf, and beat his big dralm as

they all marched on their way to

fand a grasshopper. Cricket played

"Now if we only had a band!"



Menomini, Hunger was an unbid- pus," the weak voice murmured. den guest in the yillages. On the "You are a chief and son of a chief, prairie, gray ghosts of wolves hunted. You must save the starving people. His mothr's hand touched his check and fell back to her side.

"My son," came a faint whisper. MANAPUS walked in the forest The boy bent over the skin couch IVI with \all his furs wrapped where his mother lay. "The voice around him. There was no sound me not." of the wind bids me hasten, Mana- save the crunch of his footsteps in-

the snow and the rasp of the sleet. At the edge of the wood, the village lay still and silent.

As Manapus passed, the oak bent down and rustled a question. "Will you give your strength and vigour for your people, Manapus?"

The wind tossed the drooping branches of the willow, "Will you give your grace and goodness for your people, Manapus?"

The maple shuddered in the cole and east down its last glowing leaves like tears, "Will you give your life itsself for your people, Manapus?"

Lifting his eyes to the sky ngain the boy stood tall and straight in the pathway and answered proudly, "I will give all, gladly, for my people," Then he listened to the whispering voices of the storm.

DETURNING to the village, he Recalled the people to council. "In two days go to the forest, walking in my footsteps, and you shall find food. Take it and eat, thanking the merciful Spirit who gives it. Let no one follow me, and mourn

At the edge of the forest he raised his arm in a gesture of farewell, then turning, was lost to sight among the gray trees. The hungry people returned to their fires and waited faithfully. At the end of the second day, the strongest among them entered the forest in obedience to Manapus' command.

Treading in his footsteps, they came upon a beautiful trailing vine, unknown to any of them. In great strength and vigour, it clambered high in the branches of the oaks, the maples and the willows, covering them with bright clusters of fruit, the hull split into three sections and folded back to reveal the ripe berry. Thankfully then they took the berries and vines to the squaws who bolled the inner bark to feed the tribe until spring brought the moon of plenty.

Thus, says the Indian legend, from the body of Manapus, from hi strength, his goodness and his beauty was born the Bittersweet that decks the forests with its bright winter

Rupert & Ting-Ling-6

Feeling very excited to think he

is on the right track, Rupert suns

through the wood. Quite suddenly

the strange noise stops, but he keeps

on his way, and after going some

distance he reaches a clearing and

sees a stream and a very odd little

house. "Hallo, that's the home of

Pong-Ping, the Peke," he thinks.

" He knows all sorts of queer things.

I'll ask him if he can explain that

sound." And soon he is on the parh

ALL RIGHTS RESERVED

Today's Subject:

· IULIUS CAESAR

CAESAR REBUS

decipher four facts pertaining

THAW UOY OOL

YOU BRUTE

INVITO US AGAIN 🤄

DIAMOND

Use the words and pictures to

Julius Caesar, whose birthday is

I CALL HIM LEO - I WOHELE

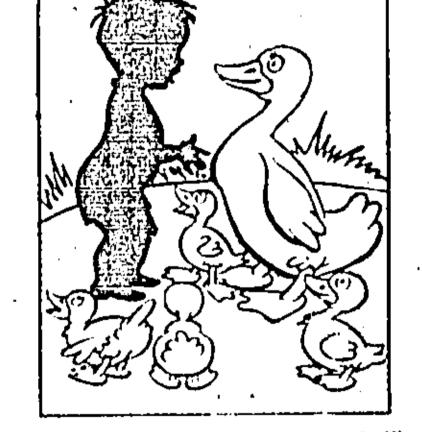
1770 PAT HIMP JOB THE

THIS MONTH

AFTER OUR

IG NAMED

leading to Pong-Ping's front door.



Knarf asked Mrs. Quack.;

Quuock, Quyck and Queck. "Get right behind us. We're all going to So Knarf fell in behind them as they all marched towards the pond. A Big Drum this a regular parade!" "It's a wonderful parade," said Knarf. "It's too bad we haven't

MENTAL GYMNASIUM

7 Insects

Perfume

3 Snares

2 Roman emperor

5 Measures of cloth

4 Compass point

EBZNA RZCREBE.

8 Short-napped fabric

DOWN

CODED MESSAGE

ed for the letters in our sentence.

Find the code and you'll have a

· PNRFNE'F NQBCGRQ FBA,

MIX-UPS

Rearrange the letters in the

DOT AD FUN MORE MONEY

strange lines following to have three

EPGNIVHF, SNF GUR SVEFG

sentence about Julius Caesar.

facts regarding our subject:

IS A NEST AS SAD

LOG DUG RAVEN E

A simple code has been substitut-

got a blg drum. Every parade has others asked.

Need a Flag Just then a fat bull-frog, wearing "We need somebody to march in a bright green suit and striped front with a flag!" trousers to match, came hopping out of the grass. In front of him he they got three flags! carried a big drum. "Bong!" he

> They were three butterflies. They marched, with their wings flutter-

the flags flew off, and the banjo scampered away, and the fife said Knarf. "Every real parade has scurried into the meadow, and the flute hopped off with the snare-At that moment Knarf saw, a drum, and Knarf went back to sit

a banjo. Whip-Poor-Will played a the pond were the big drum and



"Can I join the parade?"

"Join the parade! We're all going | fruit. down to the pond!" shouted Knark So they all joined the parade, making loud music as they marched. Then Knarf said: "There's only one thing more that we need to make "What do we need?" all the

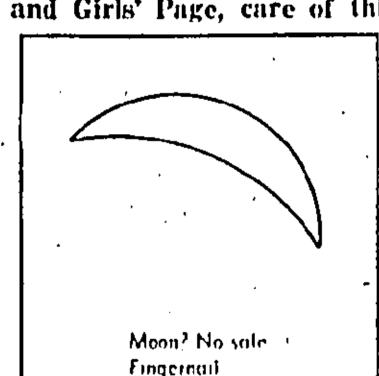
And they got that, too! In fact, One was blue and gold. One was yellow and red. And one was white

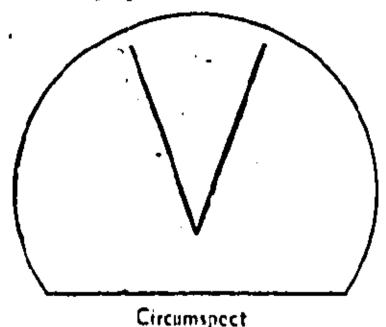
ing, at the head of the parade, all the way down to the pond. And when they reached the pond

cricket, 'a whip-poor-will, a toad under his daisy,

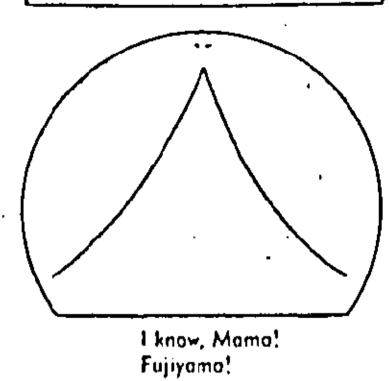
And the only ones who went into fife. Toad played a flute. And Mrs Quack, and Quock, and Quuock Grasshopper played a snare-drum. and Quyck and Queck.

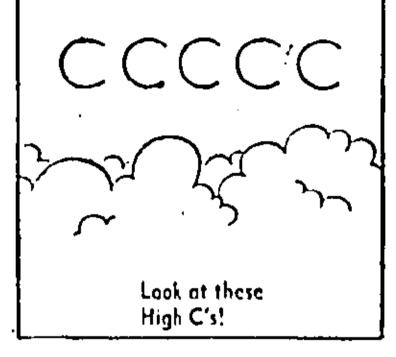
HERE is another set of those curious little pictures that don't seem to mean anything, but do. Try a few yourself, or suggest the idea as a party game. After you've made your figure in as few lines as possible, write a little verse to tell what it is. Send in your best ones to the Boys' and Girls' Page, care of this newspaper.

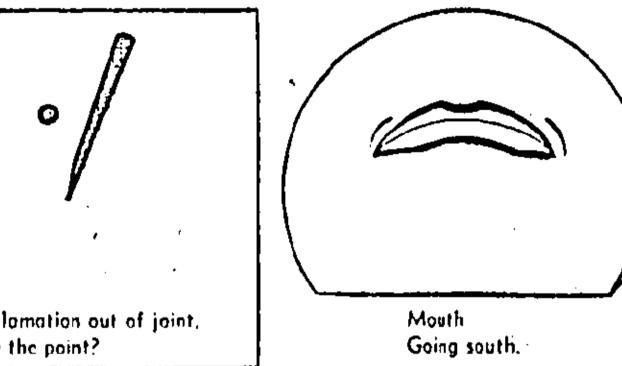




V-neck,







HEWEINED ROLLOG YOUNG IDEAS . . . BY JOYCE HUNTER

TF geography's a tough subject, so Ohio, has a collection valued at talk about far-off places, there's a Germany. way out of the problem that's nctually fun. Adopt a new sparetime hobby of putting together the might be more fun. They come in cut-out puzzles of different countries that can be purchased at most stores. We found the United States, Great Britain, South America and Australia, all in colourful pieces contained in large flat boxes with map covers that look as pretty as any pleture when set up on a shelf or bureau. After you've done the puzzle several times you'll begin to see the states or countries, or parts of countries, in your mind's eye.

Scientists have learned that rhubarb, the pink plant that "comes by the yard," is good for the teeth and helps keep them healthy and white. This reminds us somehow of the very young bride who complained that she couldn't make a rhubarb the kind you carry in your pocket? ple Lecruse she didn't have a long enough pan. For beautiful teeth. "ent your rhubarb."

Try an intelligence test on your best friend when he's in a mellow mood. Give him a 400-word item to read aloud, and time him on it. Then ask him to explain it so you'll know he understood what he's just read. Don't pick anything too technical. If he reads it in one minute, and understands it rather well, tell him that he and Einstein could pal up happily. Or, if a girl. she's Mary "The Brain" Jones. If he falls under that mark, don't tell him he's dumb. Just say it takes the other 11.

Have you ever thought of collecting penells-different kinds, unusual ones, perhaps representing different nationalities? Pencils with point-or paint-appeal? Milton Grendzinski, a student at East Technical High School, Cleveland, longest.

far as you're concerned, and US\$75. His most valuable speciyou feel like a dummy when people men is gold lined and came from

> For girls, collecting lapel gadgets odd shapes nowadays. favourite is a cuckoo clock of carved wood, fully equipped with bird and dangling chains. (No, the ruckoo doesn't come out and perform, alas!) And there's a little fat gold pig under an umbrella, a couple on a "bicycle built for two," and other eye-catching pieces. When you get enough of them, mount them on pieces of colourful cardboard and set them up on a "gadget shelf" for your friends to admire. Best of all, you can always choose one "specimen" from your shelf to wear on your own lapel.

Speaking of pencils—what about starting a collection of the new shapes in small pencil-sharpeners— There's a barrel-shaped one, a puppy with sharp-cutting "innards," etc.

Most adults ride hobbyhorses and love to talk about them. Why not hold a hobby-hunt among your elders, quietly, until you find out which ones know the most about the most interesting spare-time occupations? Dog training may be one, operating movie cameras, gardening or button collecting. When you've caught your hobby-rider unawares, invite him politely to speak for your club or school group.

The strangest hobby we've heard of to date is collecting wishbones. What the collector does with them at least a dozen tests to prove any- is a mystery to us. Maybe she thing, and then forget to give him paints them and mounts them as pins or inpel gadgets. It just goes to show where a hobby will lead-even to the insides of a chicken or turkey!

> Tandem swimming is a real water feat. See how long you can make the chain and who can hang on the

Exclomation out of joint, See the point?

HE car passed and the uncombed, but his dark skin had a from behind the ware-

I could eat something when I wanted "Got to keep from being seen," said Jack. He glanced up and down the moonlit road,

then led on with long strides. The road twisted and turned like a huge snake under large trees that fringed the river.

prised when they call me for chores," said Jack. "Dad can do them a while." "Yeah," agreed George, "and

my Old Man can get somebody to wait at 'the store, too. I've sold groceries since I was 10. Five years—and I've got 30 bucks in my pocket!"

haven't got that much. Done a man's work on the farm mornings, nights, Saturdays and summers," rumbled Jack's deep voice. "But mostly I'm glad to skip the finals. No more school for me."

"Me also," declared George. 'We've already had more schooling than Tom Edison." then get a job. I'm not going to experienced at the paddle, struggled write my people till I make good, if helplessly. it's a dozen years." Jack's voice, newly grown deep, was emphatic.

George, pointing across the rippling, flipped bottom up. | moon-splashed surface. "Hmmm. Looks like an empty water. Hands reached for the over- floor at the boy's feet. cance." Jack paused, then sud- turned cance. Its bottom was slipdenly jerked off his clothes. "We pery. Their shoes and clothes here." A middle-aged man came, can use that." His arms cut the weighted them down. Wind, waves looked with open mouth, then

as he scrambled out and dressed, righted it. It was too full of water I get something hot to cat." "They may search the roads for us, to hold them. Darkness became albut nobody would think about look- most complete. ing on the river."

ged the canoe ashore.

TACK took first shift astern and J held midriver except when cut-, high ground and fell in limp heaps. ting to shorten bends. The rising sun found them 20 miles downstream, * searching * empty pockets

"Wish there'd been more cookies became a cold drizzle. in Mum's cookle jar," grinned Jack. "Can't lie here," sald Jack. "Got "brings back when I was about "I could eat a stewed crow, but I to keep moving or we'll catch cold. your age. My Pa made me work certainly love home-made cookies." Let's look for shelter." pretty hard on the farm and I got His straight black hair looked very With difficulty they picked their the notion of running away.

BY FRANK HAMMOND boys cautiously came ruddy glow. For an instant a faraway look showed in his dark eyes. "I'm starved, too," said George. "One thing about being at the store.

Experience Means Learning The Hard Way

it—and that was often." "There's a town ahead. Let's get some," said Jack. "Might as well get enough to last a week, then we won't have to stop at towns."

"Good idea," agreed, George, Let's go steady, night and day. We reantake turns sleeping and paddling. "Bet my people will be sur- Maybe we'll make the sea in a couple of weeks.".

"There won't be anything in the papers about us running away, yet." said Jack, "but we better keep pretty scarce till it blows over."

THEY dragged the canoe under some bushes, hunted for a store, and soon headed down stream again. with a big box of food in the middle of the canoe.

The river widened throughout the day. Jack looked at George, who paddled awkwardly, then glanced at the setting sun. It frowned; with reddening face, when a blue-gray cloud rolled to hide its view. Dark curtains swirled across the sky and the angry rumble of thunder grew close. Night closed in with a roar. Suddenly the wind whipped to a gale. It tore the river's surface to ribbons. The canoe bounced and light." "We can see the world for a while, whirled like a cork. George, in-

"Let me back there," yelled Jack. light upon them. An elderly woman He moved toward the stern. George measured them with a glance. "Hey! What's that black thing rose to step forward. A gust of drifting down the river?" asked wind unbalanced him. The canoe of that storm."

water in a swift crawl and he drag- and rain fought against them. Frantically the struggling boys "This is made to order," he said caught the edge of the cance and "Hang on and swim." shouted

> Panting they reached the shore. They pulled the canoe out, found

RADUALLY the thunder ceased. The wind steadled. The rain became absorbed in a newspaper.



Wildly they scrambled in the water.

way through the woods. Branches "Yep, I ran off, But, it was and briars tore their clothes. Their worse'n jumpin' out of nettles into

"Look," gasped George, "there's a

Eagerly they stumbled toward it. They knocked and the farmhouse door opened, throwing a stream of

She pulled the door to, and looked my mother's happy face when Wildly they scrambled in the at the pools of water forming on her

"Sam," she called. "Sam, come

"Take them to your room, Sam,

boys changed. In the dining room they ate ravenously. Then man and woman asked no questions. She seta cookle jar near Jack. His throat tightened when he noticed how much like his mother's it was. The lady Seeing you boys," said the farmer, pretty hard on the farm and I got

hands and faces were scratched and a briar patch. Pa's old farm sure looked good, to me when I got back." Jack glanced at George. He was looking at his plate. Jack's eyes flicked toward the farmer, the farmer's wife, the cookie jar, and then to his plate.

-"But what I couldn't understand then," continued the farmer, "was "Land sakes, boys, come in out how much harder it was on my people than on me. I'll never forget The farmer uncrossed his legs.

"My people let me quit school, but I've wished ever since I hadn't." He yawned and looked at his watch. "Guess you boys are tired and want to get to bed. Come on Get them some dry clothes white upstairs, Ma. You boys sleep in the bedroom down here.'

They started up the stairs, then the farmer said over his shoulder: "There's a phone, boys, If you TEW words were spoken as the want to make a long-distance call, tell the operator to charge it to Sam

Silently the boys looked at each other. Then Jack reached for the paper the woman had laid down. He-studied it a moment, handed it to George, and pointed to their pictures. Then he got up and walk-

ed towards the phone. "The farmer's right, George. I'm going to call Dad. And I'm going

ANSWERS

1 Perform

6 Pilfer

4 Fixed look

CODED MESSAGE: Cacsar's adopted son, Octavius, was the first Roman emperor.

MIX-UPS: Founded monarchy at Assassinated: Governed Gaul. CAESAR REBUS: Cleopatra;

WORD DIAMOND: EMPEROR *AERIE*

Brutus; July; Brilliant soldier,

CROSSWORD ANSWER:



. Look Here Last

WORD DIAMOND Our diamond centres on EM-

PEROR. The _second word is "a Hindu goddess," the third is "superior," the fifth "an eagle's nest," and the sixth "fish eggs;"

RED RYDER Playing Safe







BY FRED HARMAN

IN THE LOWE

- Informative.
- Entertaining
- Exclusive

Holiday Schedule For Your Child

By GARRY CLEVEL AND MYERS, Ph. D.

brings new problems with protection. rough daily programme.

fairly closely to a bedtime schedule. many of these children won't get nearly enough sleep during summer. It grows dark late and the family rises at the usual hour.

Plan Programme

Parents of children six to thirteen; Plan roughly a programme for your children, letting them have some voice in the matter. See that they have certain regular daily jobs about the home and that they have certain periods each day they can call their

Usually they should do some of these regular jobs in the morning right after breakfast, such as tidying up their rooms, also other rooms, making their own bed, washing the dishes, and the like. All such household routines should be completed, as a rule. before play time.

In a family of growing children no mother should do alone the household chores, and not just for her protection but also for the moral education of the children. They should help and be required to help.

Play Periods

You should know where your child is during this play periods, so that you might easily locate him at any time. But, please, do not interrupt his play except in a dire emer-

Animals Also Have Sleepless Worries

St. Paul—Domestic animals, asgeports.

sound a sleeper, according to W. E.] sible should be done to keep babies Petersen. Cattle worries include from being born before the full being dropped from the social order | term of pregnancy has elapsed. of the herd, maladjustment and poor caretakers.

Horses worry when removed from — familiar --- surroundings --- - and friendly stablemates, and often go for weeks without lying down. They do catch a few winks while on their feet.

Sheep, the negroties of the domesdie animal kingdom, keep an ear cocked while asleep and poise on the alert.

The pig, however, is a hearty sleeper. H. G. Zavoral, animal husbandman, said the grunty mores of pigs serve as music to full penmates to sleep.

UMMER vacation from school gency or for his physical or moval

to thirteen. There arise should be a quiet period early in the padding. Hold the strap taut with new problems related to his safety afternoon, when she can loll or the left hand and from them together and behaviour out of doors as well sleep. This is a good time for the on the top side only, then remove as to his duties and activities indoors, older child to read alone or to a the bins. Next, slide the slip over With so much time on his hands younger child. A good time for a title board, and from the hem-With so much time on his hands younger child. A good time for a line in the direction of the straps, during the long summer months he hap by the preschool child, even the Feed the slip away from you around and his parents will profit from a older one. During this period playolder one. During this period play-mates should not, as a rule, be pres-ironed. Unless the children's hours are ent. Unfortunately, in some neighchecked somewhat and they are held bourhoods other children may not be easily kept nway, even for this quiet period, and noisy, ill-trained neighbour children even as young as five Satin made of nylon and rayon is a may increase a mother's problem popular slip fabric now, and while with her tot who is expected to have it does not really require ironing, a an afternoon nap. Yes, a schedule gentle job with very low heat adds is good for the welfare of the entire to its beauty.

Home Studies

MOMES summer with it crisp cottons and pretty necessories, and pressing becomes a real problem for the vast army of women who do up their own summer ward-

For both chores, a good steam

It isn't very difficult to achieve a well-ironed slip, and a drawer filled with its quota of nicely laundered well ironed slips is a feminine delight. After the slip has been sprinkled and rolled, unroll only the top portion of the garment. Place both straps full length and flat on the child, typically from five For the mother and children there the board, pinning fad ends to the

The child will easily forget his using in-and-out strokes. Be careful studies with too much free playing not to iron over the tops' of the hours. He may be quite unable to gathers. When ironing a monogram, concentrate on his school work later rhise it by placing it face down on a The need of a schedule is I folded turkish towel and iron until completely dry.

Home Medicine

Preventing Premature Births

By HERMAN N. BUNDESEN, M.D.

for independent life.

Even with all the resources of modern science-incubators to keep them warm; special devices and procedures to guard them against inhumans, suffer from insomnia, the fections, and that best of all baby University of Minnesota farm school I foods, mother's milk-it is impossible to save all these prematurely-The "contented" cow is not too born infants. Thus, everything pos-

Special Studies

Some special studies on women -who--repeatedly..gave..birth_to_prc-. mature babies, have been made by Dr. Eleanor Delfs, of Johns Hoftkins School of Medicine. She concluded that many such women were suffering from lack of thyroid seerction. In almost three-fourths of the patients studied by her, such a deficiency was noted. Some of them also lacked certain of the secretions the thyroid extract, from the sex glands, and vitamin E.

TATHEN life begins too soon, death or four months before pregnancy W wins easy victories. The baby occurs, and that it be continued born before the usual time must re- throughout the term of pregnancy. ceive very special care if he is to Fallure to begin treatment with the survive. The less he weighs, the har- thyrold extract early enough may der he is to care for. The more account for some of the failures and immature he is, the less he is fitted disappointments with this form of

> Of course, in those cases in which tions or vitamin E, these things [frigerator." must also be supplied.

Vigorous Sports

In addition to treatment with gland extracts, it would appear inadvisable for these women to engage in vigorous sports, strenuous activities, or hard work. On the other hand, ordinary household duties and similar occupations are permissible. It is important that -ever-tiredness-and-fatigue-be-avoid-ed. Long periods of rest in bed are apparently not necessary.

Proof of the success of this treatment is found in the fact, that 39 women who had previously had 155 pregnancies, with only 12 living bables had 29 live bables in 43 pregnancies after treatment with

Any woman who repeatedly gives When there is a lack of thyroid birth to premature infants should, secretion, it is suggested that thy- of course, consult her physician for roid extract be given, starting three careful study and treatment.

natural goodness of Major Scobie

there are men of active and passive

bad will, and some with no will

at all, only idiosyncrasies which-

at the reader's distance—are ex-

Ironing Is

By ELEANOR ROSS

First of all, there is a difference between ironing and pressing, and this should be kept in mind. Ironing ls a to and fro movement, while pressing is a really press-down, sort of stamping motion.

Fron is a boon.

Ironing Satin

fron satin on the wrong side.

When coping with gathers and straight gathered ruffles, manipulate garment or iron so that the point of the iron penetrates into the duliness,

Cocktail Time

-Try this new Citrus Sambee-

IDA BAILEY ALLEN

POOLING THE POOL—Splashing happily in the water,

this maternal-minded little tot suddenly remembered

her poor doll, discarded under the hot sun. Now both

are "happy" again.

S usual the Chef took advanlage of the bargain prices at into the test kitchen for my mid-afternoon thirst quencher, I had a choice of chilled grapefruit juice, tangerine or orange juice, or a blend of grape-fruit and orange.

"Now we are buying the giant size cans, and do not drink up all the juice at one time. I like to pour the Juice from the cuns into these large glass jars," said the Chef. "Then I can cover them closely so they do not absorb any odours or there is a lack of sex gland secre- i flavours while they stand in the re-

Protect Flavour

"Of course, Chef, the juice could remain in the open can for fortyeight hours without losing its high Vitamin C content, or tasting 'llnny,' but it must be closely covered to protect the flavour," I

"And it is easy to blend the juices if you like a mixed citrus drink, I like one-third tangerine juice, onethird-orange and one-third-grapefruit juice. I call it my citrus cocktail," he added with a chuckle.

"And I also have a special concoction made with citrus luices, but I call mine a Sambee.' "Is that a new kind of cocktail,

Madame?" the Chef inquired. "You might call it that," I explained, "but it's made with nothing stronger than citrus julce. I serve it in iced tea glasses, which have been well chilled in the refrigerator, or under the cold water tap.

Chilled Fruit

"This Sambee calls for chilled mixed fresh or frizen fruits, one of them red for colour, as raspberries, strawberries, cherries or crushed currants. We need plenty of chilled canned orange juice laced with a little fresh lime or le non juice, and enough vanilla ice ream for a scoopful for each pirson—a half pint will make 6 Sampees.

"This is the way I make them: Fill each glass a third with the sweetened mixed fruit. Then pour in the ice cold orange juica to within an inch and a half of the top. Float on a scoop of ice cream, tick in a sipper spoon, set on a plate covered with a paper dolly and-havd algood

HOUSEHOLD HINTS

-SCHENECTADY, N. Y.-It is not necessary to transfer food from an epened can to a dish before storing it in the refrigerator, scientists of the General Electric research la-H. ("Spanish Farm") borntory point out. The U.S. Department of Agri-

> culture snys: "It is just as safe to keep canned food in the can it comes in-if the cun is cool and covered—as it is container A few acld foods may dissolve a little iron from the can, but that is not harmful, not

dangerous to health. "Cans and foods are sterilized in the processing, but the dish into which the food is emptied is for from sterile. In other words it is likely to have on it bacteria that cause food to spoil."

POWDERED chalk, which can be bought at most drug stores, is a safe scourer for enamel bath tubs and other enamel articles. Make a paste with the chalk with either more than he can afford. Met invisible skill both the permanent and Pixie Lisle-Stevens, beautiful, water or kerosene, and apply with n soft cloth.

"My compliments Madame, lor n new and most delightful market. So when I walked drink. I think it would be suitable to serve at luncheon or in the afternoon or evening; and although it is what you call a glamour drink, it is made of ingredients that are inside the budget."

. There is one question about canned orange juice that I've often been asked and which I'd like to answer right now: "Why doesn't canned orange Juice taste guite the same as fresh?"

"It's because oranges contain a good percentage of sugar; so when the orange juice is 'flash-processed to the necessary high temperature for canning, the sugar becomes slightly caramelised. Many persons think this taste comes from the can. But try the juice again, and you'll recognise the faint, caramel-like flavour that's very pleasant," Dinner

Chilled Grape-Fruit Blanquette of Veal

-Summer-Squash-nu-Gratin-Pickled Beets on Lettuce Fruit Compote-Gel Prune Whip Sauce Coffee or Tea (Hot or Iced) Milk (Children) All Measurements Are Level Recipes Serve Four. Blanquette of Veal

Cut 2 lb. shoulder or breast of

veal into 12 pieces. Place in a heavy sauce pan; add I isp. salt and 4 c. boiling water. Bring to boiling point; add I sliced unpeeled carrot, 1/2 a sliced onion, 2 cloves, 2 sprigs parsley and ½ bayleaf. Cover and simmer until the veal is tender. about 11/2 hr. Then remove the ment and strain the liquid. Melt 2 thsp, butter or margarine in a sauce pan. Stir in 21/2 tbsp. flour, and when smooth, add the liquid drained from the veal. There should be 11/2 c. Stir and cook until boiling. Then beat 1 egg yolk with a fork; add 14 c sweet or soured cream, and stir into the bolling sauce. Cook and stir 1 min. Add 1/2 tbsp lemon juice, 1/4 tsp. nutmeg and 1 tsp. minced parsley. Place the hot veal in the centre of the platter; pour over the sauce; surround with noodles and garnish with parsley.

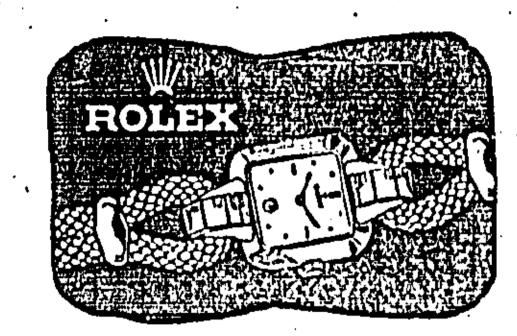
Summer Squash au Gratin Wash and thin-slice enough young unpeeled summer squash to make 4 c. Arrange in layers in a qt.-sized buttered casserole with 1 isp. flour, and a little sait and pepper between each layer. Barely cover with hot milk, or equal parts of evaporated mllk and water. Strew the top with 12' c. coarse bread crumbs, moistened with I thep, melted margarine and mixed with 1/2 c. grated sharp cheese. Cover and bake in a moderate oven, 375 F. or until the squash is tender, about 40 min. Uncover the last 10 min, to brown. Fruit Compote-Gel

Make up 1 package prepared cherry gelatin according to directions. Add 1 tbsp. fresh lime or lemon juice. Rinse an 8 ln. square pan with cold water and dust with to empty the food into another i tsp. granulated sugar. -In it arrange 2 c. cooked, mixed dried fruit compote, such as stoned prunes, dried peaches and dried pears. Pour over the cherry gelatin mixture. Chill until firm, from 2 to 3 hrs. Cut in squares and serve with prune whip sauce.

Prune Whip Sauce: Put 2 large chilled egg whites, ½ c. chilled coarse-sleved cooked prune pulp, 14 thep. lemon juice, 1/4 c. sifted powdered sugar and a few grains salt in a large bowl. Beat with a wire whisk until stiff enough to hold its shape. Uso as a sauce I with any kind of fruit gelatin.

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RATTAN ART MANUFACTURERS

More laurels Graham African port, with its English HE is reofficials and native and cosmopolitan population. He adroitly chequers the narrative with both touching Louis Stevenson— and at 43, with a dozen best sellers.

Greene

"THE HEART OF THE MATTER" by Graham Greene (Heinemann, 9s. 6d.)

TF you saw his "Brighton Rock" film you l gained some idea of the trend of Graham' Greene's novels. They present, more oftenthan not, the conflict of good and evil.

In "The Heart of the Matter," published this morning, the conflict is at once narrowed. and broadened; it is between the sensual and the spiritual, and it is also between a man's duty towards God and his duty towards his neighbour.

The finer points of the slowly developing tragedy may be perceptible only to Roman Catholics, but the general theme is plain enough.

The man is Major Scoble, Assistant Commissioner of Police in a West African colony. His marriage has reached the stage of all passion spent. He feels bound to pathos of her un-

the DAY

his wife, we are told, only by "the_ attractiveness," but there is no forbids him: suicide. limit to his affection and pity for her, no limit to the sacrifices he is man, a good Catholic. willing to make on her behalf.

forced into borrowing from a Syrian trader whose activities are not above suspicion. Tempted to tions, he yields.

During his wife's absence he falls victim to his own too compassionate nature. Pity for a much younger woman-survivor from a

with a refusal at his bank, he is and wartime atmosphere of a West maddening, false, American.

come as famous. HE is Roman Catholic-from days, in the mid-1920s, when he used to talk to a Nottingham priest during tram-rides to has gone considerably jurther than Brighton since he left Bal-Hol—his "add African fixation took him on a 350-mile trek through Liberian junglê in 1935, his sense of religious inquiry took him

he is likely to be-

Their interplay, in the strong tide of the story, the brilliant descriptive passages, the poignant dramatic moments, and the utter sincerity of purpose justify our regarding this novel as a muster-It is the "Choice" of the Book of the Month Club of America and of the Book Society. Also Good to Mexico in 1938. $AE = f_{SC} \cdot a$ director of a publishing Armwhich does not publish his books,

Gentleman of Lelsure" (Hutchinson, 9s. 6d.), takes only 208 pages to transport Mr Albert Ginever. widower, from East Angila to heaven. You know-heaven. It's commit other professional indiscre- like nothing on earth, this pleasant, whimsteal story-just not too incredible or too improving. Albert is a dear, and his celestial experience is enlightening.

and comic incidents.

tremely amusing.

torpedoed ship-creates a situation IN "Too Much Love of Living" from which there is no escape 1 (Cassell, 15s.), the 'veteran except the one which his religion nuther Robert Hichens (ask your parents about "The Garden of He faces his dilemma as a brave. Allah") demonstrates that he has lost none of his verve. His 648 villing to make on her behalf.

In approaching the crisis of his pages tell the love story, literary She needs a holiday. It will cost novel Graham Greene conveys with but lush, of Lionel Illington, poet,



Prominent residents of Hongkong were invited to a cocktail party on board Chungking on Monday. In the photograph above, the officers of the ship are snapped greeting a guest. At right is a general view of the well attended party. The general public was welcomed on board the cruiser Chungking last week-end, and below are some of the visitors inspecting the ship's guns. Next to that is a picture showing the fine type of men, all trained in Britain, in the ship's company.

VISIT OF CHINESE WARSHIPS

The British cruiser Aurora and the destroyer Mendip, which have been presented to China, are now known as Chungking and Lingfu.

On their way out from Britain, they called in Hongkong this week.

(Photos: Telegraph Staff Photographer)







His Excellency the Governor and Lady Grantham attended the cocktail party given on Monday. Picture shows His Excellency received with due honours on coming aboard. Below: Captain Tang Chao-chang, in command of the cruiser Chungking.



VIGNETTES OF LIFE

"Safety First"
By KEMP, STARRETT



Now why do bacon & eggs smell so good?

TH AVE you noticed what a fine lot of seasonal smells there are floating about just now? The roses, for instance, hay, tar on the roads, and mint with the new pota-

They are part of our lives. these smells. They build up morale and help us to carry our burdens. Yet, as far as the scientists are concerned, smell is the Cinderella of the senses. They don't even know for certain how a smell works.

Book upon book has been taste, and touch, but all that the same as each other. smell ever gets from the authors. is an orphaned chapter at the

is a round up of what I've found

In the air

[IGHT waves enable you to At least, nobody has discovered a gorilla, one yet.

So how does a smell get from only ones to be bamboozled It comes in the form of minute

stance you are smelling. for someone to sniff them. that smells is high up in the peel from 43 other aromas.

the air you breathe in. tell what it smells of. The kms.), particles settle on the business end of the nose, which then sends a message to the brain to DEES like the smell of flowers. The saddest thing about our sense

say there's an onion about. earth is probably a chemical

strongly of garlie that you can ground milligram in a noseful of air. war.

YOUNG man drives up in

A a taxi to the ladies' annexe

of his club in Carlos-place, May-

across Berkeley-square.

'I asked ten people: What smoll do you like best? Six picked out foods or drinks ... one said a railway tunnol.' See If YOUR favourite is mentioned here . . .

by BERNARD WICKSTEED

Whatever the mechanics of the smelling system, it often breaks down. That's why mercaptan smells like garlle though the two are no more alike than nail polish and written about sight, sound, carnations, which also smell much

The sense of smell was presumably given us to make life easier and to help us distinguish between the So I've been collecting some things that are good for us and those data on smell myself, and here that are not but the chemists are spolling the set-up.

smell like something else they are sold like a house on fire. bringing this noble sense into disrepute. Take the poison gas Lewisite. If you sniff it enough it will to stop the lnk smelling. Some of kill you. Yet it smells the same as the kinds used in high-speed colour see, and sound waves to a bed of geraniums. India rubber is printing are the worst. hear, but there is no such com- another example. According to Mr. parable thing as a smell wave. Chapman Pincher It smells just like

the cheese or the onion to you? chemists. Bees' are being muddled who rang up to say the magazine

invisible particles of the sub- This is odd, because bees haven't fit to read. got noses. They smell with the last They float in the air waiting eight joints of their legs instead, when printing labels inside eight They float in the air waiting Yet the mistakes they make are boxes. They got over it by mixing much the same as ours. A German scent of tobacco with the ink so as Sniffing is a vital link in the found this out when he was teaching not to spoil the cigars. process. The part of the nose a bee to pick out the smell of orange

nostrils, off the main route of for smelling is probably held by the laughing gas. slik moth. Males can smell a female So you have to sniff to get it of the species from a distance of six up there, otherwise you can't miles 1,487 yards and two feet (11.0 soon gets tired of reporting familiar

Take your choice

with honey in them, dogs prefer of smell is the way it has been al-The smelliest substance on animal smells. What do you like lowed to fall into disuse. Scientists best? I asked ten of my friends and estimate that we use only a fifth of four answered, "Bacon and eggs," our potential ability to smell. called mercaptan (C H SH), The others said: Lilles of the valley, What we miss was shown me once bread being baked, a railway tunnel, by an Indian trapper in Canada, which is used sometimes in the coffee being roasted and two said who could bend over a stick or a rubber industry. It smells so a shower of rain falling on dry stone and say, after smelling it,

detect it when there is only a went for food or drink. I wonder "Anyone can read and write," he

" Incidentally, do you know, what makes the ground smell so nice after a shower? Mr. Pincher told me once that it was the moisture releasing millions of tiny fungus

I also asked the same ten people whether they smell when they dream. They all said they didn't think so, which is probably right, because smell is one of the first senses you lose when you fall asleep, People who were born blind some-times dream by smell. They can't dream by sight because they don't know what it is like.

One of the best, and least used, mediums for spreading smells is printers ink. A San Francisco firm with a new brand of perfume to sell had it mixed with the ink that was used to print a full-page advertisement in one of the magazines.

The claims were borne out by the smell of the advertisement, and the firm sold its entire stock in ten days.

A similar idea was used by an American insurance firm. It printed its circulars with ink that smelled By concocting these mixtures that like burning wood, and their policies

In British countries most of the work on these lines has been done

Scented ink

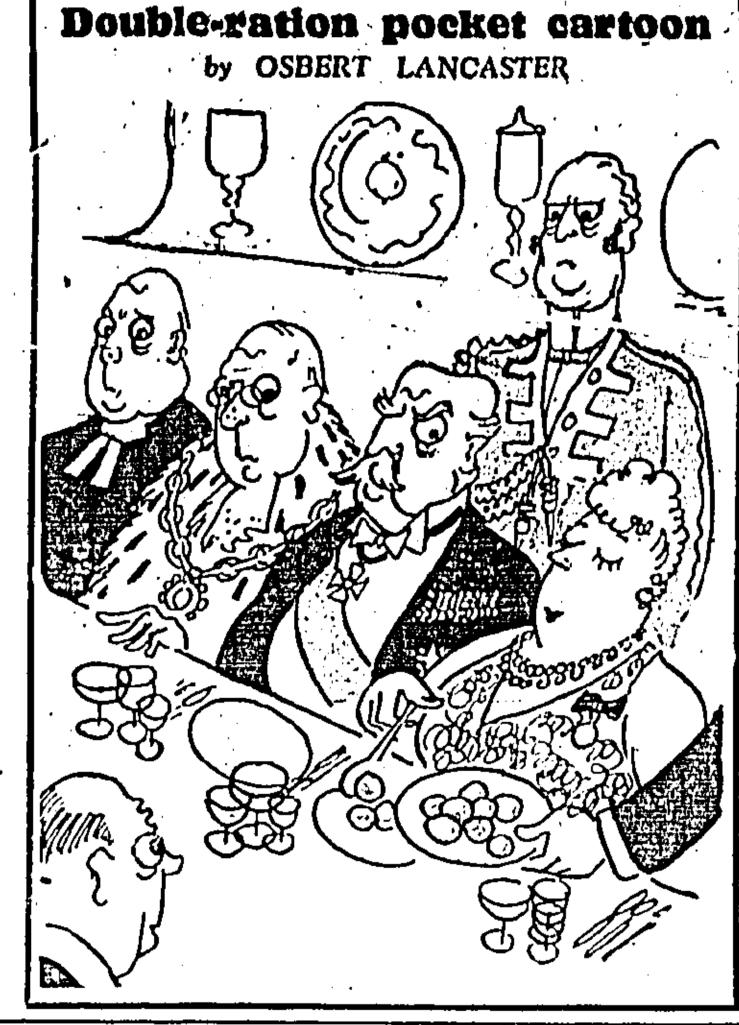
People and gorillas are not the MOT long ago one publication was IN constantly troubled by readers stank. The printers had to mix perfume with the ink to make the pages

Another firm had the same trouble

There seems to be scope for humorists here. They could boost The existing long distance record their sales by mixing their ink with

One of the providential arrangements of Nature is that your nose smells to the brain. That's why you don't notice the smell of your own house. But come back to it from a holiday, and you spot it at once.

what kind of an animal had passed



Chinese

COUNTRY-WIDE POLL and other cities in closest proximity Institute of Chinese Public further unstability to working class Opinion reveals that an over- conditions. whelming majority of Chinese people consider them- ture of the city reproduces the backselves worse off today than they were twelve years ago. 🕆

Johnston, canvassed opinions of people in 23 widely populations were included in the sample, and in the proportions in which it is estimated these classes exist in China.

To the question: Do you believe that your standard of living is better than it was in 1936, that is do you have more food, clothing and better housing than you had in

The answers were:

Better 2 percent. Worse 84 percent. About the same . 14 percent. For this deterioration in

their standard of living, blame was shared first of all by the single 460,000,000th part of a if they would have done before the said, "but it's only a few who can Civil War, then followed inflation. High taxation, lack of land, and lack of work followed -in-that-order-as-popular-com-

plaints. LAND AND WACES

As a standard of comparison 1930 particular landmark either in peace reads: or prosperity in China but it was the last year of relative stability and a From these figures it is indeed peace which the country had enjoyed.

of Chinese Public Opinion stress in is certainly very little residue their background reports that the which they might contribute or great masses of peasants and from which they might be further workers interviewed, state that land- taxed. Fundamentally this has holdings and wages have always been the result of age-old handibeen too low to provide adequately caps, a scarcity of land, and a lack for the large families which are the of industrialisation which could rule rather than the exception in have drained off the surplus China. Landholdings in China vary agrarian population. China's probbetween provinces and even within lem. is, when all is said and done, provinces themselves. However the the problem of endeavouring to frequency of pensant claims to supply adequacy to a people to possessing between two and one half whom adequacy is denied by lack

who do not own their own land are all similarly over-populated counfurther burdened with the necessity tries are impossible equations to of paying between one-third and domestic administration. They are one-half of their produce as rent, world problems and must be reit is not hard to imagine the plight solved on a world scale by those of China's farmers.

tenant farmers show amazing varia- energies of the constricted and the into wiry curls, and crowned by Junior Common Room, and officers' me," "You'd better watch your from parts of Hunan to the 50 per- retain the old practice of every step," and "I wouldn't know" cent reported from the environs of generation of dividing up their step," and "I wouldn't know" cent reported from the environs of generation of dividing up their step," and "I wouldn't know" cent reported from the environs of generation of dividing up their step.

> employees state that only 2 percent are better off than in 1935, 84 per-

1947 a rickshaw puller in the cities this figure. of Nanking and Shanghai could buy with his wage 2.6 piculs of rice per this level, though in greatest month. A skilled worker or an in- majority claiming that their econodustrial's worker could buy ap- mic condition has declined since proximately five piculs of rice per 1930, appeared less 'vehement in month. In March of this year the casting blame, more cautious in same pedicab rickshaw puller, could allocating it and more deliberate in: buy only 1.4 picula and the skilled forming their judgments. In agworker only 2.2. In one year, the gregate China's necessity does inpurchasing power of all wage carners deed appear a large, one, but inin terms of rice declined by almost dividually it might be diment to half in these two cities.

plng, Telngtao, Wuchang, Talyuan economy and outlook. And Jalander

conducted for the North- to the battle front state that the influx of refugees is threatening to China Daily News by the deflate wages still further and add

This poll conducted in Kalfeng a few days before the fall and recapground of what has become a signifleant epoch in current Chinese In this public opinion poll, in Kaifeng and its environs only one the Institute of Chinese Public half of one percent sald they were Opinion, directed by Wallace better off than in 1936; 95 percent stated that they were worse; 4.5 percent claimed that they were about the same. Almost identical figures separated regions of China. All have been received from points as classes of the rural and urban widely removed as Foochow and

MORE TAXES To the question:

Do you pay more taxes now than All taxpayers polled answered:

More 81 percent. Less 3 percent. About the same 16 percent.

In this poll labourers and all others who are not subject to direct taxation were not required to answer this question; as it was felt they would find difficulty endeavouring to estimate the indirect taxes inherent in the commodities they purchase. To a further question:

Are you able to pay your taxes without going into debt? Yes 50 percent No 41 percent. To the question:

Is inflation having any effects upon your standard of living? Yes 92 per cent No 8 percent To the follow-up question: Do you find yourself forced to -borrow—money±at— high+rates—of

Forty-six percent of all people interviewed replied "yes." The report of the director, Mr was taken not because it was any Wallace Johnstone, on the poll

SUBSISTENCE LEVEL

obvious that the great bulk of Chinese workers and peasants exist Regional directors of the Institute at best on subsistence level. There of its people. In this one might Now considering that peasants be tempted to state that China and who enjoy the room, the machinery, The proportion of landowners to and the facilities to employ the

It is doubtful if dividing up the Chinese peasants who are either tenant farmers or part owners. BRIGHT SIDE

If there is any bright side to cent said worse and 14 percent this picture, it resides in reports claimed they were about the same. submitted by regional directors of To understand fully the state of the Institute of Chinese Public in yet another category of upper the depreciation of wages in China Opinion to the effect that around today, it is only necessary to com- and above a yearly income of thirty pare the purchasing power between piculs of rice, peasants register no this year and last. According to similar intensity of complaint as is Government Statistics, in March voiced by those receiving less than

> Reports state that peasants on find elsowhere in the world peasants Regional directors of the Institute or workers who require so little to of Chinese Public Opinion in Pel improve appreciably their individual

The double life of a Model Mother



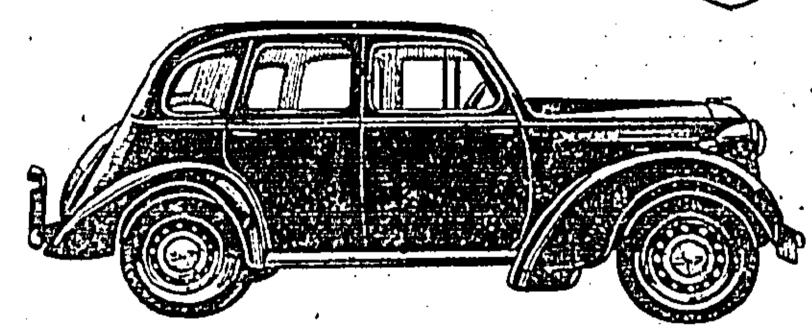
Expending the same meticulous care on Jennifer as she has always expended on herself from natural inclination as much as because of the demands of her modelling work, Dorn is already teaching little Jennifer this secret of a pleasant smile:

Brush your teeth with Ipana, morning and evening, then massage the gums vigorously with Ipana on the finger-tip.

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Together they enter the diningroom, where they will cat a lun-

CHE will then smoke two, and to each other across the quad. he four, cigarettes at 3s. 10d. for 20. The bill will come to 22s. 6d. They will part on the doorstep of the club at 2.45 or a drastic telescoping of syllables p.m.

and a cup of Turkish coffee.

imaginary characters who will fit into any definition of the evanescent class?

By NIGEL NICOLSON

THE INTELLIGENT MAN'S GUIDE TO

ENGLISH

fair. Before the war he would have parked his own 'open Their sense of clanship grows Morris 8 in a side-street, and stronger as the wedges of economic his button-hole would have and political divisions are driven

sported a crimson carnation, deeper into the social structure of Now his car is laid up in the Britain.

A glance across a first class rall-way carriage at a face smoothed by Princes Risborough; and he can years of clean shaving and comneither afford the carnation nor feitably living is sufficient for one risk the glances of indefinable member of the clan to recognise a hostility which it would attract fellow.

And if, though strangers to each as he walked back to his office other, they should engage in conversation, certain common factors partial to are still beyond the pale He tips 9d. on a 2s, fare and will be taken for granted, others of polite society. passes into the hall where his will be made testing points to flancee has been waiting six missible variants of the class the minutes, sipping a Martini. She new acquaintance belongs.

is 23, pretty, except for a cer- The first aid to recognition is ac- A their natural state and often Estimates arrived at by regional tain sharpness about the nose, cent. Basically it should be cul- start their transatlantic careers directors of the Institute of Chinese land would prove any permanent her hair bunched at the back tured, or rather nurtured, in the among the mates of the upper Public Opinion range from the 80 amelioration of the problem, and into wiew and another and tradition of the public school classes; for example, "You're telling percent tenant peasantry reported certainly not if Chinese peasants

light-blue veil across her face. Jokes in popular papers and on (Carcago accent desirable). On the lapel of her coat is the American stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long since the badge of the Coldstream stage have long in clubs and only dispersion of the condition stage have been acquired. Of all amounts of reduction, the condition is now dying a long-galayed genth. are nyloned, and her two neat inroaty pongerousness of speech is now dying a long-gelayed geath. cities polled throughout China; of the estimated 65 percent of feet enclosed in a pair of black wan water troops' concert-parties, and white peck-a-boo shoes, but not crubland, have made us

cheon of oysters, roast phea- IF there is any special attribute sant, and fruit salad. They I of upper-class accents, it is a will drink a glass of cider each, alightly exaggerated lightness of voice, enrefully stopping short of the effect of young unruffled com-A mis-pronunciation of "ou" or "ow"—fatal sounds—is difficult to reconcile with membership of the clan, but "R's" pronounced as "W's,"

(such as "Sochist" Gumen" for Here are two composite but "Socialist Government") are allowable, even when sober. More subtle, as indications of practice, British upper class. What are are freely sounded in conversation, People's Lives," the tenth Contact class, are forms of speech. Quotes

rowed, and what inherited, from the language of the people.

had, framed in the lopped curtains of quotation marks, phrases such as: "Not my cup of tea," "I had the fright of my life," "ever so nice"

while phone. Town and photo tremble on the penumbra between the classes, and pardon, servicite and

me to go to Paris, for my sins." sinned against than sinning,' the extraordinary subtlety

UPPER CLASS, 1948 Thus, in recent years, we have

(usually accompanied by a mimic refined accent to make quite sure that the remark is not thought indigenous to the speaker). Some words, originating with the

middle classes, lose their shibboleth | acres and three and one half acres of land; by lack of room and qualities very slowly: bus, taxl and of land indicates that these holdings machinery to employ the energies wire are now universally accepted, are most prevalent.

A MERICANISMS are welcomed in tions in different regions of China, impoverished,

A current favourite, which has labourers, professional workers, had a run of three or four years, merchants, bankers and government is "for my sins," employed in extenuation of an accomplishment or appointment of which the speaker is secretly rather proud-"They want class cliches comes the trite quotations which are supposed, misaffectation, which is designed to give takenly, to indicate culture-"More radeship, of undergraduates calling "Suffered a sea-change," "Mark, learn and inwardly digest." These examples are enough, to indicate English class-languaged which no other-nation can match. If there were any rules, they would soon grow out of date, but there are no rules; the only guide is current

the limits of this blurred and and must be carefully listened for, Book (Contact Publications Limited, to distinguish between what is bor- 5s.).].

SEE TEE'S SERIES ON

The Laws Of Association Football

6.—THE LINESMAN'S DUTIES

In their memorandum dealing with co-operation between Referees and Linesmen the Football Association goes to some lengths to distinguish the kinds of duties which Referees may assign (1) Neutral linesmen who are qualified officials and (2) Club linesmen, who, even though they, may be fully qualified officials, are not neutral.

If these instructions are taken very literally the Referce should only allot to the Club linesman such duties as signalling when the ball goes out of play over the touchlines and indicating which team should take the throw-in from touch.

This necessary limitation on the scope which a Referee may give a Club linesman with regard to questions of fact affecting the play should not deter linesmen from schooling themselves in the many matters upon which the Referee, in special circumstances, may ask their views.

Above all, however, it must be remembered that no matter who is linesman, a neutral official or one supplied by the Club, the Referec's authority is obsolute and all duties to the decision of the Referce.

Nevertheless, the more one knows of the Laws of the Game the more Interest it holds, and the simpler it the whistle.

THE THROW-IN

more associated with the throw-in the Australians. from touch than any other method of re-starting play. It is important that they should know just what But to the cricketing crowds of constitutes a properly taken throw- Britain and Australia he was always in. These points are outlined in the Croucher. considerable detail in the Referces' Chart under Law 15.

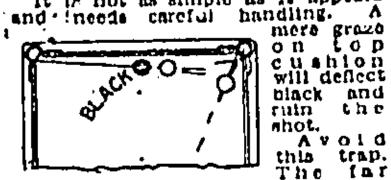
The main items to be concerned with are the way in which the ball is thrown and positions of the thrower's feet. This question of the thrower's feet is double-edged. First of all the feet must be stationary at the point over which the ball went out of play.

Many players have a way of edging upfield with two or three hesitatory foints at throwing the : ball; others blandly ignore the linesman who points out the proper place from which the throw should be

gain as much as ten yards by these in the last six years he has not "nibbling" tricks. By doing this they been more than a hundred yards secure an unfair advantage over from the house where he lives with their opponents-it just isn't playing his vicar son. the game.

Any linesman, neutral or otherwise, should not henitate to wave his about cricket. He then started off ting high above his head when such about cricket, came back to it later, tactics are used. The Referee will do the rest.

Arthur Peall says: Till'S pot black looks inviting, but is often missed in average club It is not as simple as it appears



ide of the pocket in the target. Bide on cue-ball cannot help and is very likely to spoil the shot. Play a steady stroke as directed, and black Exhibition billiard stroke is shown n right of diagram, 'in line with hite is almost bocket law Cue-ball, in hand, is played full on white to send it boggling across pocket, as cue-tail apins back until it runs forward when the pocket is open

The other item to watch in connection with the thrower's feet is to ensure that a part of each foot is either on the touch-line or away and clear beyond it. Thus it is quite in order for a player to throw the ball when his heels are only just resting on the line, while the other parts of his feet are within the lines. Should be raise one or both heels when throwing, however, and lose contact with the line, it would be a foul throw.

LAST WEEK'S POSER

It was the question of the centro forward who gave the ball a second kick-(into touch) from a kick-off but could not refrain from a tribute following a goal which formed last to W. G. Grace, and the memory week's soccer law problem. What that it was 54 years ago when they rhould be the Referee's ruling? Law 8, which, among other things, deals with the kick-off, states that the player taking the kick shall "I've not played cricket since 1915, not play the ball a second

until it has been played by another

ferce is an indirect free-kick farewell to the game, ch?" against the centre forward's team. played the ball the second time.

A GOAL?

A goal has just been scored and pictures on the wall. centre-forward of the team losing the goal, instead of tapping the ball gently to one of his team- showing the variety of his bat- even at the cost of appearing Comparing on attitude like this ntates, makes a running kick at it ling strokes, the other a water- unsportsmanlike. while it is on its spot in the centre colour of his old but and cricket | So, all things added up, no one too far-fetched: of the field. The Referee gave gear called "The End of the Sea- is at fault about anything. Yet, There may come a day in local the signal for him to do so. The son.' ball, carried on a high wind, went As he gazes at those pictures to- faction. straight into the opponent's goal morrow he'll turn on the radio and The Referee awards what?

SPORTING SAM

CUP FINAL TICKET

FIVE POUND

PICTURE OF AN **OLD-TIMER**

By CRISPIN LEUTY

Gilbert Jessop's day was a long time ago. He was in his prime before the 1914-18 war. But everybody who remembers performed by linesmen are subject cricket as it was then will remember Jessop-Jessop, of Gloucester and England; the man who stood up to the is to pass the test and qualify for greatest bowlers in the world and scored off them at top speed; the batsman who once made 191 runs in 90 minutes; Club linesmen's duties are usually the hero of eight Tests against

His friends called him Jessopus.

KNEES BENT

That nickname was clamped on him for the manner of his stance at the wicket; he looked as though his knees were always bent. And, by Jessopus, what a swiper

I found him the other days a man of 74, white hair, balding, but erect. alert, his pale-blue eyes as steady and almost as sharp as in the days when he knocked 'em round the

houses.

The Croucher of today is, however, a little breathless; his heart Some players have been known to I troubles him, and we learned that

> · We sipped dry sherry as he announced he was not going to talk

and ended on cricket. Of top-class cricket today he says: "Too much of it is played. There are too many big matches. A man gets no let-up. It's like the old mittees. saying about killing the goose."

NETS IN GARDEN

The Croucher looked out of the french windows and sald, "Can you see the nets at the bottom of the garden?"

The nets enclosed a strip of turf used by his chip-off-the-old block cricketing son, the Rev. G. L. O. Jessop, for a bit of bowling and batting-practice-with-boys-from-the-

The Croucher sometimes goes down to the nets and gives expert

"It would cost £4 a week or more for a gardener to keep the place straight but I can't afford £200 a year—at any rate not for a gardener. "The cost of living today....; It on what the result of the tournawill never alter in my time." Ap- ment did or did not prove. parently like most other people the bit of a pinch.

The Croucher took up a cigarette. commented "Terrible price today," and entered the political field. He forecast that the Socialists would be defeated at the next election, saying: "It was the women who put them in. It will be the women who'll put them out next time."

THE LAST INNINGS

He tried hard to keep off the topic that made his name famous, met. He remembered, too, that the season then was one of the wettest on record.

time I think it was," he said, That he kicked it into touch in place near Lichfield and our op- has Karpovich or Weiss.

taken from the place where he room where he is spending the sun- postponed game. set of his life in an armchair, his

By Reg. Wootton



FORGERY!

SPORTS FEATURES THE UPSET OLYMPICS

NORTHWEST'S CONTRIBUTION TO THE OLYMPIC GAMES



Members of the U.S. Olympic team, who live or have lived in the Pacific Northwest pose aboard the Liner American while en route to England for the games. Foreground (kneeling) Ky Ebright (left) formerly of Scattle, now University of California crew coach, and Ray Daughters, Seattle Athletic club coach. The three girls are: (left to right) Nancy Merki Lees, Asheville, N.C., formerly of Portland, Ore.; Brenda Helser, San Francisco, former Portland student; and Sue Zimmerman, Portland. In rear (left to right) George Pocock, Scattle, rigger for crew; Clem Eischem, Vancouver, Wash.; Al Morgan, Scattle; Fred Wilt, Anderson, Ind., formerly of Pullman, Wash.; Norm Buvick, Seattle; Gordon Giovanelli, Scattle; Bob Will, Seattle; Bob Martin, Tacoma; Warren Westlund, Seattle, and Robert Likins, San Jose, Calif.; formerly of Portland.—AP Wirephoto.

Some Reflections Tournaments

By "RECORDER" The Colony Reserve Chess Tournament, completed this week, deserves special study for more reasons than one. It has qualified two players for next year's Colony Open Chess Championship final, both of whom well deserve their places in the championship, but its results have given rise to much

dissatisfaction and much speculation. It is pointed out that the Old Guard Seniors all finished top of the player nonqualified for the championship of the Kowloon Chess Club, which qualification would do for definition of a "Senior."

For that matter, five of the players who qualified for this year's Colony Open Final were not and are not qualified for the Championship of the Kowloon Chess Club, and are, therefore, not "Seniors."

four walk-overs, three of them a study for jurists, let alone com-

These three walkovers involved Senior players in each case. They had a feature in common-a complete lack of magnanimity.

As a result of these walkovers, one of the four players involved has resigned from the Kowloon Chess Club, another threatened to resign from the tournament but was talked out of it, and two have threatened to resign from the Club Committee, a -body--which,-strangely,---has-nothing whatsoever to do with the organisation of the tournament beyond the fact that it contributed three representatives to the Colony Open Chess Championship Committee.

BACK-STAGE

There has been a considerable amount of back-stage conversation It is said for the Senior players as such.

Croucher was finding living today a by the Senior players that where they did lose to non-Seniors it was purely a matter of their being in only to take care of one difficult on off-day mood for chess.

inquire "How does one tell when into the spirit of the competition an opponent is in an off-day mood?"

surmise in the Club that one of the Tournament, that saw hardly classiest players is Jacob Ramier who happens to be in a mood for the game just about once out of every 10 times he sits down to it. His record for the tournament is been tournaments that saw some two games' won and eight lost.

a close game.

so-called Juniors' favour is that rules. they have not contributed toward marring the tournament by claim-

The Croucher went back to the his being willing to play off a for a half-hour's stesta.

members of the Club Committee, it very pronounced. One picture is a magazine, diagram | was up to them to set an example

much material arises for dissatis- chess when the general quality of

without another player touching it. listen to the fourth Test match of columns, I repeat that no one is standing local player would not be Int fault, that is, on the strict letter missed.

The tournament was marred by Colony Reserve Chess Tourney, 1948

| | С | K | \mathbf{B} | D | T | W | G | K | C | \mathbf{R} | Λ | Total |
|-------------------|-----|----|--------------|-----|--------------|------|-----|-----|-----|--------------|---|-------|
| D. E. de Carvalho | Х | W | 1 | 1. | . 1 | W | 1 | 1 | 1 ' | 1 | 1 | 10 |
| L Karpovich | D. | x | 1 | 1 | 0 | 0 | 1 | · 1 | 1 | 1 | 1 | 7 |
| A. Biriukoff | 0 | 0 | Х | D | 1 | W | 1 | 0 | 1 | 1 | 1 | - 6 |
| V. N. Doungeff | 0 | Ο. | W | X | 0 | 1. | 1 | 0 | 1 | 1 | 1 | Ø |
| Joseph Tausz | 0 | 1 | 0 | مل | \mathbf{x} | w | 3/4 | O | 1 | 0 | 1 | 51/2 |
| Karel Weiss | D | 1; | Ď | 70 | \mathbf{p} | X | 1 | 1 | 0 | 1 | 1 | 5 |
| Arthur Gomes | 0 . | 0 | 0 | 0,2 | Ť, | · () | X | .1 | 1 | 1 | 1 | 4 1/2 |
| V. V. Kolntchoff | 0 | 0 | 1 | 1 | 1 | 0 | 0 | X | 0 | 1 | 0 | 4 |
| R. W. Carter | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | X | 1. | 1 | 4 |
| Jacob Ramler | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | X | 1 | 2 |
| A. Archangelsky | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 . | 0 | 0 | 0 | 1 |
| | | | | | ' | | | _ | : | | | • |

of the law. Very much at fault is | that it is a strain on the nerves to a tendency among Senior players, wait a whole evening for the apin particular, to take chess more pearance of a player like Welss or

MAGNANIMITY MINUS

The lack of magnanimity mentioned earlier arises not from the walkovers so much as from attitudes adopted after they had been passed

A tournament must be played with rules. These are necessary type. Tournaments have been known Granting them this, I can only where all 10 contestants entered with a desire to win but with little amour propre impaired if they did It is a generally agreed-on not. The last Club Intermediate

a good example. On the other hand, there have one particular type going all out to Ramler, if he took more interest make himself extremely unpopular in winning, could hold anyone, by, while staying strictly within the Carvalho or Karpovich included, to limit of the rules, taking advantago of everything that had not One thing that may be said in the been completely covered by the

Without going into case histories, "We were at Sir Robert Peel's ing walkovers. To be fair, neither one may mention that it is absolutely legal and above board in so doing does not affect the posi- ponents had Barnes as one of their . The one walkover standing in a chess match, having once declared tion: the proper award of the Re- bowlers. I hit up 97. Not a bad Tausz's favour was not claimed by to move a particular piece, to put him. It was awarded to him despite it in one's pocket and wander off

However legal that would be, it To be absolutely fair also, it must is a doubtful point that anyone back to the light, reading, putting be admitted that the walkovers would take advantage of it. Should on the radio and gazing at two claimed by Carvalho and Biriukoff anyone, his general unpopularity can be ascribed to the fact that, as within a very short time would be

> to a walkover claim would not be players will be so high that the As I have stated before in these non-participation of a known out-

> > This, unfortunately, is not true loday. Our better players are few and far between, though, it may be said optimistically, the second bests are moving up at a very encouraging rate.

- REASON 'ENOUGH? However encouraging this im-

provement gate may be, there is an almost concerted effort among the Old Guard Seniors to limit Senior competition to themselves. The result of the Reserve Tournament is, therefore, pointed to as reason enough for this attitude..... The player; claiming a walkover may justify himself by suggesting

seriously than it should be taken. Karpovich who, once arrived, will be quite content to make a night of it at the game till three in the

> However true that is, most non-Seniors, would tackle the, same problem by gallantly giving the trouble him most. game away rather than demanding a walkover, entering on same risky combination that would lose, perhaps win, but, whatever result, get the game over in no time.

It would be a red-letter day for general good-feeling when a desire to enjoy chess rather than play it with a view to upholding reputation game postponed beyond two days, is extends to everyone entering a tournament.

"RECORDER" COMMENTS ON

The London Games will perhaps be longest remembered for the fact that no sports writer the world overand scores tried-managed to pick more than a half-dozen winners in nearly 30 events in athletics. Even less successful were the forecast people in aquatics.

Maxwell Stiles, America's top-ranking authority on track and field forecasts, who had picked 15 winners in the Berlin Games, has a score of just six to date with six events left unfinished.

Mel Patton in the 200 metres dash, Erkki Kataja's second place in the Roy Cochran in the 400 metres low pole vault, and Sweden's Arne Ahhurdles. Willie Steele in the long mann's first place in the hop, step jump, Tore Sjoestrandt in the 3,000 and jump. metres steeplechase, Fanny Blankers-Koen in the women's hurdles hand Micheline Ostermeyer in the women's shot put.

an almost unanimous choice.

Beyond some backing for Pation to win the 200-metres and just a little for Whitfield to win the 800, there is hardly a man who picked a single winner in the four shorter races.

Dozens of forecasters picked Reiff as likely second for the 5,000metres and Zatopek as likely second for 10,000-metres run. The Belgian and the Czech came in first.

BIGGEST DISAPPOINTMENT

It is difficult to pick the most disappointing performer of Games. So many disappointed that face-hiding would involve whole Olympic teams.

As a unit, the most disappointing show, on pre-Olympic expectations, was put up by the South Americans who have thus far managed a second place in the women's long jump, a finalist in the high hurdles

Most disappointing individual, though food-polsoning would excuse him, is France's star free styler Alex Jany, picked almost unanimously to win all three free of all time will be set by Fanny style swims.

Other disappointments who rank high are Panama's Lloyd LaBeach in the two sprints, Jamaica's Herb McKenley in the 400 metres, France's Marcel Hansenne and Britain's John Parlett in the 800 himself, Finland's Viljo Heino the 10,000 metres.

in the 100-metres. Ceylon's Duncan Ostermeyer and the standard in White's second place in the low feminine charm is the highest in hurdles, Australian John Winter's Olympic history.

His good shots in the dark were first in the high jump, Finland's

It is not so much the men and women who succeeded that have made the London Games the biggest "upset Olympics" in the Of these six, forecasters picked on | modern series. It is the impressive Cochran, Steele and Ostermeyer as list of champions who falled to place even in the final, let alone the first

> Outstanding examples are Australia's John Treloar in the sprints, Canada's Don MacFarlane in the 400 metres, New Zealand's Douglas Harris in the 800 metres, Finland's Viljo Helno in the 10,000 metres.

ANTI-CLIMAX

In the field events, the high jump and hop, slep and jump saw each n half-dozen favoured finalists blanked out. The former event was a terrifle anti-climax to form shown over two years and the latter saw two athletes favoured for the gold medal both fall to make the first six.

The weight events only went to form. There was little to choose between, say, Thompson and Delancy in the shot put or Rautavaara and Seympur in the javelin throw.

The women, paced by allrounders Fanny Blankers-Koen and Micheline Ostermeyer, have lived and seem to be heading, at the up to the forecasters. Another moment, for first place in the De- highly-favoured all-rounder, Argentina's Noemi Simonetto has had to remain content with a silver

At the moment it seems as though the greatest Olympic performance Koen who has already two gold medals in her scorebook and is well on the way to two more with a fifth yet a definite possibility. She could have made it six if she did not scratch from the long jump.

And, contrary to all Olympic metres, and, almost in a class . by tradition, Fanny Koen is no superin built specimen of an Amazon.

She is matronly and attractive. Biggest upsets are Dillard's win Much more so France's Micheline

ARTHUR WINT WANTS TO LEARN POLE-VAULTING

By HAROLD PALMER

I could scarcely believe the big, long-striding Jamaican half-miler Arthur Wint was serious when he confided to me that he proposed devoting a whole winter to learning the pole vault. Especially when he admitted he did not like-pole-vaulting.----

So he explained. He will be 32 when the Olympic Games are held at Helsinki in 1952. "I shall be too old for the half-mile then," he said, "so I am thinking about going in for the Decathlon."

one of the Decathlon's ten events with the RAF in Canada. that would be new to Wint; but he | believes it would be the one to Jamaican record.

HIS BEST EFFORTS

This is no idle day-dreaming on Wint's part. Let me give an idea of his possibilities as a Decathlon man. Here are his best efforts at the various events:

100 metres: Best time for 100 at them, but is quite hopeful. yards 9.9sec. in Jamaica.

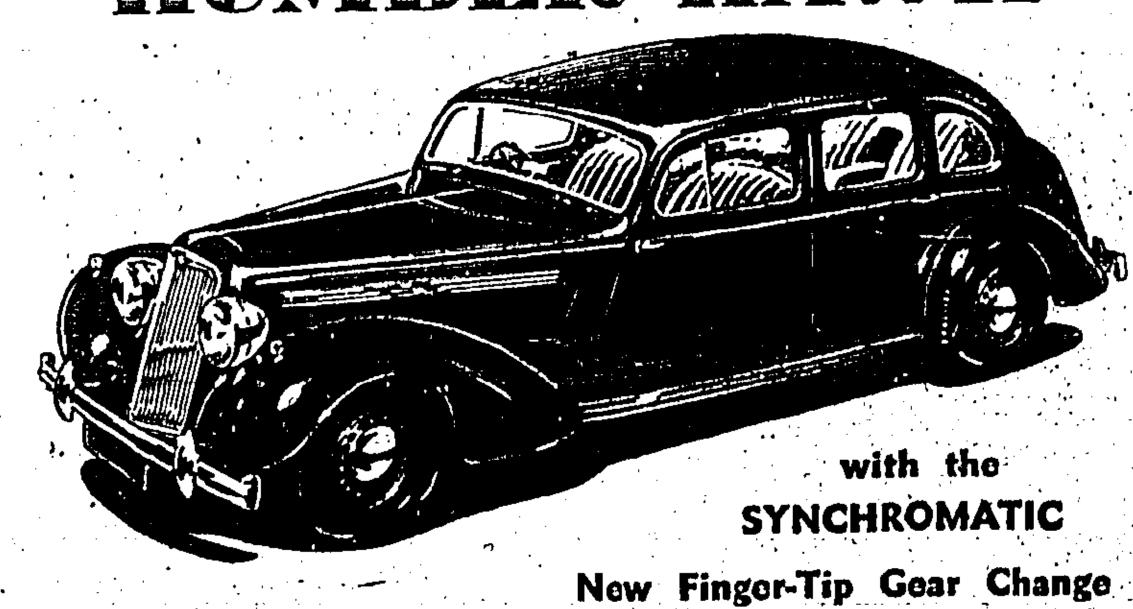
The pole vault is not the only | High jump: 6ft. when serving Long jump: 24ft. 2in., still the

> 120 yards hurdles: 16sec. when running as a junior. He tells me he has not run a mile or 1500 metres in competition, but obviously he would be capable of a pretty fast lime.

Weight, discus, javelin and polevault would all be new to him. He has no idea how he would shape At the moment his idea is to start 400 metres: 47sec. in Sweden, his preparation not in the coming

winter but the next one.

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SPARE MOMENTS PACE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BURTHDAY by STELLA

SATURDAY, AUGUST 7

Defigurescent and magnetic personality. You are capable of a lot of hard, concentrated work, but you incline toward the easy-going way whenever possible. You believe in putting your best foot forward at all times and are something of a "bluff."

When your bluff is called, however, you can usually make it good. You are excellent inventiveness.

You have a keen sense of humour termingled with near want. Always and are not above playing a practical joke on your friends. This may lean times for you like the fine not endear you to them and as you should cast off foods, for by nature you are inclined to plumbness.

Affectionate and home-loving, you will be happlest if you wed at an early age and have a large family inventiveness.

To find what the stars have for the try to have a good nest egg for the lean times for you like the fine toward the best foods, for by nature you are inclined to plumbness.

Affectionate and home-loving, you will be happlest if you wed at an early age and have a large family of your ewn. are artistic and have excellent inventiveness.

marked by periods of affluence in- day star be your daily guide.

To find what the stars have in

judgment: you know when some. While you have the ability to store for tomorrow, select your thing is good and you have the make money, you also have a talent birthday star and read the corresustuteness to ask the right price for for spending it. Your life will be ponding paragraph. Let your birth-

more a result of good chance rather

than hard, gruelling, concentrated

To find what the stars have in

ARIES (Mar. 22-Apr. 20)-

TAURUS (Apr. 21-May 21)___

If driving your car today, take

care, for everyone, including your-

GEMINI (May 22-June 22)—

self, may be somewhat on edge.

SUNDAY, AUGUST 8

B your enthusiasms high; your respondent, your love of wandering terious. Your own intuitions are ability marked. However, your can pay dividends; or, if you are a usually to be trusted, especially great versatility and adaptability travelling salesman. But if you had when it comes to sizing up new acgreat versatinty and allow or, on the got caught in some routine job and quaintances. As a rule, you get can be your greatest asset assets. It merely went from one Job to an- along well with people and would other hand, a terrific liability. It merely went from one Job to an- along well with people and would other name, a terrine you use it, other; one city to another aimlessly, make a good "contact" man. Wealth, You enjoy travel and change. If then your objective might never be if it comes to you, will likely be you use this as an excuse to go reached. wandering about nimlessly from one job to another, then you may not achieve your best goal.

In the pursuit of some definite ob- challenged. jective, it can increase your efficiency Your psychic powers are un-ponding paragraph. Let your birthand further your ambitions. For usual and you are very much in- day star be your daily guide.

self-annlysis and you may discover Avoid them, if possible, today, VIRGO (Aug. 24-Sept. 22)- Definitely a "stay-at-home" day for

Use this day for rest and thoughtful you. Tie, up loose ends; guard contemplation. Seek spiritual against upsets; conserve your guidance if your affairs appear con- energy. fused.

Conflicting forces are apt to make cautious also in dealing with the op- extra diplomatic when dealing with conditions unfortunate unless you posite sex and avoid a quarrel. can use common sense and patience. Best to stay at home this day and Batten down the batches for a CANCER (June 23-July 23)-

Skeleton Crossword

tunity for personal advancement.

vantage of any new opportunity for cerned with land projects. advancement offered to you now.

unexpected windfall may bring you increased earnings or even a distinct advantage on the romantic

Better employer-employee relationships may bring increased advantages to the latter. Prospects are excel-

-Thoughtful common sense rather gressive activity for you.

DORN today, your intellect is keen; instance, if you are a foreign cor- terested in the occult and the mys-

Your emotional nature is strong work. but you are quite fickle in your attachments until you find the "one But if you use your love for travel person", Then your loyalty is un- store for tomorrow, select your birthday star and read the corres-

LEO (July 24-Aug. 23)-If your SAGITTARIUS (Nov. 23-Dec. 22) affairs, appear rather complicated. -Be tactful and diplomatic if you Self-discipline can bring renewed then give some serious thought to have dealings with the opposite sex, self-confidence if you take stock now and correct previous mistakes. CAPRICORN (Dec. 23-Jan. 20)-

AQUARIUS (Jan. 21-Feb. 19)-LIBRA (Sept. 23-Oct. 23) Guard against health bazards. Be Avold making a journey and be the opposite sex. Curb your tem-

SCORPIO (Oct. 24-Nov. 22)— PISCES (Feb. 20-Mar. 21)rest. Things never do look so com- stormy day. Lie low until things Postpone any decision until later when your energy curve is clear and you'll commit no serious on. This is especially inportant as far as romance is concerned.

MONDAY, AUGUST 9

now. Progress and seize all oppor- action.

LIBRA (Sept. 23-Oct. 23)—An

SCORPIO (Oct. 24-Nov. 22)-

TTIIL black squares and clae-

have to be filled in by solvers of

this crossword. Four black squares and four clue numbers luve been

inserted to give you a start.
As the pattern of black squares

as symmetrical, the left and right-

hand sides balance, and the top

and bottom haives correspond. You can therefore fill in 10 more

CLUES ACROSS 17

I. Take no no-

6. Petty officer in civil life.

10. Start back,

but not on

return

windler

own petard?

admetimes '

going enjoy-

(three words)-

in June-August i

24. Branch of a cedar, maybe,

26. Drink for French tetotalera

28. Dress the right way? In a

du. Races for a stayer? Not slayer.

CLUES DOWN

d. Orcek part in a home game,

5 Fill of apirit, but not intoxi-

5 With some difficulty we come

-a tremendous part this is i

2. Snappy sort of stuff to eat ?

29. We refer to a brist public

. Unsultable in a tax. Drink with Tucker sometimes.

hree Words).

ment with a drink and a game

-wo'll have some fried veg.

Nuff said

18. The spirit

B. Simpleton

numbers, as well as the words.

LEO (July 24-Aug. 23)-A fine than impulsiveness will bring the TAURUS (Apr. 21-May 21)-If a day. Make up for any lost time best results, Make plans; delay promotion on the job is coming to you, then this is the day to ask for it. Earlier efforts all count. CAPRICORN (Dec. 23-Jan. 20) GEMINI (May 22-June 22)—Put!

VIRGO (Aug. 24-Sept. 22)-Be- -Increased energy can bring added your previous plans into permanent ! gin the new week by taking full ad- benefits, especially if you are con--form now. Get Into production. Sign a contract if necessary.

AQUARIUS (Jan. 21-Feb. 19)definite change for the better by Deal with your superiors on the job midmorning. Now you may proand anticipate getting what you go ceed to make up for any previous after. Success is indicated.

PISCES (Feb. 20-Mar. 21)-Prevent emotions from leading you i down a blind alley. Calm common sense should be used in solving prob-

ARIES (Mar. 22-Apr. 20)-Put an agreement in writing and get SAGITTARIUS (Nov. 23-Dec. 22) signed up. This is a day for pro-

Note that there is no 1 Down.

square from the left in the second

line and its three corresponding

Words of less than three letters,

except where they may appear in

phrases, are, not used in this

Em. Dickensian (two words).

8. "A tanner will last you nine

9. Abandoning ink for gas,

14. The man who came to dinner?

16. Craig, for example, should

18. You're bound to do wrong

20. Combination of French and

23 Would one expect its teathers

(Solution on Page 14)

21. A doctor has it in circuit

British articles in a factory,

(three words).

an allas.

22. Brenk bread.

Everything Is Normal'

year" ("Hamlet")—so this

should last you thirty-six

have no difficulty in providing

ones, must also be blacked in

by Beachcomber

people who recently com. and then dissplved." piled a report on hallucinations for the Society of Psychical as the psychiatrist said to the man Research failed to mention the who complained that he was being strange case of the man who followed by two tlny Manchurlan watched a march-past of 35,000 grocers in white hats.

CANCER (June 23-July 23)-A

Surprised to find that nobody else took any notice of the marchers, this man rushed off to a psychoanalyst, who told him that he had WHEN Rousseau said that is not real but unreal. Hence the horrible unhappiness of everybody. "But," said the patient, "suppose-35,000 grocers did march by, that would be real." "Only in the mind of the beholder," said the specialist. "Then, since I can see you, you are not really there," said the patient.

and left without payment. Insist on the label, ladies TF oysters, as is predicted become

plentiful and cheap, very many people will suddenly discover that they would us soon think of eating fish and chips as, oysters. champagne were cheap, and served without ice and buckets and napking et tout le Saint-Frusquin, thousands of foolish indies would admit that they didn't like it. I think I know an intelligent man who has an arrangement at all the smart pigstics, by which his actress friends get sparkling, elder, swathed in a napkin to hide the label-n bottle each-while he drinks good red

Nothing to do with the A T the British Industries Fair will A be shown "women's raincoats in a new fabric woven from spun

THE mass - observation seaweed bound round_twisted_cotton

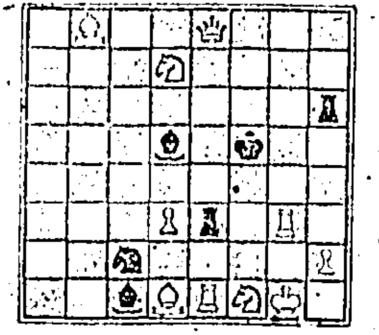
"Perhaps they aren't really there," milkmen in tartan trousers, riding tandem on an elliptical green gasworks with lace fins.

Tail-piece

probably counted grocers to put W regarded statute inbour as less himself to sleep when he was a fatal to liberty than taxation, he did child, and that the white hats were not notice that while the former played in the Eastern States cricket sun-hats. It was an instance is harmful to the soul, the latter of Pirandello's theory that each attacks only our pleasures. A free man creates his own reality, which man prefers poverty to humiliation, (Saint-Just.)

CHESS PROBLEM

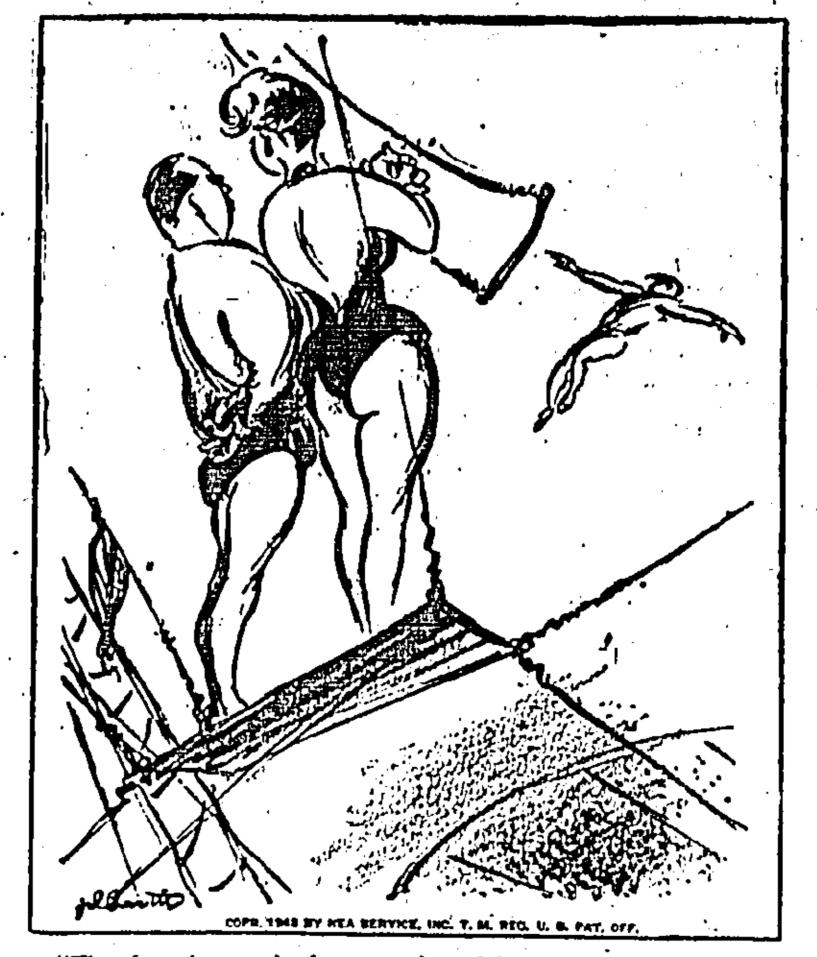
By ARTHUR A. PAUL Black, 6 pieces.



White, 10 pieces, White to play and mate in two. Solution to yesterday's problem:

1, Kt (Kt5)-B7, any; 2, Q.R. Kt.

By Galbraith



"The boy has only known the girl a week--- I've been trying to tell him how dangerous these whirlwind courtships are!"

WEEK-END • McKENNEY QUIZ ON BRIDGE

1. Can you estimate the approximate present population of China?

SIDE GLANCES

2. What city is known as the world's coffee capital? What are crepes suzette?

4. Does broadloom refer to carpets of a solid colour? 5. What are breakwaters and what is their purpose?

6. Can light Cross a vacuum? 7. Name the author of

"Ivanhoe". 8. What was George Sand's real name?

9. What is meant by a morganatic marriage? 10. Against what 'nation' was the "Hymn Of Hate"

directed, and by whom? (Answers on Page 14)

Pass 7 🖤 Pass Opening—▲ K

₩ 105

COMETIMES the failure of the O opponents to bid makes it more -difficult-to-get-into-the-right-contract. However, that did not prevent Mr and Mrs Howard Zacks of New York City from arriving at a grand slam contract in hearts on today's hand. Mr and Mrs Zacks recently won the Eastern States team-of-four championship with Charles H. Sanders and Jack L. Cushing.

BY WILLIAM E. McKENNEY

Use of Jump Bid

For Suit Controls

Zacks

N

Mrs. Zacks

¥Q742

♣ J85

♦ AKQ96

Tournament-Both vul.

West North East

*AKQ9632

Dealer 10

] **▲** K Q 8 7

Pass

E V 0 6 3

▲ None ♥AKJ8

4 107

Mrs Zacks (South) had the type of hand on which most experts like to open the bidding. Probably many West players would overcall with Tournament, West passed. Zacks in the North then bid two hearts. With most players the jump bid of two is a deliberate slam try, but the Zacks use this bid to call for suit controls immediately.

Therefore, when East came in with a two-spade bld and Mrs Zacks bid three hearts, she denied the acc of spades. With the jump forcing bid by her partner a demand for controls, if she had held the ace of spades or was vold in that sult, she would have bid three spades.

It was now easy for North to analyse that the three-heart bid showed strong support in hearts and the ace and king of diamonds. Otherwise, what would justify an original bid vulnerable, and now a free raise? So he decided that there was no need for further bidding and went to seven hearts.

There was no play to the hand, ns Zacks ruffed the opening spade lead and took three rounds of

The Zacks won the maich, as their opponents at the other table stopped at six clubs. They made seven but, of course, lost the match.

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OLYMPIC GAMES

ERIKSSON WINS HENRY METRES RUN 1,500

CompletesKoen Hanny

(By JOHN DOWNES)

Olympic Stadium, Aug. 6.—Sixty thousand spectators sat in heavy rain in the Wembley Olympic Stadium today and saw Henry Eriksson of Sweden win the 1,500-metres race from his more famous countryman Lennart Strand and Mrs Fanny Blankers Koen of Holland become the first woman to win three Olympic titles by taking the women's 200-

In addition, they saw Italy and the United States become the only two nations to qualify in both the 400- and metres event. 1,600-metres men's relay event. By a coincidence, the U.S. and Italy were first and second in the first heat of each

track, was clearcut. last fifty metres falled to slow her proaching the second last bend. as she went on to win in 24.4 secs.

Marjoric Audrey Williamson of Bri- pursuit of Eriksson and Strand. Australia in a photo finish.

ed with a bouquet of red, white win. and blue carnations by the British was greeted with thunderous ap-

in Saturday's high jump, which to win three titles.

The Dutch woman will run in the women's relay race which, it her team wins, will give her another gold medal.

She acratched also from the long jump earlier in the week because she had to run in the 80 metres hurdles fater in the day. She is the holder of the world record for both high and long jumps. This was the first time that the

women's 200 metres race had been -included in the Olympic programme so that Mrs Blankers Koen's time fodny becomes an Olympic record.

STUNNING FINISH

The huge crowd sat stunned for h moment at the finish of the 1,500 enetres race in which the Swedish co-holder of the world record for this distance, with the race seemingly in his grasp, faltered, looked wildly round and let Eriksson go on to win. Willi Slyjkhuis of Holland was third, almost running Strand out of second place.

Marcel Hanserno of France set a fast pace in the first lap and led by his tenumates, who gathered Erik Jorgensson of Denmark, who was followed by Don Gehrmann of thought he had been hurt as he the United States, with Strand held his head in mortification. fourth. The field held these posttions for almost two laps with the ultimate winner not in the first eight runners.

-With a lap and a half to go, there was a shifting in the order. First tain were also threading their way American Whitfield.

Alee Bedser, who has played in all

Young helped his county to an

innings' victory over Northampton-

an analysis of seven for 25, including

the last hix wickets for five runs.

and brought his match analysis to 12

Inspired pace bowling by Alec

them to within 12 points of the top of the table. 'Assisted by brilliant

catching by his colleagues, Bedser

match analysis of 11 for 91.

took five for 35 in the first innings

leaders, Derbyshire, which brought another.

Bedser took Surrey to a splendid

the Tests so far this season.

selection.

Brilliant Bowling In

County Cricket

36-year-old leg break howier, was staking a claim in the

side for the fifth Test at the Oval by taking eight Aus-

tralian wickets for 107 in an innings at Birmingham, two

other bowlers, playing in County matches, were also put-

ting themselves in the forefront of the picture for Test

London, Aug. 6.-While Eric Hollies, Warwickshire's

through the last lap.

Greatest interest in the race was and passed the third Swede and the struggle for second place and sprinted up the straight run in tain, in a mighty finishing effort, The latter also made a mighty managed to snatch the decision from effort to catch the leader and about Audrey Patterson of the United three metres from the tape he States and Shirley Strickland of managed to get six inches in front. A great cheer went up from the The Dutch girl, who was present- crowd who thought their idol would

Strand suddenly threw up his Organizing Committee of the Games, | head and stopped, losing two strides. He looked hastily round and saw the plause from every quarter of the Dutchman sprinting up. He almost staggered to the line and Slyjkhuis bumped him as they crossed it. A After the race, Mrs Blankers Koen little way back fourth was Cevona, said definitely she will not compete then Bergkvist followed by Nankeville of Britain. The remainder decision should give Michelene of the field was strung out further back.

RELAY RACES

Jamatea scratched from the 400metres relay, saying they had not chough men in their team to win both races and they preferred to concentrate on the 1,600-metres

Against a strong United States team, the Italians drew rounds of applause for their gallant efforts and finally held off a late Brazilian challenge to qualify in heat one. Turkey was disqualified for carrying the baton over the line at the changeover.

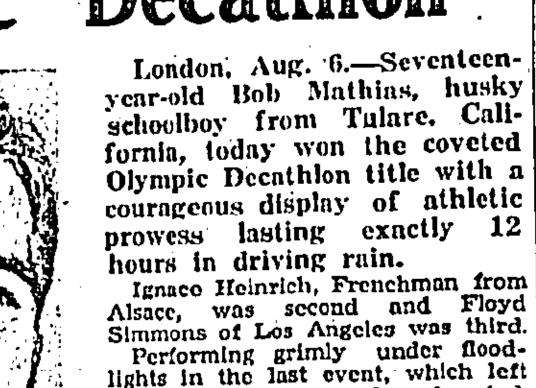
Britain won the second heat In a finish which was more like a fastrun 100 metres sprint. Hungary, second, just managed to keep the Australians out of the finals on Saturday.

The third heat was a disaster for France and a personal tragedy for C. Valmy, who was the last runner in the relay. He dropped the baton at the changeover and stopped. Covering his face with his hands, he wept and would not be consoled round him. Some of the crowd

France had a long lead from Holland at this stage of the race. Holland won easily from Canada. The 1,600 metres relay was an individual_triumph_for_two_Italians for, in the second lap, Ottavio to move up was Slyjkhule, then Missonl outran American Cliff Dennis Johansson of Finland made Bourland to take a slight lead at an effort but falled to keep his the changeover and in lap four place. Vaclay Cevona, the Czech Siddi of Italy made a terrific effort runner, and Bill Nankeville of Bri- right to the tape to overhaul the

women's final on a waterlogged over the lead about half way Turkey was last. way, the took the lend and even the to draw away from the field ap- by Finland, whose fourth runner Argentine was third, Yugoslavia Slyjkhuis then made, his effort and beat the Swede Rune Larsson hind, last,—Associated Press.

The victory of Holland's 30-year- through the field which at this stage | Heat two was an easy win for the after Sweden had led throughout the old mother of two children, Mrs was well bunched. Eriksson then glant and speedy Jamaleans with three previous laps. Finnish run-Blankers Koen in the 200 metres begun a forward movement to take France second to Canada's third. ners were always second and a speedy changeover at the beginning of the last lap gained them an advan-The last heat saw a fighting Anish | tage they were not slow to take. Storskaubb Just managed to get up fourth and Greece, a long way be-



all 30 competitors nearly exhausted, the California youngster emblazoned his name on the rolls of strong men of the past who gained distinction as the greatest all-round athletes in the world. Only a few scattered thousands braved rain and darkness as the decathlon huskles completed today's programme of 110-metre hurdles,

discus, pole vault, javelin throw and the 1,500-metre run. Mathias finished with a total of 7,139 points which is well under the 7,900 point record set 12 years ago at Berlin by American Glen Morris. Other scores were: Heinrich 6.974 Simmons 6,954, Enrique Klstenmacher of Argentina 6,929, E. P.

Anderson of Sweden 6,877, and

Peter Mullins of Australia 6,739 .-

BASKETBALL

United Press.

rinais

Harringay, Aug. 6.-Korea outsmarted, outshot and outplayed Chile tonight to beat the points; 2. Patricla Elsener, U.S.A., South American team 28-21 as both teams moved into the championship fight of the Olympic tournament on points. The Korean victory throws group

B Olympic basketball elimination into a five-way tie for the first time in history. Officials totting up the points, however, sald that Chile will be the No. 1 team in B group with secs.; 2: Robert Cowell, U.S.A., min. 6.5; George Vallery, France, Korea in No. 2 spot. Korea, Chile, Philippines, Belgium 1 min. 7.8; 4. J. Wild, South Africa

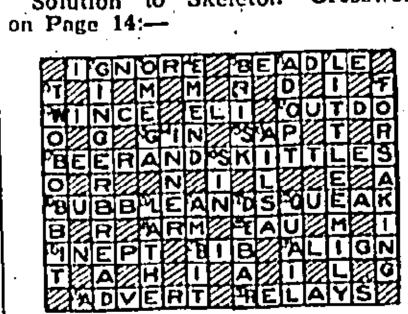
and China each won three and lost 1 mln. 9.2; 6. D. A. Dinnear, Bri- iwo -United Press. Korea places second with an advantage of 106 points, with three wins and two defeats, followed by

China, Belgium and the Philippines, all of which have won three games and lost two. The advantage points for these countries are, China; 79, Belgium, 78, and the Philippines, 62.—Reuter.

CROSSWORD SOLUTIONS Solution of yesterday's puzzle. Across: 1. Tomorrow; 6. Elope; 8. Mats; 10. Resided; 12. Mnst; 13. Done: 14. Invalid; 16. Dope; 17. Get; 18. Canter; 19. Attest; 20.

Down: 1. Terminate; 2. Oleander; 3. Moss; 4. Redolent; 5. Assertion; 7. Pit-a-pat; 8. Mediates; 9. Tender; 11. Dodges; 15. Vocal.

Solution to Skeleton Crossword



QUIZ ANSWERS

5. They are artificial structures

The Census Bureau of the Chinese Ministry of the Interior announced on July 16, 1948, the number to be 463,493,418. 2. Santos, Brazil. 3. Wafer-thin pancakes. 4. It means any carpet wider than 27 inches, the width of the original looms. Broadlooms can be made in

built across entrances to harbours Tueson, Aug. 6 .- Two B-29s ar- to stay the force of the sea and whose hopes of taking some points Nottinghamshire. Kent 310 for 8 rived at the David-Monthan airbase leave the inner portion safe for from the match against Gloucester- declared and 169 (Harvey 7 for 55); early Friday, completing the round- ships, 6. Yes. 7. Sir Walter Scott. the-world flight that started here on 8. Armatine Lucile Aurore, Baroness tings decision being reached.

Yorshire by 86 runs. Leicestershire albert and the second woman of lower rank. 10. Against and 170 for 9 declared; Yorkshire albert and 12.30 GMT and the second woman of lower rank. 10. Against and 170 for 9 declared; Yorkshire albert and 170 for 9 dec innings of 99 not out by Hutton, 204 and 200 (Hutton, 99 not out).— plane, "Gas Gobbler" landed five England by the Germans in World at 1-8 Wyndham Street, City of

widths up to 30ft.



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GOSPEL HALL (Duddell Street, Hongkons) (Between the Bank of China and the National City Bank of New York). Sunday 11 a.m. Breaking - of - Bread, (for Believers only). Sunday 6 p.m. Gospel Service. Tuesday 8 p.m. Bible Study. Thursday 8 p.m. Prayer Meeting. All English speaking friends are

Printed and published by Farmenter Dudevant. 9. A marriage between a Princy Franklin for and on behalf of



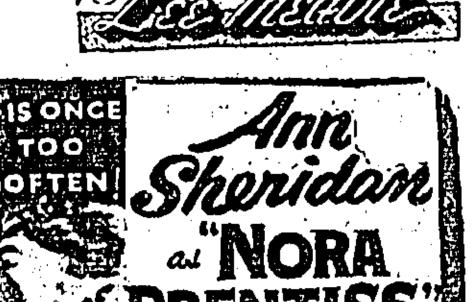
TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

COMMENCING TO-DAY: 2.30-5.15-7.30-9.30 P.M. Only the Gypsies could have warned him of the wild excitement . . . danger . . . adventure . . . that went with the Golden Earrings and her Gypsy lips.



SPECIAL SUNDAY MORNING SHOW AT 12.30 "PETER THE GREAT" CHAPTER II. A RUSSIAN FILM.

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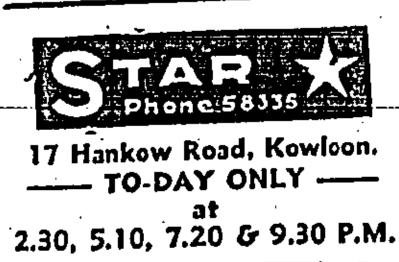
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that an angling society is being formed NOW. You want BIGGER BETTER and MORE fish. Then join the society, get the benefit of the experience of other members, put your own knowledge into the pool, and give and take the advantages that YOUR society aims to collect

and provide. A MEETING WILL BE HELD ON MONDAY, THE 9th AUGUST, 1948 IN THE BOARD ROOM OF THE SOUTH CHINA MORNING POST, WYNDHAM STREET, AT 5.15

PLEASE COME TO IT. For fuller particulars see South China Morning Post & Sunday Herald of Sunday, August 1st, 1948.





HAYMES JAMES in Technicolor

__ TO-MORROW --GARY COOPER

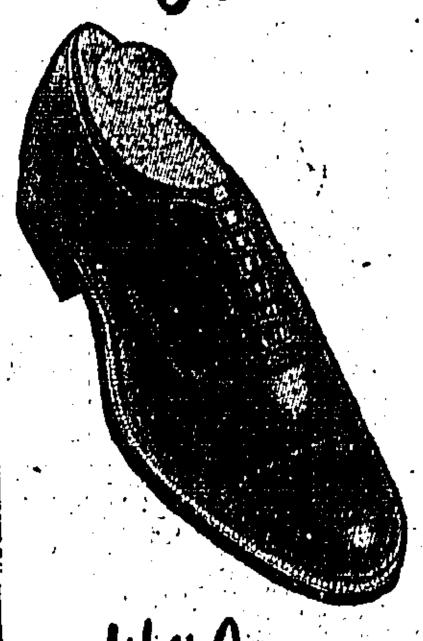
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MISCELLANEOUS.

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DERBYSHIRE STILL LEAD

four against Worcestershire.

Derbyshire still lead the table by Hampshire 210 and 51 for 2. shire were extinguished by rain, Notis 320 and 78 for 4. which prevented even a first in- At Sheffield: Leicestershire beat July 22. nings decision being reached. Yorshire by 66 runs. Leicestershire

were beaten by Lelcestershire in Reuter.

They were Jack Young, of making an effort to win, which Middlesex, who was dropped from would have brought them joint the team for the fourth Test, and leadership with Derby.

One of the best batting performances of the series was Winston Place's 176, which enabled Lancashire to take first innings' points from Essex. For six and a half shire with a devastating spell of hours he defied the attack, hitting left arm bowling in Northants six boundaries.

second innings, which earned him The quickest pace of scoring was

The quickest pace of scoring was achieved by R. Perks, of Worcestershire, who hit the Hampshire bowlers for 54 runs in 19 scoring strokes, including two sixes and eight fours, in 20 minutes. In his flery attack on the bowling. victory against the championship he took 19 off one over and 15 off

THE RESULTS

The results of County games and six for 56 in the second—a which ended today were: Weston-super-Mare: Sussex George Pope, the tall, powerfully bent Somerset by six wickets. built Derbyshire all-rounder, who Somerset 249 and 145; Sussex 235 became the first player to complete and 160 for 4 (John Langridge 67, the double of a thousand runs and C. Oakes 51).

a hundred; wickets in this match, At Ebbw Vale: Match between accomplished the feat three days Glamorgan and Gloucestershire earlier than the first man last year, abandoned, no play today owing to He won a race with J. Balley, the rain. Gloucestershire 148; Glamor-Hampshire left hander. When this gan 63 for 4 (Lambert 3 for 20). series of matches began Pope need- At Blackpool: Lancashire drew ed five wickets and Balley seven with Essex. Essex 478 for 7 de-Pope got to the hundred, but clared; Lancashire 494. (Place 176,

Bailey could collect no more than Ikin 99, Cranston 74). At Worcester: Worcestersbire drew with Hampshire. Worcestershire 223 and 198 for 8 declared I (Wyntt 65 not out, Perks 54 not out); four points, from Giamorgan, At Canterbury: Kent drew with

POINT SCORES IN ATHLETICS United States 182

BOB WAIRING

THE RESULTS

WOMEN'S PLATFORM

DIVING

66.28; 3. Beate Christoffersen, Den-

mark, 66.04; 4. A. Staudinger, Aus-

tria, 64,59; 5. June Stover, U.S.A., 62.63; 6. Nicole Pelissard, France,

MEN'S 100 METRES

BACKSTROKE

1. Alan Stack, U.S.A., 1 min. 6.4

1 min. 9.1; 5. J. Brackway, Britain,

WOMEN'S 400 METRES

RELAY

2. Denmark, 4: 29.9; 3. Holland, 4:

31.1; 4. Great Britain, 4; 34.7; 5.

Hungary, 4: 44.8; 6. Brazil, 4 49.1.

1. U.S.A., 4 minutes 29.2 seconds;

The U.S.A. set a new Olympic

record and Denmark, Britain' and

Holland all broke the old Olympic

record.—Associated Press.

tain, 1 min. 9.6.

Victoria Draves, U.S.A., 68.87

| 0,1100 | -84 I |
|----------------|--------------|
| Sweden | |
| Netherlands | 47 |
| France | 43 |
| Australia | 34 |
| Great Britain | 28 |
| Finland | 25 |
| The manual | 24 |
| Hungary | 23 |
| Jamaica | |
| Italy | 21 |
| Czechoslovakia | 18 |
| Norway | 15 |
| Austria | 12 · |
| Belgium | 11 |
| Panama | 8 |
| rumannt | . 8 |
| Argentina | 7 |
| Denmark | _ |
| Ceylon | 5 |
| Switzerland | 5 |
| Yugoslavia | 5 |
| Turkey | - 4 . |
| Poland | . 3 |
| Campaig | ī |
| Canada | • |

Round World Flight Completed